

Euphonium in B^b
(Bass Clef)

双頭の鷲の下に
Under The Double Eagle

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岩井直博 編曲

March Style

div.

f

unis.

div.

A Dixie

fz *ff*

2

div.

unis.

f

unis.

B

15

div.

C Full Dixie

unis.

f

div.

D

8

8

p

8

8

8

div.

E Full Dixie

unis.

f

div.

F

f *mf*

unis.

G

mp

Sheet music for a single melodic line in bass clef, featuring various musical notations and performance instructions.

The score is divided into measures, with some measures containing specific markings:

- Measure 10:** Marked with a box containing the letter **H**.
- Measure 11:** Marked with a box containing the letter **I**.
- Measure 12:** Marked with a box containing the letter **J** and the instruction *div.* (divisi).
- Measure 13:** Marked with a box containing the letter **K**.
- Measure 14:** Marked with a box containing the letter **L** and the instruction *unis.* (unison).
- Measure 15:** Marked with a box containing the letter **L** and the instruction *div.* (divisi).
- Measure 16:** Marked with a box containing the letter **L** and the instruction *unis.* (unison).

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo).

Other markings include *8* (octave), *2* (second), and *16* (sixteenth).

The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and slurs.