

CELEBRATION AND DANCE

1st & 2nd E♭ Horns

James Swearingen
ASCAP

012-2342-00

Drammatico
2

mp *rall.* *a 2* *div.* *growing broader*

lunga **Allegro energico**

ff *f* *a 2* *div.*

sfz *f* *1st only*

a 2 *f* *22* *3/4* *4/4* *3/4* *4/4* *3/4*

2 *30* *a 2*

div. *mf* *a 2* *div.* *a 2*

div. *40* *f* *44* *2* *mf*

52

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1st & 2nd E♭ Horns - 2

a 2 *div.*

62 *ff*

rall. *1st only* *a 2* **69** *Molto moderato ed espressivo* **6**

77 *a tempo* *Soli a 2* *mp* *div.*

poco rit. *rubato* *cresc.* *rit.*

87 *Con moto* *f* *rit.* **91** *a tempo* *mf*

99 *a tempo* *Soli a 2* *poco rit.* *mf*

div. *rubato* *cresc.*

109 *a tempo* *a 2* *molto rit.* *ff* *poco rit. and dim.*

ten. *1st only* *morendo* *Allegro energico* **2**

p *molto rall.* *p*

1st & 2nd E♭ Horns - 3

119 *all.* *f*

a 2 *div.* 128 *sfz* *f*

132 *a 2* *div.* *f*

140 *a 2*

div. *f* *molto rit.* *a 2*

150 *Maestoso* *div.* *Con spirito* *a 2* *sub. mf* *3* *3*

ff *molto rall.* *Slow and deliberate*

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Drammatico
2

a 2

mp

rall.

growing broader

div.

lunga

Allegro energico

9

ff

f

a 2

div.

18

sfz

f

1st only

a 2

22

f

30

2

a 2

div.

mf

a 2

div.

a 2

40

f

44

2

mf

52

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ten. *1st only* *morendo* *p* **Allegro energico** **2**

p *molto rall.*

1st & 2nd E♭ Horns - 3

119 *all.* *f*

a 2 *div.* 128 *sfz* *f*

132 *a 2* *div.* *f*

140 *a 2*

div. *f* *molto rit.* *a 2*

150 *Maestoso* *div.* *Con spirito* *a 2* *sub. mf* *3* *3*

ff *molto rall.* *Slow and deliberate*

CELEBRATION AND DANCE

3rd & 4th E♭ Horns

James Swearingen
ASCAP

012-2342-00

Drammatico
2
a 2
div.
growing broader
mp
rall.

