

Trombone 2 in Bb (Treble clef)

EXCALIBUR

Commissioned by Sociedade Filarmónica de Lalim, Lamego, Portugal.

Conductor: Nuno Penetro. 2022.

José Alberto Pina

Nobly ♩ = 60 **A** 9 10

1-9 10-19 *mf*

24

30

B **Maestoso** ♩ = 86 8

37-44 *f*

49 52-53 2

C **Menacing** ♩ = 136 12

55-66 *ff* >

D **Magical** ♩ = 86 12 14

71 73-84 85-98

E **Oscuro** ♩ = 92

mp *mp* *mp*

F 16

108 115-130

G 16

131-146

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147 *rit.* **H** Heroically ♩ = 72
fp *f*

Musical staff 147-153: Treble clef, 4/4 time. Starts with a half rest, then a quarter note G4 with an accent and a half note F#4. A double bar line follows. The staff continues with a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *fp* (first measure), *f* (second measure).

154

Musical staff 154-160: Treble clef, 4/4 time. Continues with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. Ends with a half note G3 and a half note F#3. Dynamics: *f* (first measure).

161 *rit.* *a tempo* **I** Agitato ♩ = 136
mf *ff* *f*

Musical staff 161-167: Treble clef, 4/4 time. Starts with a half note G3, then a half note F#3. A double bar line follows. The staff continues with a series of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics: *mf* (first measure), *ff* (second measure), *f* (third measure).

168

Musical staff 168-172: Treble clef, 4/4 time. Continues with quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Dynamics: *ff* (first measure), *f* (second measure).

173

Musical staff 173-175: Treble clef, 4/4 time. Continues with quarter notes: B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Dynamics: *ff* (first measure), *mf* (second measure), *f* (third measure).

176 **J**
mf *f* *mf* *f* *mf* *ff*

Musical staff 176-180: Treble clef, 4/4 time. Continues with quarter notes: B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. Dynamics: *mf* (first measure), *f* (second measure), *mf* (third measure), *f* (fourth measure), *mf* (fifth measure), *ff* (sixth measure).

181

Musical staff 181-185: Treble clef, 4/4 time. Continues with quarter notes: B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1. Dynamics: *mf* (first measure), *ff* (second measure).

186 *mf* *f* *mp* *f* *mp* *f* *mp*

Musical staff 186-190: Treble clef, 4/4 time. Continues with quarter notes: B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2. Dynamics: *mf* (first measure), *f* (second measure), *mp* (third measure), *f* (fourth measure), *mp* (fifth measure), *f* (sixth measure), *mp* (seventh measure).

190 **K**
ff *f*

Musical staff 190-194: Treble clef, 4/4 time. Continues with quarter notes: B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3. Dynamics: *ff* (first measure), *f* (second measure).

195-196

Musical staff 195-199: Treble clef, 4/4 time. Continues with quarter notes: B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4. Dynamics: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).

200 **L**
f *ff*

Musical staff 200-204: Treble clef, 4/4 time. Continues with quarter notes: B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5. Dynamics: *f* (first measure), *ff* (second measure).

204 *f* 3 3 3 3

209 *sfz* 211-212 213-214 *f* **M** 2 2

217 3 3 3 3 3 3

N Agresivo ♩ = 136 *ff* *ff* *ff*

227 **O**

231 *rit.* *sfz*

P Heroically ♩ = 72 *f*

244 *mf* 246-251 *mp* **Q** Nobly 6 *rit.*

R *a tempo* *mf* *f* 263-264 2

265 *mf* *molto rit.* **S** Moderato ♩ = 120 268-275

276 *mf*

T Con fuoco ♩ = 172

U

V

298

W

304

f

310

X

ff

325

fp

fff