

Bariton in B $\flat$ (BC)

Hymnus der Freundschaft

Fein sein, beinander bleiben

Arr.: Gottfried Veit

Moderato (♩ = 85)

Solo (Tenorhorn), frei im Vortrag

The musical score is written for a Baritone in B-flat (BC) and consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *f* (forte) dynamic. The tempo is marked *Moderato* (♩ = 85). The instruction *Solo (Tenorhorn), frei im Vortrag* is present. The word *spielen* (play) is written above the staff.
- Staff 2:** Continues the melody with a *ff* (fortissimo) dynamic.
- Staff 3:** Features a *p* (piano) dynamic.
- Staff 4:** Continues with a *mp* (mezzo-piano) dynamic.
- Staff 5:** Features a *p* (piano) dynamic.
- Staff 6:** Continues with a *f* (forte) dynamic.
- Staff 7:** Features a *p* (piano) dynamic.
- Staff 8:** Continues with a *mp* (mezzo-piano) dynamic.
- Staff 9:** Features a *p* (piano) dynamic.
- Staff 10:** Continues with a *f* (forte) dynamic. The instruction *Bassklarinette* (Bass Clarinet) is written above the staff.
- Staff 11:** Features a *f* (forte) dynamic. The tempo is marked *più mosso* (faster).
- Staff 12:** Continues with a *f* (forte) dynamic. The word *spielen* (play) is written above the staff.
- Staff 13:** Features a *f* (forte) dynamic. The tempo is marked *a tempo* (return to original tempo).
- Staff 14:** Continues with a *f* (forte) dynamic.
- Staff 15:** Features a *p* (piano) dynamic.
- Staff 16:** Continues with a *mp* (mezzo-piano) dynamic.
- Staff 17:** Features a *p* (piano) dynamic.
- Staff 18:** Continues with a *ff* (fortissimo) dynamic.
- Staff 19:** Features a *ff* (fortissimo) dynamic. The tempo is marked *allargando* (ritardando).

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8

15

22

29

36

43

56

63

76

83

89

ff

p

mp

f

mp

piú mosso

mf

f

mf

a tempo

allargando

ff

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Moderato (♩ = 85)

7

13

19

25

31

37

43

55

65

82

88

ff

p

mp

p

f

mp

più mosso

a tempo

allargando

ff

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Moderato (♩ = 85)

7

13

19

25

31

37

43

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82

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ff

p

mp

f

mp

più mosso

a tempo

allargando

ff

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Moderato ($\text{♩} = 85$)

8 *ff*

15 *p*

22 *mp* *p*

29 *f*

36 *p*

43 *mp* *piú mosso* *p*

56 *mf*

63 *f* *a tempo* *mf*

70 *f*

77 *p* *mp*

83 *p*

89 *allargando* *ff*

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8

15

22

29

36

43

50

57

64

71

78

86

ff

p

mp

f

p

mp

f

p

f

mp

f

mf

f

mf

f

p

mp

p

ff

allargando

a tempo

più mosso spielen

Fagott