

THE LONE EAGLE MARCH

E♭ HORN

By JOHN EDMONDSON

March tempo

f

9 2nd time only *mf*

17 1.

2. 26 *p* *mf* *p* *mf*

34 *p* *mf* *f* 1.

2. 43 2 *mf* §

55

To next strain Fine 67

D.S. al Fine

THE LONE EAGLE MARCH

B $\flat$ TROMBONE / BARITONE B.C.

By JOHN EDMONDSON

March tempo

f

9

p - mf (*)

17

1.

2.

26

p *mf* *p* *mf*

34

p *mf* *f* 1.

2.

43

2

mf

55

To next strain Fine

67

D.S. al Fine

(*) *p - mf* = soft 1st time and *mf* on repeat (2nd time)

THE LONE EAGLE MARCH

E♭ BASS

By JOHN EDMONDSON

March tempo

9

p - mf (*)

17

1.

2.

26

p *mf* *p* *mf*

34

p *mf* *f*

2.

43

2

mf

55

To next strain Fine

67

D.S. al Fine

(*) *p - mf* = soft 1st time and *mf* on repeat (2nd time)

THE LONE EAGLE MARCH

E♭ BASS

By JOHN EDMONDSON

March tempo

March tempo

f

9

p - mf (*)

17

1.

2.

26

p *mf* *p* *mf*

34

p *mf* *f*

1.

2.

43

2

mf

55

To next strain Fine

67

D.S. al Fine

(*) *p - mf* = soft 1st time and *mf* on repeat (2nd time)

THE LONE EAGLE MARCH

B $\flat$ BASS

By JOHN EDMONDSON

March tempo

f

9

p - mf (*)

17

1.

2.

26

p *mf* *p* *mf*

34

p *mf* *f*

1.

2.

43

2

mf

55

To next strain Fine

67

D.S. al Fine

(*) *p - mf* = soft 1st time and *mf* on repeat (2nd time)

THE LONE EAGLE MARCH

B $\flat$ BASS

By JOHN EDMONDSON

March tempo

9

p - mf (*)

17

1.

2.

26

p *mf* *p* *mf*

34

p *mf* *f*

1.

2.

43

2

mf

55

To next strain Fine

67

D.S. al Fine

(*) *p - mf* = soft 1st time and *mf* on repeat (2nd time)