

(NOT SO) SILENT NIGHT

including inspirations from 'Just a Closer Walk With Thee' & 'When the Saints Go Marching In'

Trombone 2 in B $\flat$ B C

Peter SCIAINO (ASCAP)

A la N'Awlins $\text{♩} = 96$

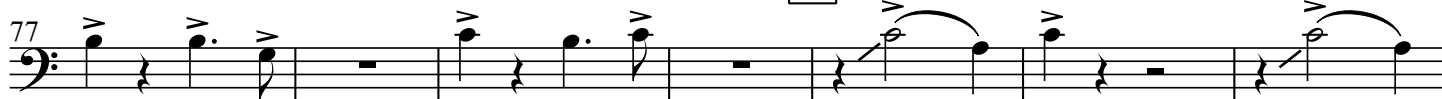
The musical score is written for Trombone 2 in B $\flat$, B, and C. It is in 4/4 time with a tempo of 96 beats per minute. The score is divided into systems, with measure numbers 3, 9, 15, 21, 28, 33, 39, 46, 49, 53, 57, 63, and 65 marked at the beginning of each system. The key signature is one flat (B $\flat$). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) at measure 3, *f* (forte) at measure 15, and *p* (piano) at measures 49 and 57. There are also glissando markings at measures 15 and 21. The score ends at measure 65.

Trombone 2 in B $\flat$ B C

73



81



89



97



101



109



117



125



131



moto rall.

