

A CHRISTMAS FESTIVAL

World Part
TUBA in E♭ Bass Clef

LEROY ANDERSON

Andante maestoso

1 *f* 2 3 4 *p* *cresc.* 5 6 *allarg.* 7 8 *f a tempo* 9 10 *sfz* 11 *f*

12 13 *mf* 14 15 *f* 16

Allegro
one Tuba

17 18 *p* 19 20

21 22 23 24

25 26 27 28 29

30 31 32 33 34

37 L'istesso tempo

35 36 *p* 37 38 39 40 41 42 43 44

45 *p cresc.* 46 47 48 49 *mf* 50 51

Tuba in E♭ B.C. - 2

55

Allegro

52 53 54 55 56 57 58

rall.

mf

59 one Tuba

60 61 62 63 64 65 66 67 68 69

p

70 71 72 73 74 75 76 77 78 79 80

poco rall.

83 **Andante con moto**
tutti

mf *p* *mf*

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4 (labeled 88), followed by a half note A4 (labeled 89), and then a half note B4 (labeled 90). This is followed by a quarter rest (labeled 91). The melody then continues with a quarter note C5 (labeled 92), a quarter note D5 (labeled 93), and a quarter note E5 (labeled 94). The piece ends with a double bar line.

Musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The score is written on a single staff. It begins with a rest for two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. The score ends with a quarter note A3, a quarter note G3, and a quarter note F#3.

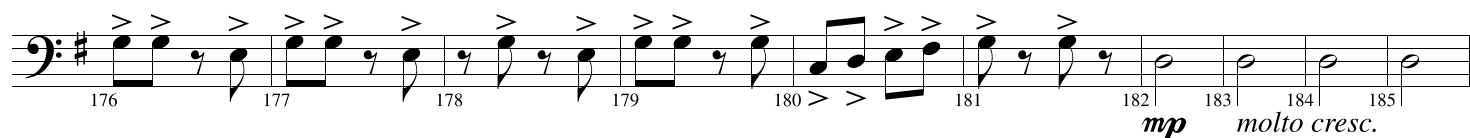
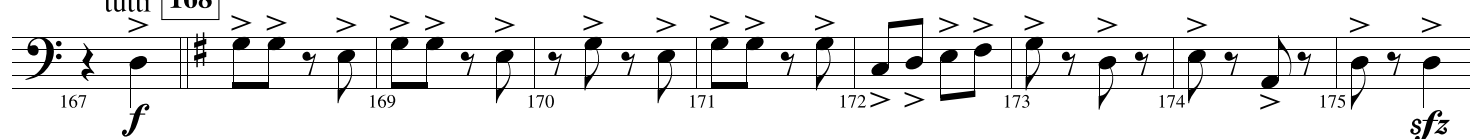
102 103 104 105 106 Andante one Tuba 107 108 109 110 111

mp *rall.* *mp* *p* Cue: B. Sax. (one Tuba)

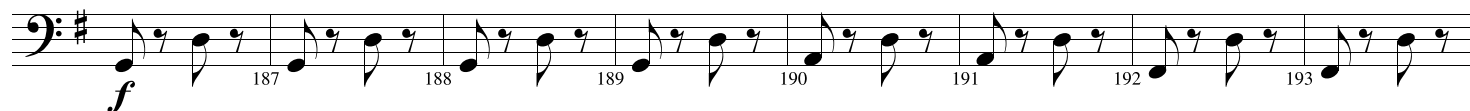
Musical score for the bass line of "The Rose Tree". The score is written on a single staff with a bass clef. It covers measures 112 to 125. The melody consists of dotted half notes and half notes, with some measures containing beamed eighth notes. Dynamic markings include *mp* (measures 116-117), *pp* (measures 118-119), *sotto voce* (measures 120-121), and *mp* (measures 124-125). There are also crescendo and decrescendo hairpins.

Tuba in E♭ B.C. - 3

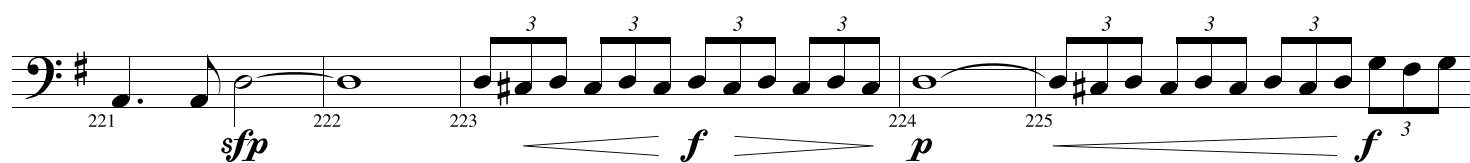
Play
tutti **168**



186



218 Andante non troppo



229 Allegro vivo

