



Probestimme / mini score

Overture 1812			
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P. Tschaikowsky		M. Hindsley	
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OVERTURE 1812

TSCHAIKOWSKY

Transcribed for Concert Band By
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INSTRUMENTATION

Transcribed for Concert Band
by Mark H. Hindsley

1. 1st Flutes and Piccolo
2. 2nd Flutes
3. 1st Oboe
4. 2nd Oboe and English Horn
5. 1st Bassoons
6. 2nd Bassoons
7. 1st Clarinets
8. 2nd Clarinets
9. 3rd Clarinets
10. Bass Clarinets
11. Eb Contrabass Clarinets
12. String Bases
13. 1st Alto Saxophone
14. 2nd Alto Saxophone
15. Tenor Saxophone
16. Baritone Saxophone
17. 1st Cornets
18. 2nd Cornets
19. 3rd Cornets
20. 1st Trumpets
21. 2nd Trumpets
22. 1st Horns (F)
23. 2nd Horns
24. 3rd Horns
25. 4th Horns
26. 1st Trombones
27. 2nd Trombones
28. 3rd Trombones (bass)
29. Euphoniums
30. Tubas
31. Timpani
32. Snare Drum, Triangle, Tambourine
33. Bass Drum, Cymbals
34. Chimes, Cannon

Written for the dedication of the new cathedral in Moscow, Overture 1812 reveals most clearly Tchaikowsky's deep love for his country. His earnest patriotism was awakened by his mighty subject and this great overture arouses the same enthusiasm as did its first performance. The work describes initially the battle of Borodino, the first in Napoleon's Russian campaign. Although a victory for the French, Napoleon's significant words, "If all my victories cost me as much, they would soon turn to defeat", were quickly realized in the loss at Moscow and the retreat of the French army.

The overture begins with an old Russian chant, "God Preserve Thy People", later makes use of a lively Cossack battle hymn. An aggressive and warlike theme opens the main body of the overture, elaborately worked out with suggestions of the chant and the Cossack tune and the appearance of the Marseillaise motif. Amid the roar of artillery both the chant and the French anthem compete, with the Marseillaise seeming to gain ground until a sudden wave of sound sweeps all away, and in the finale the Russian National Hymn signals that the victory is for Russian arms alone. The pealing of bells and booming of cannon announce the celebration of the triumph. Overture 1812 is one of the most vividly realistic of all Tschatkovsky's masterpieces of tone painting.

Large (♩ = 60)

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

CONDUCTOR: Opening may be played as scored here, which will most nearly approximate the orchestra scoring of 4 solo cellos and 2 solo violas; if desired, the choir may be doubled by using two instruments on each part, or it may be further enlarged by having over played.

TIMPANI

TRIANGLE

TAMBOURINE

SNARE DRUM

BASS DRUM

CYMBALS

CANNON

CHINES

Large (♩ = 60)

Cue 1st Hn.

CORNETS

Cue 2-3 Hns.

TRUMPETS

one each

mf

3: one

mf

one each

mf

Cue Euph.

f

mf

EUPHONIUMS

one

mf

TUBAS

PICCOLO 2

FLUTES

OBOES

BASSOONS

CLARINET 1

CLARINET 2

CLARINET 3

BASS CLARINET

CONTRABASS

SAXOPHONES A

SAXOPHONES T

SAXOPHONES B

TIMPANI

CORNETS 2

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-3

PICCOLO 3

FLUTES *one*

OBOES *one*

BASSOONS *1. Cue Euph. - - - - -*

CLARINET 1 *one desk div.*

CLARINET 2

CLARINET 3

BASS CLARINET

CONTRABASS

SAXOPHONES A

SAXOPHONES T

SAXOPHONES B

TIMPANI

CORNETS *(Cue 1st Hn.) - - - - -*

TRUMPETS *(Cue 2-3 Hns.) - - - - -*

HORNS *(2) ff*

TROMBONES *(Cue Euph.)*

EUPHONIUMS *(b) ff*

TUBAS

25-4

PICCOLO 4

FLUTES *piv f* *cresc.* *ba* *1. 2. others*

OBOES *piv f* *cresc.* *f*

BASSOONS *piv f* *cresc.* *f* *d2*

CLARINETS *piv f* *cresc.* *all-unis.* *one* *other* *one* *other* *ff*

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A *piv f* *cresc.* *f*

SAXOPHONES

T *piv f* *cresc.* *f*

SAXOPHONES

B

TIMPANI

CORNETS *(melody)* *cresc.* *f cresc.* *2. one (flute) horn d lib* *3. Cue 1st Hr.* *1. Cue 2nd Hr.* *all (Cornets)* 5

