

Trombone 1 in Bb (Treble clef)

EXCALIBUR

Commissioned by Sociedade Filarmónica de Lalim, Lamego, Portugal.

Conductor: Nuno Penetro. 2022.

José Alberto Pina

A Nobly $\text{♩} = 60$
9 10
1-9 10-19 *mf*

24

31

B Maestoso $\text{♩} = 86$
8
37-44 *f*

49 52-53

C Menacing $\text{♩} = 136$
12
55-66 *ff*

D Magical $\text{♩} = 86$
11 14
71 74-84 85-98
mf

E Oscuro $\text{♩} = 92$
mp

F 16
115-130

G 16
131-146

rit. **H** Heroically $\text{♩} = 72$

147 *fp* *f*

154

161 *rit.* *a tempo* **I** Agitato $\text{♩} = 136$

162-163 *mf* *ff* *f*

168 *ff* *f*

173 *ff* *mf* *f*

J

176 *mf* *f* *mf* *f* *mf* *ff* *f*

181 *mf* *ff*

186 *mf* *f* *mp* *f* *mp* *f* *ff*

K

195-196 *f*

197 *f*

L

202 *ff*

The first system of the musical score for 'The Little Boat' begins at measure 207. It features a treble clef and a key signature of one flat (B-flat). The melody is characterized by eighth-note triplets, many of which are accented with a greater-than sign (>). The first four measures each contain a triplet of eighth notes. The fifth measure contains a triplet of eighth notes followed by a quarter rest. The sixth measure contains a triplet of eighth notes followed by a quarter rest. The seventh measure contains a triplet of eighth notes followed by a quarter rest. The eighth measure contains a triplet of eighth notes followed by a quarter rest. The ninth measure contains a triplet of eighth notes followed by a quarter rest. The tenth measure contains a triplet of eighth notes followed by a quarter rest. The eleventh measure contains a triplet of eighth notes followed by a quarter rest. The twelfth measure contains a triplet of eighth notes followed by a quarter rest. The thirteenth measure contains a triplet of eighth notes followed by a quarter rest. The fourteenth measure contains a triplet of eighth notes followed by a quarter rest. The fifteenth measure contains a triplet of eighth notes followed by a quarter rest. The sixteenth measure contains a triplet of eighth notes followed by a quarter rest. The seventeenth measure contains a triplet of eighth notes followed by a quarter rest. The eighteenth measure contains a triplet of eighth notes followed by a quarter rest. The nineteenth measure contains a triplet of eighth notes followed by a quarter rest. The twentieth measure contains a triplet of eighth notes followed by a quarter rest. The system ends with a double bar line and the measure numbers 211-212.

N Agresivo ♩. = 136

220

3 3

ff

ff

220

[illegible]

rit. P **Heroically** $\bullet = 72$

236 *sfz* *f*

Q Nobly 6

243 *mf* 246-251 *mp* 6

rit. **R** *a tempo*

255

mf

f

2

molto rit.

S **Moderato** ♩ = 120

263-264

mf

268-275

276 *mf*

T Con fuoco ♩ = 172

