

# COVINGTON SQUARE

By James Swearingen  
A. S. C. A. P.

1. & 2. Es Horn

Allegro

4 Stately

14

22 2

mp poco rit.

30 Tempo I

42 Warmly

46 Moderato espressivo

54

62

molto rall.

70 **Molto espressivo**

*ff*

78 *f*

90 **Tempo I**

3 *f*

100 **Stately**

*ff f*

110 *f*

118 *p* (a2) *f*

*mp poco rit.*

120 **Tempo I**

*f moltorit.*

*ff ff*

138 *ff*

*ff p rit. ff*

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**Allegro**

**4 Stately**

**14**

**22 2**

**30 Tempo I**

**42 Warmly**

**46 Moderato espressivo**

**54**

**62**

**molto rall.**

*f*, *ff*, *f*, *p*, *mp*, *poco rit.*, *rall.*, *f*, *mp*, *poco rit.*, *p*, *f*, *f*, *molto rall.*

**70 Molto espressivo**

**78**

**90 Tempo I**

**100 Stately**

**110**

**118 2**

**138**

*ff*, *f*, *mf*, *p*, *molto rit.*, *pp*, *f*, *ff*, *f*, *p*, *f*, *mp*, *poco rit.*, *Tempo I*, *f*, *molto rit.*, *ff*, *ff*, *p*, *f*, *ff*, *p*, *rit.*, *ff*

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3. & 4. Es Horn

**Allegro**

4 **Stately**

14

22 2

mp poco rit.

30 **Tempo I**

42 **Warmly**

46 **Moderato espressivo**

1

*ff* *ff-f* *p* *f* *f* *molto rit.* *ff* *f* *p* *f* *mp* *p* *f*

70 **Molto espressivo**

78

90 **Tempo I**

100 **Stately**

110

118 2

126 **Tempo I**

138 **Maestoso**

*ff* *f* *mf* *p* *molto rit.* *pp* *ff-f* *p* *f* *p* *f* *mp poco rit.* *f* *molto rit.* *ff-f* *f* *allarg. p* *ff* *sfz* *p* *ff*

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MUSIKVERLAG EMIL RUH CH-8134 ADLISWIL / SWITZERLAND

# COVINGTON SQUARE

By James Swearingen  
A. S. C. A. P.

3. & 4. Es Horn

**Allegro**

4 **Stately**

14

22 2

mp poco rit.

30 **Tempo I**

42 **Warmly**

46 **Moderato espressivo**

1

*ff* *ff-f* *p* *f* *f* *molto rit.* *ff* *f* *p* *f* *mp* *p* *f*

70 **Molto espressivo**

78

90 **Tempo I**

100 **Stately**

110

118 2

126 **Tempo I**

138 **Maestoso**

*ff* *f* *mf* *p* *molto rit.* *pp* *ff-f* *p* *f* *p* *f* *mp poco rit.* *f* *molto rit.* *ff-f* *f* *allarg. p* *ff* *sfz* *p* *ff*

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# COVINGTON SQUARE

st Trombone

Allegro

[4] Stately

By James Swearingen  
A.S.C.A.P.

*f* *ff ~ f*

*p* *f*

[14]

*f* *p* *f*

[22] *a tempo*

*mp poco rit.*

(Bring out) [38] Tempo 1

*f* *molto rit.* *ff ~ f*

*p* *f*

[42] Warmly

*p* *f*

[46] Moderato espressivo

*rall.* *ten.* [54] *mp*

[62] *a tempo*

*poco rit.* *p* *f*

[78] Molto espressivo

*molto rall.* *ff*

1st Trombone -2

[78]

*f* *mf* *p* *molto rit.*

[98] Tempo 1

*pp* *f*

[108] Stately

*ff ~ f*

[118]

*p* *f* *f*

*p* *f*

[118] *a tempo*

*mp poco rit.* *f* *molto rit.*

(Bring out) [126] Tempo 1

*ff ~ f* *p*

*allarg.*

[138] Maestoso

*ff* *sffz p* *rit.* *ff*

2nd Trombone

# COVINGTON SQUARE

By James Swearingen  
A.S.C.A.P.

**Allegro**

[4] **Stately**

**ff ~ f**

**f**

**p**

**f**

[14]

**f**

**p**

**f**

[22]

**mp poco rit.**

**a tempo**

(Bring out)

[38] **Tempo 1**

**f**

**molto rit.**

**ff ~ f**

[42] **Warmly**

**p**

**f**

[46] **Moderato espressivo**

**rall.**

**ten.**

[54]

**mp**

[62] **a tempo**

**poco rit.**

**p**

**f**

[78] **Molto espressivo**

**molto rall.**

**ff**

2nd Trombone -2

[78]

**f**

**mf**

**p**

**molto rit.**

[98] **Tempo 1**

**pp**

**f**

[108] **Stately**

**ff ~ f**

[118]

**p**

**f**

**f**

**p**

**f**

**molto rit.**

[118]

**mp poco rit.**

**a tempo**

**f**

(Bring out)

[126] **Tempo 1**

**ff ~ f**

**p**

**allarg.**

[138] **Maestoso**

**ff**

**sfz**

**p**

**ff**

**rit.**



3rd Trombone

# COVINGTON SQUARE

By James Swearingen  
A.S.C.A.P.