TRUMPETS

HORNS *1. (non-melody)* *cresc.* *f cresc.* *ff*

TROMBONES *cresc.* *f cresc.* *ff* *d2*

EUPHONIUMS *cresc.* *f cresc.* *ff*

TUBAS *cresc.* *f cresc.* *ff*

25-5

PICCOLO 5

FLUTES *1. unis.* *2. unis.*

OBOES *1. Solo* *(d2) f more fully molto esp.*

BASSOONS *f*

CLARINETS *all* *f* *div. mf*

CLARINETS *all* *p* *div.*

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS *all (Cornets)* *f*

TRUMPETS *f*

HORNS *1. all* *2* *3. all* *2* *ff*

TROMBONES *d2* *ff* *Col 1-2*

EUPHONIUMS *f* *ff*

TUBAS *f* *ff*

25-6

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and various musical symbols. Dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte) are present. There are also handwritten annotations like 'one desk' and 'unls.' (unlabeled). The score is organized into measures, with some measures containing multiple notes and rests. The overall layout is typical of a professional musical score.

[illegible]

PICCOLO

Poco più mosso

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-9

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

CYMBALS

BASS DRUM

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-10

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CYM.

B.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

TIMP.

CYM.

B.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

PICCOLO

Andante (♩=80)

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMP

SN.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

med. div.

div. breathing

cl. div. breathing

Andante (♩=80)

one each

one each

Col 1-2

Cue Del.

Cue StB.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMP

SN.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

(one each div.)

1. all

1. off

2. 3.

3.

dz

(Cue Del.)

(Cue StB.)

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMP

SW.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-15

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- FLUTES
- OBOES
- BASSOONS
- CLARINETS (multiple staves)
- BASS
- CLARINETS
- CB
- STB
- A
- SAXOPHONES
- T
- SAXOPHONES
- B
- TIMP
- SN.D.
- CORNETS
- TRUMPETS
- HORNS
- TROMBONES
- EUPHONIUMS
- TUBAS

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- no vib.** (no vibrato)
- p** (piano)
- mf** (mezzo-forte)
- pp** (pianissimo)
- f** (forte)

Performance instructions and cues are written throughout the score:

- 1. Cue 1st Trom.**
- 2. Cue 2nd Cl.**
- Cue 3rd Cl.**
- one each**
- one (also cue bcl.)**
- one (also cue stb.)**

The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The page number **25-16** is visible at the bottom left.

PICCOLO

Allegro giusto (♩ = 138)

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

Allegro giusto (♩ = 138)

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

all

mf

all

mf

all

mf

Ces. StB.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-18

PICCOLO

9

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-19

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-20

PICCOLO

10

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-21

PICCOLO

10

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

Timp.

Cym.

P.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-22

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

Sn. D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-23

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

Sn. D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-24

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

Sn.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-25

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

Sn.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-26

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS CLARINET

SAXOPHONES

SAXOPHONES

SAXOPHONES

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-27

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

Temp.

Cym.

B.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-28

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SB

A

SAXOPHONES

T

SAXOPHONES

B

Timp.

Cym.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-29

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SB

A

SAXOPHONES

T

SAXOPHONES

B

Cym.

