



# (NOT SO) SILENT NIGHT

including inspirations from 'Just a Closer Walk With Thee' & 'When the Saints Go Marching In'

Horn 1 in E $\flat$

Peter SCIAINO (ASCAP)

**A la N'Awlins** ♩ = 96

The musical score is written for Horn 1 in E-flat. It begins with the tempo 'A la N'Awlins' at 96 beats per minute. The first system (measures 1-9) starts with a 3-measure rest, followed by a melody starting on G4 with a dynamic of *mf*. The second system (measures 10-16) continues the melody. The third system (measures 17-24) features a dynamic of *f*. The fourth system (measures 25-33) includes a 4-measure rest and a dynamic of *f*. The fifth system (measures 34-40) continues the melody. The sixth system (measures 41-48) features a dynamic of *p*. The seventh system (measures 49-60) continues the melody. The eighth system (measures 61-72) continues the melody. The ninth system (measures 73-80) ends with a dynamic of *ff*.

9

10

16

17

23

25

33

34

41

49

57

61

65

67

73

*mf*

*f*

*f*

*p*

*ff*

Horn 1 in E $\flat$

74

81

87

94

103

110

117

124

131

138

***moto rall.***