Allegro energico
lunga
ff
9
f

18
sfz
f
3rd only
f

a 2
22
f

30
2
a 2

div.
mf
a 2
div.
a 2

div.
40
f
2
44
mf

52

3rd & 4th E♭ Horns - 2

a 2 *div.* *a 2*

62 *ff*

rall. *3rd only* **69** *Molto moderato ed espressivo* *6* *mp*

77 *a tempo* *Soli a 2* *poco rit.* *mp* *div.*

rubato *cresc.* *rit.*

87 *Con moto* *f* *rit.* **91** *a tempo* *mf*

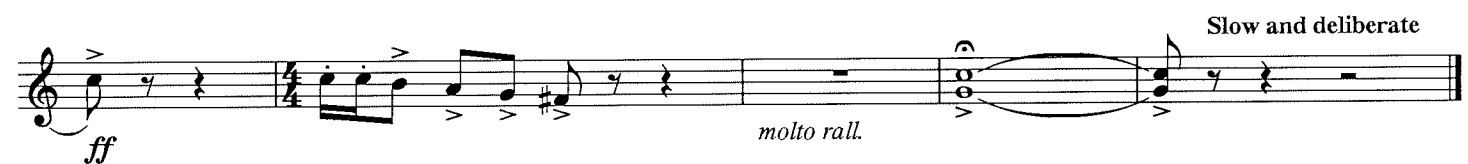
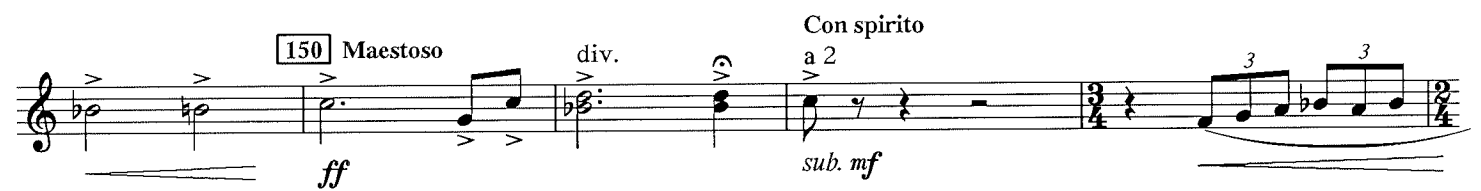
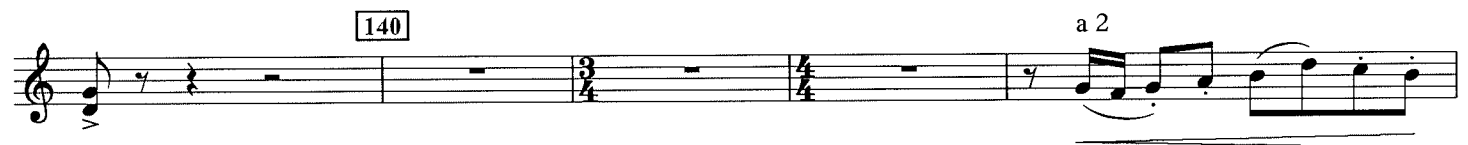
99 *a tempo* *Soli a 2* *poco rit.* *mf*

div. *rubato* *cresc.*

109 *a tempo* *a 2* *molto rit.* *ff* *poco rit. and dim.*

p *molto rall.* *ten.* *3rd only* *morendo* *Allegro energico* *2*

3rd & 4th E♭ Horns - 3



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3rd & 4th E♭ Horns

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Drammatico
2
a 2
div.
growing broader
mp
rall.

Allegro energico
lunga
ff
9
f

18
sfz
f
3rd only
f

a 2
22
f

30
2
a 2

div.
mf
a 2
div.
a 2

div.
40
f
2
44
mf

52

3rd & 4th E♭ Horns - 2

a 2 *div.* *a 2*

62 *ff*

rall. *3rd only* **69** *Molto moderato ed espressivo* **6**

77 *a tempo* *Soli a 2* *mp* *div.*

poco rit. *rubato* *cresc.* *rit.*

87 *Con moto* *f* *rit.* **91** *a tempo* *mf*

99 *a tempo* *Soli a 2* *mf* *poco rit.*

div. *rubato* *cresc.*

109 *a tempo* *a 2* *molto rit.* *ff* *poco rit. and dim.*

ten. *3rd only* *morendo* *Allegro energico* **2**

p *molto rall.* *p*

3rd & 4th Eb Horns - 3

[illegible]

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4, also beamed together. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B3, beamed together. The tempo marking 'a 2' is placed above the first measure. The dynamics 'div.' and 'sfz' are placed above and below the staff, respectively. The system concludes with a double bar line and a 3/4 time signature.

[illegible]

