

# **Fiesta in Spain**

Jean-Pierre HAECK

**B $\flat$  Euphonium 1**  $\text{F}$

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Moderato  $\text{♩} = 72$  Cue Trb. 2  
1 *mf*

Lento  
8 *f* > *mf* Play Solo

Andante  $\text{♩} = 68$  All *mf* *f* Allegro  $\text{♩} = 108$

1 Cue Trb. 2 Play

24 *mf* one Cue Bsn.

30 *p* 2 Play

36

40 *p*

45

49 3 *mf*

53

57 4 *ff* *pp*

63 *mf*

70 5 Cue Hrn. 3 Play *mf* Cue Hrn. 3

79 *f* 6

84

90

96 7 Clap Hands Step Feet *f*

101 4

8

Cue Trb. 2

111 *p* *mp*

Musical staff 111-117: Bass clef, B-flat major key signature. Measures 111-117. Dynamics: *p* (measures 111-113), *mp* (measures 114-117). Articulation: slurs and accents.

118 *mf* *f*

Musical staff 118-124: Bass clef, B-flat major key signature. Measures 118-124. Dynamics: *mf* (measures 118-120), *f* (measures 121-124). Articulation: slurs and accents.

Play

9

125 *f*

Musical staff 125-129: Bass clef, B-flat major key signature. Measures 125-129. Dynamics: *f*. Articulation: slurs and accents. Includes a 'Play' instruction and a box containing the number 9.

130

Musical staff 130-134: Bass clef, B-flat major key signature. Measures 130-134. Articulation: slurs and accents.

10

135

Musical staff 135-139: Bass clef, B-flat major key signature. Measures 135-139. Articulation: slurs and accents.

140 3 *p*

Musical staff 140-144: Bass clef, B-flat major key signature. Measures 140-144. Dynamics: *p*. Articulation: slurs and accents. Includes a triplet '3' over measures 142-144.

145 *f*

Musical staff 145-149: Bass clef, B-flat major key signature. Measures 145-149. Dynamics: *f*. Articulation: slurs and accents.