

BARNUM AND BAILEY'S FAVORITE

March

1st & 2nd Horns Eb

KARL L. KING

Arranged for Concertband
by Glenn Cliffe Bainum

ff
fz mf
ff mf p f
p f p
f cresc. f f
f ff mf
f ff
mf
Trio
ff sfz p
poco pp

BARNUM AND BAILEY'S FAVORITE / 1st & 2nd Horns Eb - 2

dim.
C pp
poco cresc.
D f
ff f ff p
poco a poco cresc.
E ff
f
1. dim.
2. cresc. ff

BARNUM AND BAILEY'S FAVORITE

March

1st & 2nd Horns Eb

KARL L. KING

Arranged for Concertband
by Glenn Cliffe Bainum

ff

ffz mf

ff mf

p

f

p

f

cresc.

f

f

(A)

f

ff

mf

f

ff

mf

1.

2.

Trio

ff

sffz

p

poco

pp

BARNUM AND BAILEY'S FAVORITE / 1st & 2nd Horns Eb - 2

dim.

(C)

pp

poco cresc.

(D)

f

ff

f

ff

p

poco a poco cresc.

(E)

ff

f

1.

dim.

2.

cresc.

ff

BARNUM AND BAILEY'S FAVORITE

March

3rd & 4th Horns Eb

KARL L. KING

Arranged for Concertband
by Glenn Cliffe Bainum

ff mf cresc. f p f p f f cresc. f ff mf f ff mf 1. 2. f ff 1. 2. mf 1. 2. ff sfz p pp

Trio

(B)

BARNUM AND BAILEY'S FAVORITE / 3rd & 4th Horns Eb - 2

poco cresc. dim. (C) pp poco cresc. (D) 1. pp f 2. 3rd ff f ff p poco a poco cresc. (E) ff f 1. dim. p 2. cresc. ff

BARNUM AND BAILEY'S FAVORITE

March

3rd & 4th Horns Eb

KARL L. KING

Arranged for Concertband
by Glenn Cliffe Bainum

ff mf f^z mf

ff mf p f

p f p

f cresc. f f

(A) f ff mf

f ff

mf 1. 2.

Trio

ff sfz p

pp

BARNUM AND BAILEY'S FAVORITE / 3rd & 4th Horns Eb - 2

poco cresc. dim.

(C) pp

poco cresc.

1 (D) ^{à2} pp f

3rd ff f ff p

^{à2} poco a poco cresc.

(E) ff

f

1. 1. dim. p

2. cresc. ff

BARNUM AND BAILEY'S FAVORITE
March

1st Trombone B

KARL L. KING
Arranged for Concertband
by Glenn Cliffe Bainum

1st Trombone B

Measures 1-10 of the 1st Trombone B part. The key signature is B-flat major (two flats). The time signature is 8/8. The music features various dynamics including *ff*, *fz*, *mf*, *p*, *f*, *cresc.*, and *mf*. There are also crescendo and decrescendo hairpins. Measure 10 includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Trio

Measures 11-14 of the 1st Trombone B part, marked 'Trio'. Measure 11 includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *ff*, *sffz*, *p*, and *poco cresc.*. The key signature changes to A-flat major (three flats) at the end of measure 14.

Schweizerstimmen by Emil Ruh, CH-8134 Adliswil

BARNUM AND BAILEY'S FAVORITE / 1st Trombone B - 2

Measures 15-24 of the 1st Trombone B part. The key signature is A-flat major (three flats). The time signature is 8/8. The music includes various dynamics such as *dim.*, *pp*, *poco cresc.*, *pp*, *f*, *ff*, *fz*, *p*, *poco a poco cresc.*, *ff*, *f*, *dim.*, *f*, *cresc.*, and *ff*. There are also crescendo and decrescendo hairpins. Measures 15, 18, 21, and 23 are marked with circled letters C, D, E, and F respectively. Measure 24 includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

BARNUM AND BAILEY'S FAVORITE
March

1st Trombone B

KARL L. KING
Arranged for Concertband
by Glenn Cliffe Bainum

1st Trombone B

Measures 1-10 of the 1st Trombone B part. The key signature is B-flat major (two flats). The time signature is 8/8. The music features various dynamics including *ff*, *fz*, *mf*, *p*, *f*, *cresc.*, and *mf*. There are also crescendo and decrescendo hairpins. Measure 10 includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Trio

Measures 11-14 of the 1st Trombone B part, marked 'Trio'. Measure 11 includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *ff*, *sffz*, *p*, and *poco cresc.*. The key signature changes to A-flat major (three flats) at the end of measure 14.