CELEBRATION AND DANCE

1st Trombone Bb

James Swearingen
ASCAP

012-2342-00

Drammatico **2**

growing broader

mp *rall.*

lunga **ff** *Allegro energico* **9** *f*

18 *Soli* *sfz* *f*

22

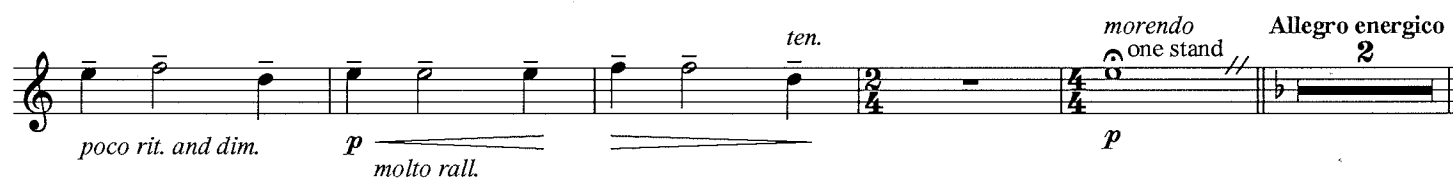
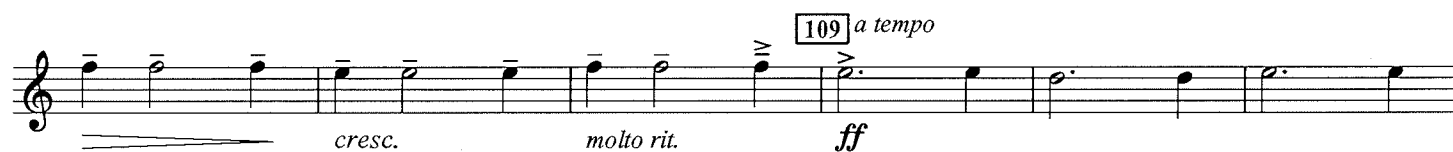
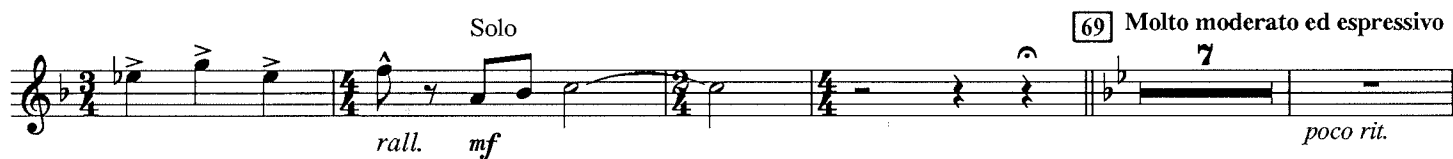
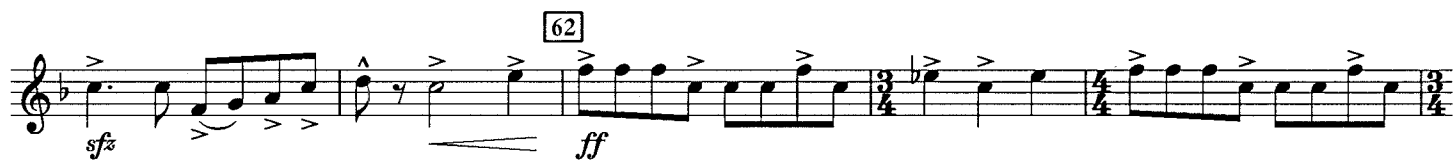
30 *p* *mf*

