

Trombone 2 in B $\flat$ BC

89

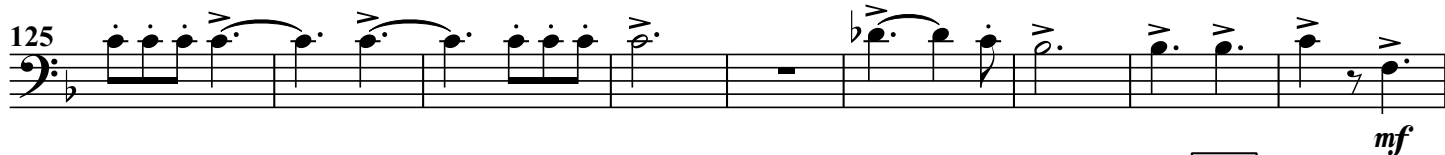
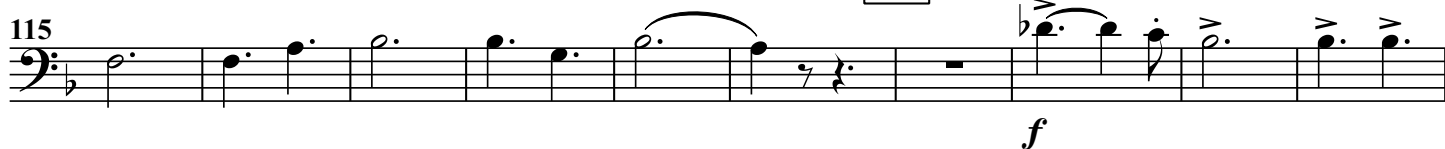
Trio



105



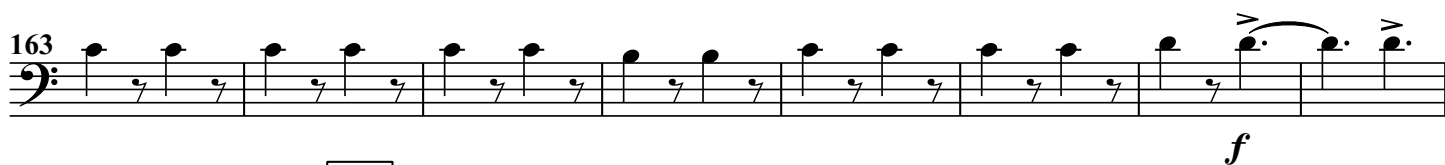
121



141



157



173



Respectfully dedicated to Hirofumi Matsumoto, in honor of his 34 years of service to education.

Of Glory and Celebration

Concert March

Trombone 2 in B $\flat$

Naoya WADA

Brightly (♩. = 118 - 126)

The musical score for Trombone 2 in B $\flat$ is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Brightly' with a quarter note equal to 118-126 beats per minute. The score is divided into measures, with measure numbers 9, 17, 21, 23, 34, 37, 49, 53, 57, 61, 64, 69, 73, and 81 indicated. Dynamics include *f* (forte), *sf* (sforzando), *fp* (forzando piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulations include accents (>) and slurs. Rehearsal marks are shown in boxes at measures 17, 21, 37, 49, 53, 61, 69, and 81. A 4-measure rest is marked at measure 21, and a 7-measure rest is marked at measure 37. The score concludes with a double bar line at measure 81.

Trombone 2 in B♭

89

Trio

mp

105

7

mp

121

 f

mf

141

 f

poco a poco cresc.

142

149

157

156

163

 f

173

171

180

$$ff$$

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Of Glory and Celebration

Concert March

Trombone 2 in B $\flat$ BC

Naoya WADA

Brightly ($\text{♩} = 118 - 126$)

The musical score for Trombone 2 in B $\flat$ BC is written in bass clef with a key signature of one flat (B $\flat$). The tempo is marked 'Brightly' with a quarter note equal to 118-126 beats per minute. The score consists of nine staves of music, each containing various musical notations including notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes several measures of music, with some measures marked with a '4' or '7' indicating a specific measure number. The score concludes with a double bar line and a repeat sign.

9 *f* *f* *sf* *p* < *f* *sf* *p* < *f*

17 21

9 *mf* *cresc.* *f* *mf*

23

37

34 7 *mf*

53

49

61

57 *poco a poco cresc.*

69

64 *f*

73 *mf* *cresc.*

81 *f*