**Allegro**

[4] **Stately**

*f* *ff ~ f*

[14] *p* *f*

[22] *mp* *poco rit.* *a tempo*

[30] **Tempo 1** *f* *molto rit.* *ff ~ f*

[42] **Warmly** *p* *f*

[46] **Moderato espressivo** *rall.* *ten.* [54] *mp*

[62] *a tempo* *poco rit.* *p* *f*

[70] **Molto espressivo** *molto rall.* *ff*

3rd Trombone -2

[78]

[98] **Tempo 1** *pp* *f* *mf* *p* *molto rit.*

[100] **Stately** *ff ~ f*

[110] *p* *f* *f*

[118] *a tempo* *mp* *poco rit.* *f* *molto rit.*

[126] **Tempo 1** *ff ~ f* *p*

[138] **Maestoso** *ff* *sffz* *p* *rit.* *ff*



# COVINGTON SQUARE

Tuba **E♭**

By James Swearingen  
A. S. C. A. P.

**A1843** **Allegro** **4** **Stately**

*f* *p* *f* *ff~f*

**14**

**22** (one only)

*f* *mp*

(all) *poco rit.* *a tempo* *f* *molto rit.*

**30** **Tempo I**

*f* *f~f*

**42** **Warmly**

*p* *f* *rall.* *ten.* (all)

**46** **Moderato espressivo** (one player)

*p* *mp*

**54**

**62** *a tempo*

*f* *poco rit.* *p* *molto rall.*

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Tuba **E♭**

**70** **Molto espressivo**

*ff*

**78**

*f* *mf*

**90** **Tempo I**

*p* *molto rit.* *pp* *3*

**100** **Stately**

*ff~f* *p*

**110**

*f* *f*

**118** (one only) (all) *a tempo*

*mp* *poco rit.*

**126** **Tempo I**

*f* *molto rit.* *ff~f*

**138** **Maestoso**

*allarg.* *ff*

*sfz* *p* *rit.* *ff*



# COVINGTON SQUARE

Tuba **E♭**

By James Swearingen  
A. S. C. A. P.

**A1843** **Allegro** **4** **Stately**

*f* *p* *f* *ff~f*

**14**

**22** (one only)

*f* *mp*

(all) *poco rit.* *a tempo* *f* *molto rit.*

**30** **Tempo I**

*f* *f~f*

**42** **Warmly**

*p* *f* *rall.* *ten.* (all)

**46** **Moderato espressivo** (one player)

*p* *mp*

**54**

**62** *a tempo*

*f* *poco rit.* *p* *molto rall.*

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Tuba **E♭**

**70** **Molto espressivo**

*ff*

**78**

*f* *mf*

**90** **Tempo I**

*p* *molto rit.* *pp* **3**

**100** **Stately**

*ff~f* *p*

**110**

*f* *f*

**118** (one only) (all) *a tempo*

*mp* *poco rit.*

**126** **Tempo I**

*f* *molto rit.* *ff~f*

**138** **Maestoso**

*allarg.* *ff*

*sfz* *p* *rit.* *ff*

## B-Bass

Allegro

4 Stately

By James Swearingen  
A.S.C.A.P.

The image displays a page of musical notation, likely for a piano, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:
 

- Staff 1:** Dynamics of *f*, *p*, *f*, and *ff ~ f*.
- Staff 2:** Dynamics of *p* and *f*.
- Staff 3:** Marked with a box containing the number 14, dynamics of *f* and *p*, and a fermata.
- Staff 4:** Marked with a box containing the number 22, dynamics of *mp* and *poco rit.*, and a fermata.
- Staff 5:** Marked with a box containing the number 30 and the tempo marking *Tempo 1*, dynamics of *f* and *ff ~ f*, and a fermata.
- Staff 6:** Dynamics of *p* and *f*.
- Staff 7:** Marked with a box containing the number 42 and the tempo marking *Harmonly*, dynamics of *p* and *f*.
- Staff 8:** Marked with a box containing the number 46 and the tempo marking *Moderato espressivo*, dynamics of *call.* and *p*.
- Staff 9:** Marked with a box containing the number 54 and the tempo marking *ten.*, dynamics of *mp*.
- Staff 10:** Marked with a box containing the number 62 and the tempo marking *a tempo*, dynamics of *p*.

B-Bass

**70** Molto espressivo

Allegretto

molto espressivo

molto rall.

ff

f

mp

p

molto rit.

98 Tempo 1

100 Stately

110

a tempo

molto rit.

mp poco rit.

126 Tempo 1

ff ~ f

allarg.

138 Maestoso

ff

sffz p

rit.

ff

# COVINGTON SQUARE

B-Bass

Allegro

4 Stately

By James Swearingen  
A.S.C.A.P.

Measures 4 to 62 of the musical score for B-Bass. The score includes various dynamics such as *f*, *p*, *ff*, *ff~f*, *mp*, and *mp poco rit.*. It also features tempo markings like *Allegro*, *a tempo*, *Tempo 1*, and *Moderato espressivo*. The score is divided into sections by measure numbers: 4, 14, 22, 38, 42, 46, 54, and 62. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or specific articulation marks like accents and slurs.

B-Bass

70 Molto espressivo

Measures 70 to 138 of the musical score for B-Bass. The score includes various dynamics such as *ff*, *mf*, *p*, *pp*, *f*, *ff~f*, *mp*, and *sffz*. It also features tempo markings like *Molto espressivo*, *molto rall.*, *Tempo 1*, *Stately*, *a tempo*, *molto rit.*, *allarg.*, and *Maestoso*. The score is divided into sections by measure numbers: 70, 78, 98, 100, 110, 118, 126, and 138. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or specific articulation marks like accents and slurs.