40 *f* **2**

44 *legato* *mf*

52 *f*

1st Trombone B♭ - 2





CELEBRATION AND DANCE

1st Trombone Bb

James Swearingen
ASCAP

012-2342-00

Drammatico **2**

growing broader

mp *rall.*

lunga *ff* *Allegro energico* **9** *f*

18 *Soli* *sfz* *f*

22

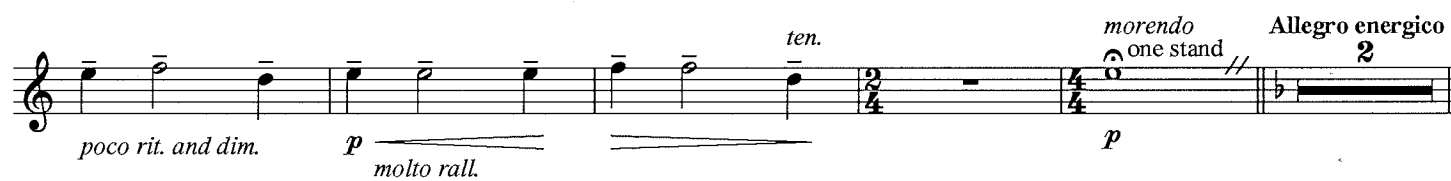
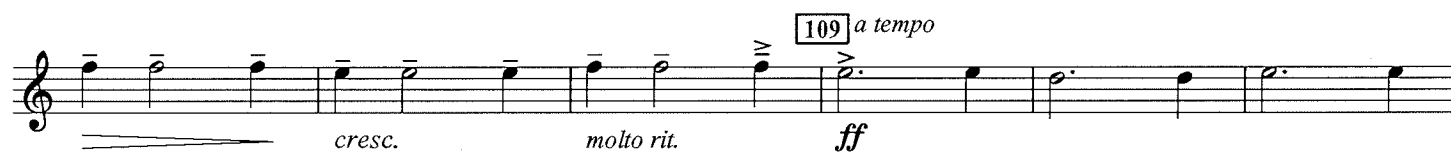
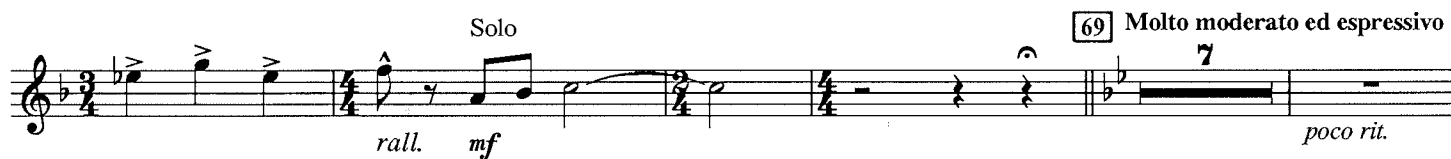
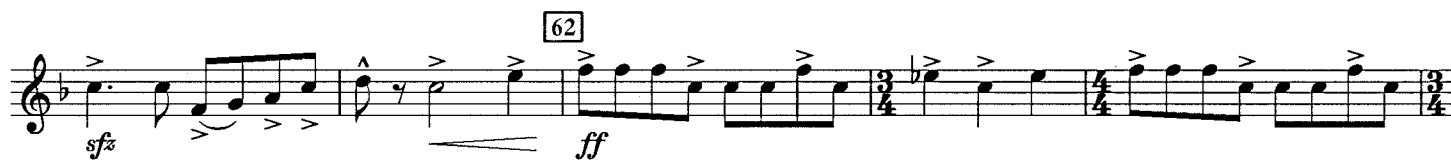
30 *p* *mf*

40 *f* **2**

44 *legato* *mf*

52 *f*

1st Trombone B $\flat$ - 2





CELEBRATION AND DANCE

2nd Trombone Bb

James Swearingen
ASCAP

012-2342-00

Drammatico **2** *growing broader*

mp *rall.*

lunga **Allegro energico** **9** *ff* *f*

18 *Soli* *sfz* *f*

22

30 *p* *mf*

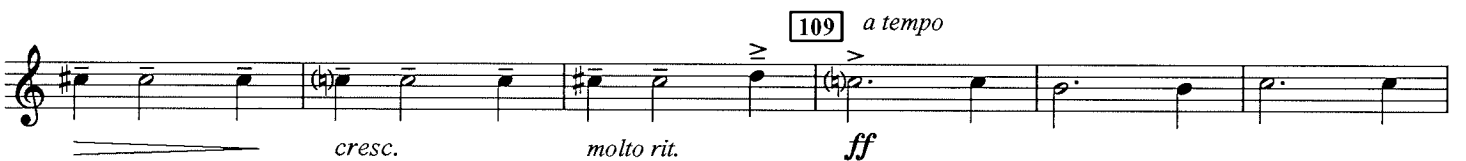
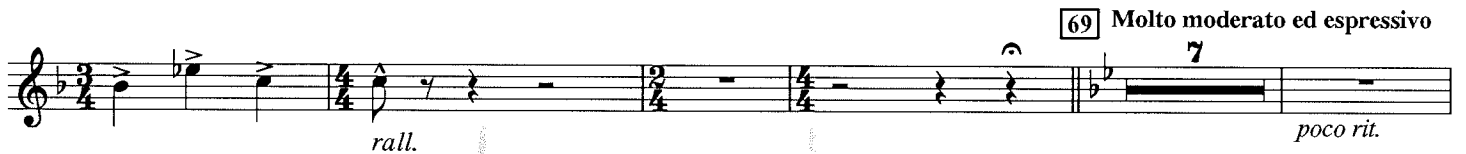
mf

