



*Commissioned by Grissom High School Symphonic 1 Band, Bill Connell Director of Bands  
Dedicated to Virgil I. (Gus) Grissom, Edward H. White and Roger B. Chaffee on the 50th anniversary of their deaths aboard Apollo 1, January 27, 1967*

# Vertical Acceleration

## Tubas in E $\flat$ 1, 2

Rossano GALANTE

♩ = 160 - Con Fuoco

This image shows page 2 of a trumpet score by Louis Martinus. The page contains 14 staves of musical notation, each with a unique key signature and time signature. The dynamics and articulations are indicated throughout the score. Key markings include  $\text{ff}$ ,  $mf$ ,  $f$ ,  $sfp$ ,  $ff$ ,  $mp$ , and  $a2$ . Articulations like  $v$ ,  $>$ , and  $\wedge$  are used. Performance instructions include "rit.", " $= 80 - \text{Noble}$ ", and "3 ^". Measure numbers are marked at the beginning of several staves: 13, 17, 24, 29, 36, 37, 49, 56, 61, 73, and 82.

Tubas in Eb 1, 2

86 //  $\text{♩} = 144$  - Con Spirito - 2+2+3 91 5

**f**  $\text{ff} \geqslant mf \leqslant f$

99 101

**mp**  $\text{ff}$  f

106 111

$\text{ff}$

113 2 1 only

**mf**  $\text{ff}$  mp p <

121 tutti

**mp** mf

127 2

131

137 139

**mf**  $\text{ff}$

145 149 rit.

**f**  $\text{ff}$

$\text{♩} = 126$

152

161

169  $\text{♩} = 144$  - Con Spirito 2

**ff**  $\text{ff}$  fff