

# A CHRISTMAS FESTIVAL

World Part  
TUBA in B $\flat$  Treble Clef

LEROY ANDERSON

Andante maestoso

1 *f* 2 3 4 5 *p* *cresc.* 6 *allarg.* 7 8 *f a tempo* 9 10 *sfz* 11 *f* 12 13 *mf* 14 15 *f* 16

Allegro  
one Tuba

17 18 *p* 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

tutti 37 L'istesso tempo

35 36 *p* 37 38 39 40 41 42 43 44 45 *p cresc.* 46 47 48 49 50 51 *mf*

Tuba in B $\flat$  T.C. - 2

55 **Allegro**  
mf  
rall.

59 **one Tuba**  
p

70-80  
poco rall.

83 **Andante con moto**  
tutti  
mf p mf

88-94  
f

95-101  
>

106 **Andante** **one Tuba** 108  
mp mp p Cue: B. Sax. (one Tuba)

112-125  
mp pp sotto voce mp

132 **Allegro** 136 152 15  
mf dim. p rall. pp 16 15

Tuba in B $\flat$  T.C. - 3

Play tutti 168

Musical staff 168-175. Measures 167-175. Dynamics: *f*, *sfz*. Accents (>) are present above notes in measures 168-175.

Musical staff 176-185. Measures 176-185. Dynamics: *mp*, *molto cresc.*. Accents (>) are present above notes in measures 176-181.

186

Musical staff 186-193. Measures 187-193. Dynamics: *f*. Accents (>) are present above notes in measures 187-193.

Musical staff 194-201. Measures 194-201. Accents (>) are present above notes in measures 194-201.

Musical staff 202-209. Measures 202-209. Accents (>) are present above notes in measures 202-209.

218 Andante non troppo

Musical staff 210-220. Measures 210-220. Dynamics: *sfz*, *f*. A triplet of eighth notes is marked with a '3' above it in measure 215. Accents (>) are present above notes in measures 210-214.

Musical staff 221-225. Measures 221-225. Dynamics: *sfp*, *f*, *p*, *f*. Triplet markings (3) are present above notes in measures 223, 224, and 225. A hairpin crescendo is shown between measures 223 and 224, and a hairpin decrescendo between 224 and 225.

229 Allegro vivo

Musical staff 226-231. Measures 226-231. Dynamics: *rall.*. Triplet markings (3) are present above notes in measures 226-230. Accents (>) are present above notes in measures 230-231.

Musical staff 232-246. Measures 232-246. Dynamics: *sfz*, *mf*, *cresc.*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *ff*. A quartet marking (4) is present above notes in measure 239. Accents (>) are present above notes in measures 232-246.

Musical staff 247-259. Measures 247-259. Accents (>) are present above notes in measures 247-259.