40 *f* **2**

44 *legato* *mf*

52 *f*

2nd Trombone B♭ - 2



2nd Trombone B♭ - 3

119 *all* *f*

128 *sfz* *f*

132

140 *f*

sfz *molto rit.*

150 *Maestoso* *ff* *Con spirito* *sub. mf*

Slow and deliberate *molto rall.*

The musical score is written for the 2nd Trombone B♭ part. It begins at measure 119 with a treble clef and a key signature of one flat (B♭). The tempo is marked 'all' (allegro) and the dynamics are 'f' (forte). The music consists of eighth and sixteenth notes with accents. Measure 128 features a 'sfz' (sforzando) marking and a 'f' (forte) dynamic. Measure 132 is marked with a box. The score continues with various time signatures: 2/4, 3/4, 4/4, and 2/2. Measure 140 has a 'f' (forte) dynamic. Measure 145 has a 'sfz' (sforzando) and 'molto rit.' (molto ritardando) marking. Measure 150 is marked 'Maestoso' and 'ff' (fortissimo). The tempo changes to 'Con spirito' and the dynamics to 'sub. mf' (subito mezzo-forte). The score concludes with a 'Slow and deliberate' tempo marking and a 'molto rall.' (molto rallentando) marking.

CELEBRATION AND DANCE

2nd Trombone Bb

James Swearingen
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012-2342-00

Drammatico **2** *growing broader*

mp *rall.*

lunga **Allegro energico** **9** *ff* *f*

18 *Soli* *sfz* *f*

22

30 *p* *mf*

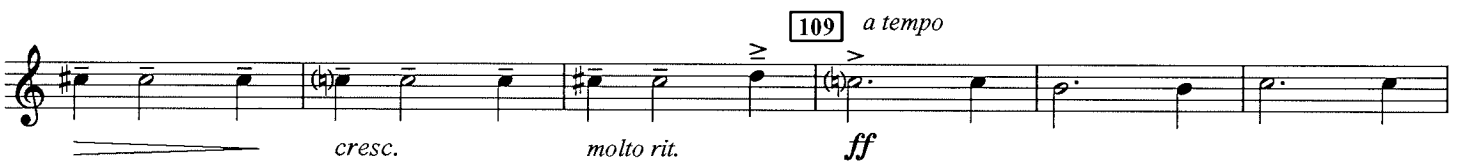
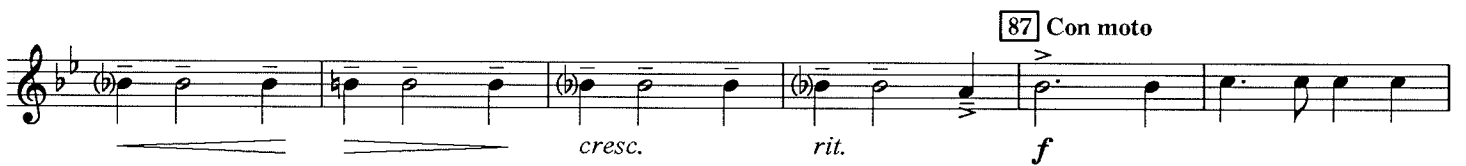
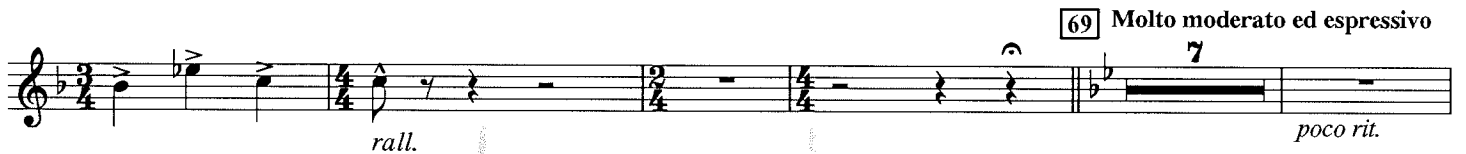
mf

