

Der Lehrmeister

STRING BASS

Robert Sheldon
(Op. 197)

Largo

Musical score for String Bass, Largo section. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. Measure 1 begins with a dynamic of ***pp***. Measures 2 through 7 show eighth-note patterns. Measure 8 ends with a fermata over the note. Measure 9 begins with a dynamic of ***ff*** followed by *a tempo*. Measures 10 through 14 show eighth-note patterns. Measure 15 ends with a fermata over the note. Measure 16 begins with a dynamic of ***p***. Measures 17 through 21 show eighth-note patterns. Measure 22 ends with a fermata over the note. Measure 23 begins with a dynamic of ***ff***.

molto rall.

[9]

Continuation of the Largo section. Measures 9 through 14 continue with eighth-note patterns. Measure 15 ends with a fermata over the note. Measure 16 begins with a dynamic of ***p***. Measures 17 through 21 show eighth-note patterns. Measure 22 ends with a fermata over the note. Measure 23 begins with a dynamic of ***ff***.

molto rall.

Allegro

Beginning of the Allegro section. Measures 17 through 21 show eighth-note patterns. Measure 22 ends with a fermata over the note. Measure 23 begins with a dynamic of ***mp***. Measures 24 through 28 show eighth-note patterns. Measure 29 ends with a fermata over the note. Measure 30 begins with a dynamic of ***ff***.

[21]

Continuation of the Allegro section. Measures 24 through 28 show eighth-note patterns. Measure 29 ends with a fermata over the note. Measure 30 begins with a dynamic of ***ff***.

[33]

Continuation of the Allegro section. Measures 29 through 33 show eighth-note patterns. Measure 34 ends with a fermata over the note. Measure 35 begins with a dynamic of ***f***.

[41]

Continuation of the Allegro section. Measures 35 through 39 show eighth-note patterns. Measure 40 ends with a fermata over the note. Measure 41 begins with a dynamic of ***ff***.

[49]

Continuation of the Allegro section. Measures 40 through 44 show eighth-note patterns. Measure 45 ends with a fermata over the note. Measure 46 begins with a dynamic of ***p***.

Final section of the score. Measures 45 through 51 show eighth-note patterns. Measure 52 ends with a fermata over the note. Measure 53 begins with a dynamic of ***ff***. Measures 54 through 58 show eighth-note patterns. Measure 59 ends with a fermata over the note. Measure 60 begins with a dynamic of ***pp***. Measures 61 through 65 show eighth-note patterns. Measure 66 ends with a fermata over the note. Measure 67 begins with a dynamic of ***pp*** followed by *molto rall. e rubato*.



STRING BASS - 2

61 Andante espressivo

59

ppp

69

75 Larghetto

Allegro 82

p

82-85

4

ppp

molto rall.

4

82-85

molto rall.

1

f

f

A musical score for bassoon, page 91, measures 1-10. The score consists of ten measures of music on a single staff. Measure 1: Bass note followed by a grace note. Measure 2: Bass note followed by a grace note. Measure 3: Bass note followed by a grace note. Measure 4: Bass note followed by a grace note. Measure 5: Bass note followed by a grace note. Measure 6: Bass note followed by a grace note. Measure 7: Bass note followed by a grace note. Measure 8: Bass note followed by a grace note. Measure 9: Bass note followed by a grace note. Measure 10: Bass note followed by a grace note.

91

98

A musical score for a bassoon part, spanning ten measures. The score begins with a dynamic marking of ***ff***. Measure 1 starts with a eighth note followed by a sixteenth note. Measures 2 and 3 show eighth-note pairs. Measure 4 consists of a eighth note followed by a sixteenth note. Measures 5 and 6 feature eighth-note pairs. Measures 7 and 8 show eighth-note pairs. Measure 9 contains a eighth note followed by a sixteenth note. Measure 10 concludes with a eighth note followed by a sixteenth note. Measure numbers I through VI are placed below the staff.

ff

>

A musical score for a bassoon. The page number '103' is at the bottom left. Measure 3 starts with a bass clef, a key signature of one flat, and a tempo marking '103'. The first four notes are eighth notes with a '3' above them, each followed by a '>'. The next four notes are quarter notes. The fifth note is a half note with a dynamic marking 'p' below it. The sixth note is a quarter note. The seventh note is a half note. The eighth note is a quarter note. The ninth note is a half note. The tenth note is a quarter note with a '>' below it.

103

p

110 Molto maestoso

115 Allegro

Musical score for bassoon part 2, measures 11-12. The score shows two measures of music. Measure 11 starts with a dynamic of ***ff***. Measure 12 begins with a dynamic of ***molto rall.*** The music consists of eighth-note patterns on the B and A lines, with slurs and grace notes. Measure 12 ends with a dynamic of ***s***.

11

molto rall.

Musical score for bassoon part, page 117, measures 1-10. The score shows a bassoon line with various dynamics and performance markings. Measure 1 starts with a dynamic of >. Measures 2-4 show a pattern of eighth notes with a dynamic of > and a measure repeat sign. Measure 5 has a dynamic of >. Measures 6-7 show a pattern of eighth notes with a dynamic of >. Measure 8 starts with a dynamic of >, followed by a measure repeat sign. Measures 9-10 show a pattern of eighth notes with a dynamic of > and a measure repeat sign.

30