

An American in Paris

B♭ Trombone 1

George GERSHWIN

Arr. José SCHYNS

Allegretto grazioso 1 2

7 8 5

f

3 Vigoroso Giocoso 4 5

24 *f* 4 8 8

6 7 quasi Soli 8 Animando

48 8 4 *f* *f*

Brillante Rit. a tempo

66 2 5

9 Grazioso

78 4 *sfzp sfzp sfzp sfzp sfzp sfzp sfzp sfzp*

10 11 Soli

88 7 *f* scherzando

12

101 *p*

poco rit. a tempo 13 Allegretto 14

9 8 5

108

15 **Con brio**

132 *f*

16

139 *f*

17 **Giacoso** 18

152 *sfzp* *f* *sfzp* *f*

19 **Meno mosso** 20 **a tempo Subito animato**

166 *poco accel.* *p*

21 22 **Con fuoco**

182 *f* *ff*

23 **Calmato**

199 *Rit.* *Calmato*

24

209

25 **Più mosso** 26 **Con moto** 27 **Più mosso** 28 **Tranquillo**

218

29 **Subito con brio** *marcato*

246 *ritard.* *Subito con brio* *marcato*

30

256

31 32

263

33 34 **Vigorouso** *secco*

270 *mf*

35 36 *Muted*

292 *mf* *p*

37 38 **Deciso** *Open* *resoluto*

312 *f*

326

39 **Con fuoco** 40 **Più moderato**

332 *ff marcato*

a tempo 41 **Deciso**

343 *ff*

pochissimo rit. 42 **Calmato** 43 **Moderato**

352

poco rit. 44 **Più mosso** 45 **Andante** 46

376

Poco rubato 47 *a tempo* *poco rit.* **Più mosso** 48 *a tempo*

404 *mf*

49 **Poco meno** **poco accel.** 50 **a tempo** **poco rit.**

420 *mf*

Musical staff 49-50: Treble clef, key signature of two sharps (F# and C#). Measure 49 starts with a rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. A hairpin indicates a crescendo. Measure 50 contains a triplet of quarter notes (G4, A4, B4), a half note C5, and a quarter rest. The staff ends with a double bar line and a key signature change to two sharps.

a tempo 51 **Poco meno** **Deciso** 52 **Con moto**

431

Musical staff 51-52: Treble clef, key signature of two sharps. Measure 51 contains a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 52 contains a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The staff ends with a double bar line and a key signature change to two sharps.

53 **Rit.** **a tempo** 54

446 *mf*

Musical staff 53-54: Treble clef, key signature of two sharps. Measure 53 contains a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 54 contains a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The staff ends with a double bar line and a key signature change to two sharps.

Stringendo **Agitato**

456 *ff*

Musical staff 456: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents, starting with G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line and a key signature change to two sharps.

Grandioso

461 *f*

Musical staff 461: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents, starting with G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line and a key signature change to two sharps.

Rit. **molto rit.** 55 **a tempo**

463

Musical staff 463: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents, starting with G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line and a key signature change to two sharps.

56

466 *f* *ff*

Musical staff 466: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents, starting with G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line and a key signature change to two sharps.

Calmato 57 **Allegro** **Open**

469 *mf*

Musical staff 469: Treble clef, key signature of two sharps. Measure 57 contains a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 58 contains a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The staff ends with a double bar line and a key signature change to two sharps.

58

491

Musical staff 491: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents, starting with G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line and a key signature change to two sharps.

503 59 60 **Rit.**

p

516 61 **a tempo** 62 **poco rit.** 63 **a tempo**

f

544 **f marc.**

550 64 **mf**

poco a poco rall. 65 **Grandioso**

f

567 66 **Largo**

573 67 **a tempo** 68 **Allegretto** **Adagio**

Moderato con grazia 69 **Allegretto giocoso**

p **Muted** *p*

599 70

Open

616 *f*

71

5

Soli

f

628 *f*

72

f

636 *ff*

73

ff

644

74

9

75

f

660

76 **Meno mosso Grandioso**

sfz > *mf*

667

77 **Presto**

p

674

Largo

ff

Più mosso

p

cresc.

ritenuto

f < < *ff*