TIMPANI

B.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-30

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-31

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-32

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CB

SIB

SAXOPHONES

SAXOPHONES

SAXOPHONES

TRI.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CB

SIB

SAXOPHONES

SAXOPHONES

SAXOPHONES

TRI.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

14

Flute part with notes and rests. Handwritten: *Cal lat*

Oboe part with notes and rests. Handwritten: *one each*

Bassoon part with notes and rests. Handwritten: *one desk div.*

Clarinet part with notes and rests. Handwritten: *others div. 2-3*

Clarinet part with notes and rests. Handwritten: *div. breathing*

Clarinet part with notes and rests. Handwritten: *cl. div. breathing*

Clarinet part with notes and rests. Handwritten: *no ties in st. B.*

Saxophone part with notes and rests. Handwritten: *1.*

Saxophone part with notes and rests. Handwritten: *one each*

Saxophone part with notes and rests. Handwritten: *one each*

Trumpet part with notes and rests. Handwritten: *two players alternating*

25-33

15

Flute part with notes and rests. Handwritten: *cresc.*

Oboe part with notes and rests. Handwritten: *p cresc.*

Bassoon part with notes and rests. Handwritten: *p cresc.*

Clarinet part with notes and rests. Handwritten: *(one desk div.)*

Clarinet part with notes and rests. Handwritten: *cresc.*

Clarinet part with notes and rests. Handwritten: *cresc.*

Clarinet part with notes and rests. Handwritten: *p cresc.*

Clarinet part with notes and rests. Handwritten: *p cresc.*

Clarinet part with notes and rests. Handwritten: *(1.)*

Saxophone part with notes and rests. Handwritten: *p cresc.*

Saxophone part with notes and rests. Handwritten: *p cresc.*

25-34

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

SIB

SAXOPHONES

SAXOPHONES

TRUMPETS

TRUMPETS

HORNS

HORNS

TROMBONES

TROMBONES

EUPHONIUMS

TURAS

Handwritten musical score for the left page of a symphony. The score is written for a large orchestra, including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass, Saxophones, Trumpets, Horns, Trombones, Euphoniums, and Turas. The music is in 4/4 time and features various dynamics such as *sempre f*, *sol*, *unif.*, *one dark*, and *one dash*. The score is marked with a rehearsal number 16. The bottom left corner is marked 25-35.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

SIB

SAXOPHONES

SAXOPHONES

TRUMPETS

TRUMPETS

HORNS

HORNS

TROMBONES

TROMBONES

EUPHONIUMS

TURAS

Handwritten musical score for the right page of a symphony. The score continues from the left page, featuring the same orchestral instruments. The music is in 4/4 time and includes dynamics such as *sempre f*, *sol*, *unif.*, *one dark*, and *one dash*. The score is marked with a rehearsal number 16. The bottom left corner is marked 25-36.

PICCOLO

FLUTES

OBOES

E.H.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Handwritten musical score for the first page of the orchestral arrangement. The score includes staves for Piccolo, Flutes, Oboes, E.H., Bassoons, Clarinets, Saxophones, Timpani, Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The music is written in a key signature of one flat and a 2/4 time signature. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *dim.*, and *one*. The page number 17 is written in the top right corner.

25-37

PICCOLO

FLUTES

OBOES

E.H.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

J.M.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Handwritten musical score for the second page of the orchestral arrangement. The score includes staves for Piccolo, Flutes, Oboes, E.H., Bassoons, Clarinets, Saxophones, J.M.D., Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The music is written in a key signature of one flat and a 2/4 time signature. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *dim.*, *one*, *pp*, and *pp sempre*. The page number 18 is written in the top right corner.

25-37

PICCOLO

FLUTES

OBOES
E.H. (cp)

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

SAXOPHONES

SAXOPHONES

S.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

17

19

one desk div.

Solo

pp

2

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

SAXOPHONES

SAXOPHONES

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-40

(1. Solo)

(2. Solo)

Soli

Soli

Soli

Cloudy

(Cue 1st Cl.)

(Cue 1st Bsn.)

(Cue 1st Bsn.)

(Cue 1st Bsn.)

(Cue 1st Bsn.)

(Cue 1st Bsn.)

(Cue 1st Bsn.)

(Cue 1st Bsn.)

(Cue 1st Bsn.)

25-40

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- FLUTES
- OBOES
- BASSOONS
- CLARINETS (multiple staves)
- BASS
- CLARINETS (multiple staves)
- CB (Contrabass)
- SB (Soprano Bass)
- A (Alto Saxophone)
- SAXOPHONES (multiple staves)
- T (Tenor Saxophone)
- B (Baritone Saxophone)
- Sm. D. (Small Drum)
- CORNETS
- TRUMPETS
- HORNS
- TROMBONES
- EUPHONIUMS
- TUBAS

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also performance instructions like *all* (all instruments) and *mf cresc.* (mezzo-forte crescendo). The page number *25-41* is visible at the bottom left.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

Sn. D.

20

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-42

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

SB

A

SAXOPHONES

T

SAXOPHONES

B

Su. D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-43

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

SB

A

SAXOPHONES

T

SAXOPHONES

B

Tim.

Cym.

B.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-44

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

Timp

Cym.

B.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-41

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

Timp

Cym.

B.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-46

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

Temp

Cym.

B.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

Temp

Cym.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

Sib

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TURAS

23

23

25-49

(no 16ths)

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-50

PICCOLO

124

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

SIB

Cue 1-2 Trom

Cue 1st Hn.

1. others col 2nd

Col 2nd

alternate breathing

alternate breathing

p notes in st.B.

Cue 2-3 Hn.

Cue 4th Hn.

SAXOPHONES

SAXOPHONES

SAXOPHONES

Tri.

124

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-51

pp

two players alternating

one each

one each

one each

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

SIB

cresc.

cresc. (one each)

cresc. (one desk div.)

Col 2nd

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

SAXOPHONES

SAXOPHONES

SAXOPHONES

Tri.

cresc.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-52

cresc.

mf

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

Tri.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

Tamboeurine

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25

25

25-53

PICCOLO

PICCOLO

25-54

PICCOLO

26

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

Stb

Saxophones

Saxophones

Saxophones

TIMPANI

CORNETS

TRUMPETS

HORNS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-3-3-

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass (ad lib. conductor)

CLARINETS

CB

SB

A

SAXOPHONES

T

SAXOPHONES

B

Timp

Sn.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-56

[illegible][illegible]

[illegible]

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

Tri.