Schweizerstimmen by Emil Ruh, CH-8134 Adliswil

BARNUM AND BAILEY'S FAVORITE / 1st Trombone B - 2

Measures 15-24 of the 1st Trombone B part. The key signature is A-flat major (three flats). The time signature is 8/8. The music includes various dynamics such as *dim.*, *pp*, *poco cresc.*, *pp*, *f*, *ff*, *fz*, *p*, *poco a poco cresc.*, *ff*, *f*, *dim.*, *f*, *cresc.*, and *ff*. There are also crescendo and decrescendo hairpins. Measures 15, 17, 19, 21, and 23 include first ending brackets labeled '1.' and '2.'. Measure 24 includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

March

KARL L. KING

8/8

ff

fz *mf*

ff *mf* *p* *f* *p*

p *f* *p*

f *p* *cresc.* *f* *f*

f *p* *mf*

ff *fz*

mf

ff *fz*

mf

1. *2.*

ff *sffz* *p*

poco cresc.

Trio

(A)

(B)

BARNUM AND BAILEY'S FAVORITE / 2nd Trombone B - 2

8

dim.

(C)

8

pp

poco cresc.

(D)

pp

f

ff

fz

p

poco a poco cresc.

(E)

ff

f

1. >

dim.

f

2. >

cresc.

ff

March

KARL L. KING

8/8

ff

fz *mf*

ff *mf* *p* *f* *p*

p *f* *p*

f *p* *cresc.* *f* *f*

f *p* *mf*

ff *fz*

mf

ff *sffz* *p*

poco cresc.

Trio

(A)

(B)

BARNUM AND BAILEY'S FAVORITE / 2nd Trombone B - 2

8

dim.

C

8

pp *poco cresc.*

D

pp *f* *ff* *fz*

p

poco a poco cresc.

E

ff

f

dim. *f*

cresc. *ff*

BARNUM AND BAILEY'S FAVORITE

March

3rd Trombone B

KARL L. KING

Arranged for Concertband
by Glenn Cliffe Bainum

ff *mf* *fz* *mf* *ff* *mf* *p* *f* *p* *p* *f* *p* *cresc.* *f* *f* *mf* *ff* *fz* *mf* *ff* *fz* *mf* *ff* *p* *poco cresc.*

Trio

Schweizerstimmen by Emil Ruh, CH-8134 Adliswil

BARNUM AND BAILEY'S FAVORITE / 3rd Trombone B - 2

8

dim.

(C)

8

poco cresc.

pp

(D)

f

ff

fz

p

poco a poco cresc.

(E)

ff

f

1. *dim.*

f

2. *ff*

BARNUM AND BAILEY'S FAVORITE

March

3rd Trombone B

KARL L. KING

Arranged for Concertband
by Glenn Cliffe Bainum

ff

fz mf

ff mf p f p

p f p p

f p cresc. f f

A ff fz mf

ff fz

mf

Trio

B

ff sfz p

poco cresc.

Schweizerstimmen by Emil Ruh, CH-8134 Adliswil

BARNUM AND BAILEY'S FAVORITE / 3rd Trombone B - 2

8

dim.

(C)

8

poco cresc.

pp

(D)

f

ff

fz

p

poco a poco cresc.

(E)

ff

f

1. *dim.*

f

2. *ff*

26.01.96 W. Jost

March

Arranged for Concertband
by Glenn Cliffe Bainum

B

Trio

BARNUM AND BAILEY'S FAVORITE / Bass Es - 2

©

One player

Tutti

D

E

March

Arranged for Concertband
by Glenn Cliffe Bainum

B

Trio

BARNUM AND BAILEY'S FAVORITE / Bass Es - 2

©

One player

Tutti

D

E

BARNUM AND BAILEY'S FAVORITE

March

Bass B

KARL L. KING

Arranged for Concertband
by Glenn Cliffe Bainum

Sheet music for Bass B, measures 1-16. The music is in 8/8 time and B-flat major. It includes dynamic markings such as *ff*, *fz*, *mf*, *p*, *f*, *cresc.*, and *ff*. There are also articulation marks like accents and slurs. Section markers (A) and (B) are present. A *Trio* section begins at measure 15.

BARNUM AND BAILEY'S FAVORITE / Bass B - 2

Sheet music for Bass B - 2, measures 1-16. The music is in 8/8 time and B-flat major. It includes dynamic markings such as *dim.*, *pp*, *Tutti*, *poco cresc.*, *f*, *ff*, *poco a poco cresc.*, *ff*, *f*, *dim.*, and *cresc.*. There are also articulation marks like accents and slurs. Section markers (C), (D), and (E) are present.

BARNUM AND BAILEY'S FAVORITE

March

Bass B

KARL L. KING

Arranged for Concertband
by Glenn Cliffe Bainum

Sheet music for Bass B, measures 1-16. The music is in 8/8 time and B-flat major. It includes dynamic markings such as *ff*, *fz*, *mf*, *p*, *f*, *cresc.*, and *ff*. There are also articulation marks like accents and slurs. Section markers (A) and (B) are present. A *Trio* section begins at measure 15.

BARNUM AND BAILEY'S FAVORITE / Bass B - 2

Sheet music for Bass B - 2, measures 1-16. The music is in 8/8 time and B-flat major. It includes dynamic markings such as *dim.*, *pp*, *Tutti*, *poco cresc.*, *f*, *ff*, *poco a poco cresc.*, and *f*. There are also articulation marks like accents and slurs. Section markers (C), (D), and (E) are present.