40 *f* **2**

44 *legato* *mf*

52 *f*

2nd Trombone B♭ - 2



2nd Trombone B♭ - 3

119 *all* *f*

128 *sfz* *f*

132

140 *f*

sfz *molto rit.*

150 *Maestoso* *ff* *Con spirito* *sub. mf*

Slow and deliberate *molto rall.*

The musical score is written for the 2nd Trombone B♭ part. It begins at measure 119 with a treble clef and a key signature of one flat. The tempo is marked 'all' (allegro) and the dynamics are 'f'. The music consists of eighth and sixteenth notes with various articulations. Measure 128 introduces a 'sfz' (sforzando) dynamic. Measure 132 is marked with a repeat sign. Measure 140 features a 'f' dynamic. The score continues with various time signatures and dynamics, including 'sfz molto rit.' (sforzando, molto ritardando) and 'Maestoso' (slowly). Measure 150 is marked 'ff' (fortissimo) and 'Con spirito' (with spirit). The final measures are marked 'Slow and deliberate' and 'molto rall.' (molto rallentando).

CELEBRATION AND DANCE

3rd Trombone Bb

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012-2342-00

Drammatico **2** *growing broader*

lunga *ff* *Allegro energico* **9** *f*

18 *Soli* *sfz* *f*

22

30 *p* *mf*

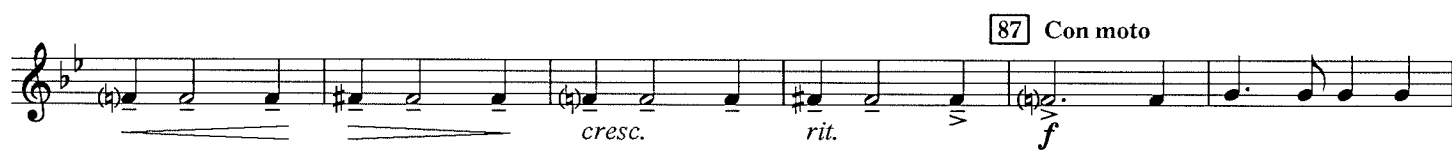
mf

40 *f* **2**

44 *legato* *mf*

52 *f*

3rd Trombone Bb - 2



3rd Trombone B♭ - 3



CELEBRATION AND DANCE

3rd Trombone Bb

James Swearingen
ASCAP

012-2342-00

Drammatico **2** *growing broader*

lunga *ff* *Allegro energico* **9** *f*

18 *Soli* *sfz* *f*

22

30 *p* *mf*

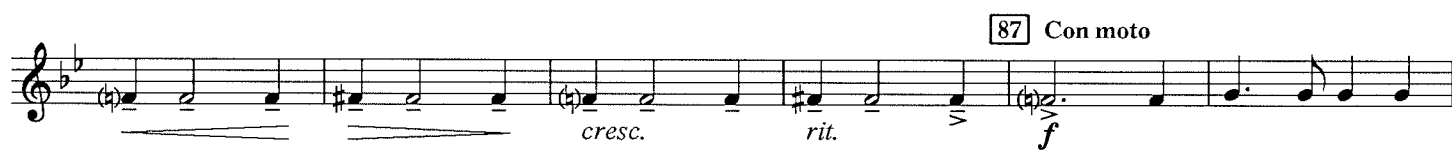
mf

40 *f* **2**

44 *legato* *mf*

52 *f*

3rd Trombone Bb - 2



3rd Trombone Bb - 3