S. D.

Cym.

Cym.

Cornets

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-60

PICCOLO

[29] Poco a poco rallentando

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

SAXOPHONES

SAXOPHONES

SAXOPHONES

SAXOPHONES

SAXOPHONES

SAXOPHONES

SAXOPHONES

SAXOPHONES

SAXOPHONES

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SAXOPHONES

SAXOPHONES

[29] Poco a poco rallentando

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-61

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

SAXOPHONES

SAXOPHONES

SAXOPHONES

SAXOPHONES

SAXOPHONES

SAXOPHONES

SAXOPHONES

SAXOPHONES

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SAXOPHONES

[29] Poco a poco rallentando

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-62

PICCOLO

Sempre rallentando al - - - -

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

SAXOPHONES

SAXOPHONES

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-63

f cresc.

PICCOLO

Largo (♩=60)

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

SAXOPHONES

SAXOPHONES

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-64

cresc.

30

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

Cym.

B.D.

Chimes

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

all

25-65

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

Cym.

B.D.

Chimes

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Col 1st Fl. Kne down

Col 2nd

Col 2nd Alto

25-66

Allegro vivace

[illegible]

This page of a musical score is for a large orchestra. It features staves for the following instruments: Piccolo, Flutes, Oboes, Bassoons, Clarinets (Bass, CB, Sib), Saxophones (A, T, B), Timpani, Snare Drum, Cymbals, Cornets, Trumpets, Horns, Trombones, Euphonium, and Tubas. The score includes musical notation, dynamics, and rehearsal marks.

Rehearsal Mark 31: The score includes a rehearsal mark labeled "31" at the top right. The music for this section is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Rehearsal Mark 32: The score includes a rehearsal mark labeled "32" at the bottom right. The music for this section is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Rehearsal Mark 33: The score includes a rehearsal mark labeled "33" at the bottom right. The music for this section is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Rehearsal Mark 34: The score includes a rehearsal mark labeled "34" at the bottom right. The music for this section is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Rehearsal Mark 35: The score includes a rehearsal mark labeled "35" at the bottom right. The music for this section is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Rehearsal Mark 36: The score includes a rehearsal mark labeled "36" at the bottom right. The music for this section is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Rehearsal Mark 37: The score includes a rehearsal mark labeled "37" at the bottom right. The music for this section is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Rehearsal Mark 38: The score includes a rehearsal mark labeled "38" at the bottom right. The music for this section is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Rehearsal Mark 39: The score includes a rehearsal mark labeled "39" at the bottom right. The music for this section is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Rehearsal Mark 40: The score includes a rehearsal mark labeled "40" at the bottom right. The music for this section is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Rehearsal Mark 41: The score includes a rehearsal mark labeled "41" at the bottom right. The music for this section is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Rehearsal Mark 42: The score includes a rehearsal mark labeled "42" at the bottom right. The music for this section is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Rehearsal Mark 43: The score includes a rehearsal mark labeled "43" at the bottom right. The music for this section is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Rehearsal Mark 44: The score includes a rehearsal mark labeled "44" at the bottom right. The music for this section is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Rehearsal Mark 45: The score includes a rehearsal mark labeled "45" at the bottom right. The music for this section is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Rehearsal Mark 46: The score includes a rehearsal mark labeled "46" at the bottom right. The music for this section is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Rehearsal Mark 47: The score includes a rehearsal mark labeled "47" at the bottom right. The music for this section is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Rehearsal Mark 48: The score includes a rehearsal mark labeled "48" at the bottom right. The music for this section is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Rehearsal Mark 49: The score includes a rehearsal mark labeled "49" at the bottom right. The music for this section is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Rehearsal Mark 50: The score includes a rehearsal mark labeled "50" at the bottom right. The music for this section is in 2/4 time and features a variety of rhythmic patterns and dynamics.

PICCOLO *Col 1st Fl Flva bass*

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

Temp

Sn.D.

Cym.

B.D.

Cornet

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

PICCOLO *Col 1st Fl Flva bass*

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

Temp

Sn.D.

Cym.

B.D.

Cornet

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

321

PICCOLO *Col 1st Fl. cue bar*

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

Sn D.

Cym.

B. D.

Chimes

Cymb.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-71

PICCOLO *Col 1st Fl. cue bar*

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

Timp

Sn D.

Cym.

B. D.

Chimes

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-72

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

Sn.D.

Cym.

B.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS