

Meat Loaf—The Hits

Featuring Paradise by the Dashboard Light, Two Out of Three Ain't Bad,
and I'd Do Anything For Love (But I Won't Do That)

Words and Music by Jim Steinman
Arranged by Patrick Roszell

3rd TROMBONE in B \flat Bass Clef

"Paradise by the Dashboard Light"

Brightly! $\text{♩} = 168$ ($\text{♩} = \text{♩}^{\text{3}}$)

1-3

4

mf

8

14

13

18

22

f

23

30

28

mf

33

f

41 Huge! $\text{♩} = 86$ (straight eighths)

38

ff *fp* *ff*

43

mf

48

53-54

p

rit.

Slower $\text{♩} = 80$

2

3rd TROMBONE in B♭ Bass Clef - 2

"Two Out of Three Ain't Bad"

Moderately ♩ = 90

69

55 *mf* *p* 57-67 *mf*

71

77

82

89

87 *f*

92 *mf*

98 *p* *rit.* 102-103

"I Would Do Anything For Love (But I Won't Do That)"

Moderately fast ♩ = 140

105 *f*

113

111 *mf*

116

121

3rd TROMBONE in B♭ Bass Clef - 3

129 Half-time feel

Musical staff for measures 129-135, featuring a half-time feel. The notation includes quarter notes, half notes, and a whole note.

End half-time feel

Musical staff for measures 136-140, ending the half-time feel. The notation includes quarter notes, eighth notes, and sixteenth notes.

Musical staff for measures 141-144, featuring a *rit.* (ritardando) marking. The notation includes quarter notes, eighth notes, and sixteenth notes.

145 Huge! ♩ = 102

Musical staff for measures 145-150, featuring a *ff* (fortissimo) dynamic marking. The notation includes quarter notes, eighth notes, and sixteenth notes.

Musical staff for measures 151-155, featuring a *p* (piano) dynamic marking and a triplet of eighth notes. The notation includes quarter notes, eighth notes, and sixteenth notes.

Musical staff for measures 156-162, featuring a *ff* (fortissimo) dynamic marking. The notation includes quarter notes, eighth notes, and sixteenth notes.

165 Faster ♩ = 140

Musical staff for measures 163-167, featuring a *mf* (mezzo-forte) dynamic marking and a *f* (forte) dynamic marking. The notation includes quarter notes, eighth notes, and sixteenth notes.

Musical staff for measures 168-172, featuring a *f* (forte) dynamic marking. The notation includes quarter notes, eighth notes, and sixteenth notes.

Musical staff for measures 173-176, featuring a *rit.* (ritardando) marking. The notation includes quarter notes, eighth notes, and sixteenth notes.

177 Slower ♩ = 102

Musical staff for measures 177-180, featuring a *ff* (fortissimo) dynamic marking, a *fp* (fortissimo piano) dynamic marking, and a *fff* (fortississimo) dynamic marking. The notation includes quarter notes, eighth notes, and sixteenth notes.