CELEBRATION AND DANCE

E♭ Bass

James Swearingen
ASCAP

012-2342-00

Drammatico **3** *rall.* *growing broader* *div. lunga* *f* *ff*

Allegro energico **9** *f* *sfz*

18 *f*

22 *p*

30 *mf*

40 *f*

44 *mf*

52 *f*

57 58 59 60 61 62 63 64 65 66 67 68

sfz *f* *ff* *rall.* *mp*

69 Molto moderato ed espressivo

sost. *p*

69 70 71 72 73 74 75 76

77 a tempo

poco rit. *mp* *rubato*

77 78 79 80 81 82 83 84 85 86

87 Con moto

cresc. *rit.* *f*

87 88 89 90 91 92 93 94 95 96

91 a tempo

rit. *mf*

91 92 93 94 95 96 97 98 99 100

99 a tempo

poco rit.

99 100 101 102 103 104 105 106 107 108

rubato

109 110 111 112 113 114 115 116 117 118

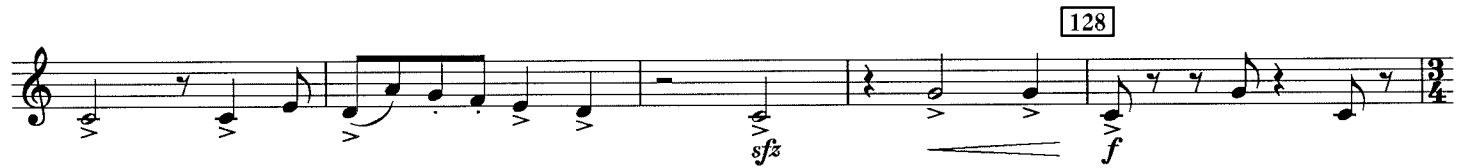
109 a tempo

cresc. *molto rit.* *ff*

109 110 111 112 113 114 115 116 117 118

poco rit. and dim. *p* *molto rall.* *ten.* *morendo* *one stand //* **Allegro energico** *p* **2**

119 120 121 122 123 124 125 126 127 128



CELEBRATION AND DANCE

E♭ Bass

James Swearingen
ASCAP

012-2342-00

Drammatico **3** *rall.* *growing broader* *div. lunga* *f* *ff*

Allegro energico **9** *f* *sfz*

18 *f*

22 *p*

30 *mf*

40 *f*

44 *mf*

52 *f*

E♭ Bass - 2

57 58 59 60 61 62 63 64 65 66 67 68

sfz *f* *ff* *rall.* *mp*

69 Molto moderato ed espressivo

sost. *p*

69 70 71 72 73 74 75 76

77 a tempo

poco rit. *mp* *rubato*

77 78 79 80 81 82 83 84 85 86

87 Con moto

cresc. *rit.* *f*

87 88 89 90

91 a tempo

rit. *mf*

91 92 93 94 95 96 97 98

99 a tempo

poco rit.

99 100 101 102 103 104 105 106

rubato

107 108 109 110 111 112 113 114

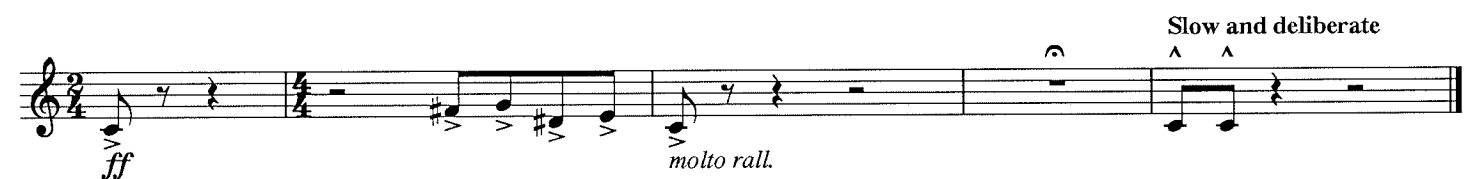
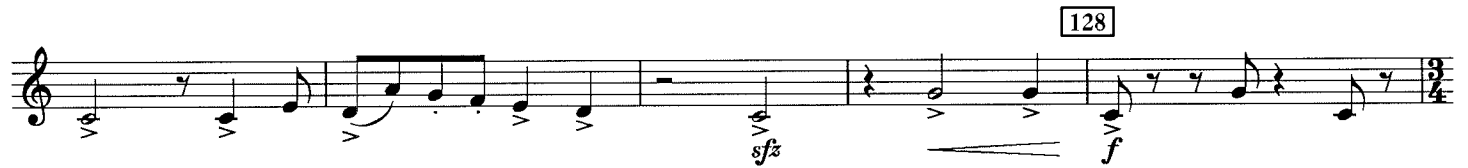
109 a tempo

