

# A CHRISTMAS FESTIVAL

World Part  
3rd HORN in E $\flat$

LEROY ANDERSON

Andante maestoso

Musical notation for measures 1-9. Measure 1 starts with a 4-measure rest. Dynamics include *f*, *p*, and *cresc.*. A box containing the number 7 is placed above measure 7. The tempo is marked *Andante maestoso*.

Musical notation for measures 10-15. Dynamics include *sfp*, *f*, *mf*, and *f*. The tempo is marked *allarg.* and *f a tempo*.

Musical notation for measures 16-20. Dynamics include *p*. The tempo is marked *Allegro*. A box containing the number 19 is placed above measure 19.

Musical notation for measures 21-24.

Musical notation for measures 25-29.

Musical notation for measures 30-34.

Musical notation for measures 35-51. Dynamics include *p* and *mf*. A box containing the number 37 is placed above measure 37, and a box containing the number 11 is placed above measure 48. The tempo is marked *L'istesso tempo*.

Musical notation for measures 52-58. Dynamics include *mf*. A box containing the number 55 is placed above measure 55. The tempo is marked *Allegro*.

Musical notation for measures 59-68. Dynamics include *p*. A box containing the number 59 is placed above measure 59. The tempo is marked *rall.*

Musical notation for measures 69-78.

Musical notation for measures 79-94. Dynamics include *mf*, *p*, and *f*. A box containing the number 83 is placed above measure 83, and a box containing the number 8 is placed above measure 91. The tempo is marked *Andante con moto*. The marking *poco rall.* is placed below measures 79-82.

3rd Horn in E $\flat$  - 2

95 96 97 98 99 100 101

102 103 104 105 *mf* *rall.* 107 130 *rall.* **106** Andante **108** 22 2

**132** Allegro **136** **152** **168** 167 *f*

172 173 174 175 176 177 178 179 *sfz*

180 181 182 183 184 185 186 187 188 189 *mp* *molto cresc.* *f*

**218** Andante non troppo 10 214 *sfz* *mf* *cresc.* 217 228 *rall.* **229** Allegro vivo *f*

231 232 233 234 235 236 237 238 *sfz* 239 *mf* *sfz*

240 *cresc.* *sfz* 241 *sfz* 242 *sfz* 243 *sfz* 244 *sfz* 245 *ff* 246 247 248