

Chorale and Jubiloso

1st Horn in E

by James Barnes

Slow and very full-sounding; solemn

6 **[9] More Lyrical** **4** *p*

15 **[17] Like the beginning** *f*

21 **[25] very smoothly** *mf*

26 *f* *mp* *mf*

30 **Moderately Fast** **[38] 6** **[46] 8** **[54] 7** *mp* *p* *mf*

55

62 **[62]**

70 **[70] Bell Tones** *f* *sfzp* *sfzp* *ff* **[77]**

79 **[85]**

86 *mf*

1st Horn in E

2

93 **[93] very smoothly** *f* **[101]**

103 **[109]** *f*

112 **[117]**

121 **[123]** *p* *f* **[135]** *ff*

136

143 **[149]**

151

159 **[161]** Bell Tones *subito mp sfz* *cresc. poco a poco sfz*

169 **Slowly** *sfz rit.* *ff* **[175]**

176 **Fast again** *rit.*

182 **[185]**

Chorale and Jubiloso

2nd Horn in E

Slow and very full-sounding; solemn

by James Barnes

6 **9** More Lyrical **17** Like the beginning

18

24 **25** very smoothly

28 Moderately Fast **6**

38 **38** 8 **46** 7 **54**

58 **62**

65 **70** Bell Tones

73 **77**

81 **85**

88 **93** very smoothly

f *mp* *f* *mf* *f* *mp* *p* *mf* *mf* *f* *sfzp* *sfzp* *ff* *mf*

2nd Horn in E

2

96 **101**

106 **109**

116 **117** **123** 7

131 **135**

139

146 **149**

154

161 **161** Bell Tones

171 **175** Slowly

177 Fast again

183 **185**

f *f* *p* *f* *ff* *f* *subito mp sfz cresc. poco a poco sfz sfz rit.* *ff* *rit.*

Chorale and Jubiloso

3rd Horn in E

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6 **f**

9 **More Lyrical**

17 **Like the beginning**

18 **mp** **f**

24 **25** *very smoothly* **mf** **f** **mp** **Moderately Fast**

28 **6** **mf** **mp** **p**

38 **38** **8** **46** **7** **54** **mf**

58 **62**

65 **70** **Bell Tones** **f**

73 **77** **sfzp** **ff**

81 **85**

88 **93** *very smoothly* **mf**

3rd Horn in E

2

96 101

106 109

116 117 123 7

131 135

139

146 149

154 161

162 Bell Tones Slowly

subito *mp* *sfz* *cresc. poco a poco* *sfz* *rit.* *ff*

172 175

178 Fast again

183 185

Chorale and Jubiloso

1st Trombone in B

by James Barnes

Slow and very full-sounding; solemn

1st Trombone in B

f

6

9

7

17

mp < *f*

18

24

25 *very smoothly*

mf *f* *mp* *mf*

30

Moderately Fast

38

6

8

46

7

Hn. cues

mp *p* *mf*

54

54

61

62

play

mf

69

70 Bell Tones

f *sfzp* < *sfzp* < *ff*

77

2

80

ff

85

2

88

93

8

101

7

1st Trombone in B

2

108 *lushly* 109

mf *f*

117

123

p

125

4

f *ff*

135

136

145

149

153

161

Bell Tones

subito mp *cresc. poco a poco* *sfz* *sfz* *rit.*

171 *Slowly*

175

ff

177

Fast again

rit.

183

185

Chorale and Jubiloso

2nd Trombone in B

by James Barnes

Slow and very full-sounding; solemn

6

18

24

30

54

61

69

80

88

9

7

17

25

very smoothly

Moderately Fast

38

6

8

46

7

Hn. cues

54

62

70

Bell Tones

77

2

85

2

93

8

101

7

f

mf

f

mp

f

mp

p

mf

mf

ff

sfzp

sfzp

ff

2

2nd Trombone in B

108

109

lushly

117

117

123

125

4

135

136

145

149

153

161

Bell Tones

171

Slowly

175

177

Fast again

183

185

mf

f

p

f

ff

subito mp

cresc. poco a poco

sfz

sfz

rit.

ff

rit.

Chorale and Jubiloso

3rd Trombone in B

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3rd Trombone in B

1. *f*

6. *mp* *f*

18.

24. *mf* *f* *mp*

29. *mf* *mp* *p*

53. Hn. cues *mf*

60. *mf*

68. *f* *sfzp* *sfzp* *ff*

78. *ff*

88. *ff*

3rd Trombone in B

2.

108. *mf* *f*

109. *lushly*

117. *p*

123.

125. *f* *ff*

136.

145. *ff*

153.

161. *subito mp* *cresc. poco a poco* *sfz* *rit.*

171. *Slowly* *ff*

175.

177. *Fast again* *rit.*

183. *ff*

Chorale and Jubiloso

Basses in E

by James Barnes

Slow and very full-sounding; solemn

6 **[9] More Lyrical**
3 one player
14 all **[17] Like the beginning**
19
25 **[25]**
31 **Moderately Fast** **[38]**
42 **[46]**
53 **[54]**
62 **[62]** **[70]**
72 **[77]** 2
83 **[85]** 2

Basses in E

2

93 **[93]** **[101]**
103 **[109]**
114 **[117]** **[123]**
124 **[135]**
133 **[142]** **[149]**
151 **[161]**
161 **[166]** **[171]** **[175]**
171 **[177]** **[183]** **[185]**

Chorale and Jubiloso

Basses in E

by James Barnes

Slow and very full-sounding; solemn

6 **[9] More Lyrical** **3** one player *p*

14 all **[17] Like the beginning** *f*

19

25 **[25]** *mf* *f* *mf* *mp*

31 **Moderately Fast** **[38]** *p*

42 **[46]**

53 **[54]** *mf*

62 **[62]** **[70]** *sfz* *mp*

72 **[77]** **2** *ff* *ff*

83 **[85]** **2**

Basses in E

2

93 **[93]** *mp* **[101]** *f*

103 **[109]** *p*

114 **[117]** **[123]** *p*

124 *mf* *f*

133 **[135]** *ff*

142 **[149]** *ff*

151

161 **[161]** *sfz* *mp* *cresc. poco a poco* *rit.*

171 **[175]** *ff* *Slowly* *divisi a2*

177 **Fast again** *rit.*

183 **[185]** *ff*

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Basses in B

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Slow and very full-sounding; solemn

6

9 **More Lyrical** 3 one player

14 all 17 Like the beginning

19

25 25

31 Moderately Fast 38

42 46

53 54

63 62 70

73 77 2

84 85 2 93

Basses in B

2

94 101

104 109

115 117 123

125

134 135

143 149

152 161

162 Slowly

172 divisi a2 175

178 Fast again

183 185

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Basses in B

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94 101

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115 117 123

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134 135

143 149

152 161

162 Slowly

172 divisi a2 175

178 Fast again

183 185