cresc. *molto rit.* *ff*

109 110 111 112 113 114 115 116

poco rit. and dim. *p* *molto rall.* *ten.* *morendo* *one stand //* **Allegro energico** *p* **2**

117 118 119 120 121 122 123 124



CELEBRATION AND DANCE

B♭ Bass

James Swearingen
ASCAP

012-2342-00

Drammatico **3** *rall.* *growing broader* *div. lunga* *f* *ff*

Allegro energico **9** *f*

18 *f*

22 *p*

30 *mf*

mf

40 *f*

44 *mf*

52 *f*

Musical score for B♭ Bass - 2, measures 61-110. The score is written on a single staff in B-flat major (two flats). It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 62, 69, 77, 87, 91, 99, and 109 are boxed. The tempo and mood change from "Molto moderato ed espressivo" to "Allegro energico" at the end.

Measures 61-68: *f*, *sfz*, *ff*, *rall.*, *mp*.

Measure 69: **[69] Molto moderato ed espressivo**, *sost.*, *p*.

Measures 70-76: *poco rit.*, *mp*.

Measure 77: **[77] a tempo**, *rubato*.

Measures 78-86: *cresc.*, *rit.*, *f*.

Measure 87: **[87] Con moto**.

Measures 88-90: *rit.*, *mf*.

Measure 91: **[91] a tempo**.

Measures 92-98: *poco rit.*, *rubato*.

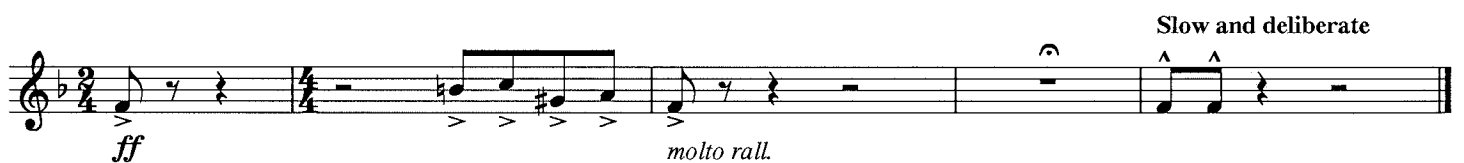
Measure 99: **[99] a tempo**.

Measures 100-108: *cresc.*, *molto rit.*, *ff*.

Measure 109: **[109] a tempo**.

Measures 110-111: *poco rit. and dim.*, *p*, *molto rall.*, *ten.*, *morendo*, *one stand //*, *p*.

Final section: **Allegro energico**, *2*.



CELEBRATION AND DANCE

B♭ Bass

James Swearingen
ASCAP

012-2342-00

Drammatico **3** *rall.* *growing broader* *div. lunga* *f* *ff*

Allegro energico **9** *f*

18 *f*

22 *p*

30 *mf*

40 *f*

44 *mf*

52 *f*

61 *f*

62 *sfz* *ff*

69 **Molto moderato ed espressivo** *sost.* *p*

77 *a tempo* *poco rit.* *mp* *rubato*

87 **Con moto** *cresc.* *rit.* *f*

91 *a tempo* *rit.* *mf*

99 *a tempo* *poco rit.* *rubato*

109 *a tempo* *cresc.* *molto rit.* *ff*

ten. *poco rit. and dim.* *p* *molto rall.* *morendo* *one stand //* **Allegro energico** *2*

