

4th Trombone in B^b
(Bass Clef)

双頭の鷲の下に

Under The Double Eagle

岩井直溥編曲

March Style

A Dixie

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note and a double bar line.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The final note is a quarter note on the line (F#).

E Full Dixie

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are several accents (v) and a fermata over the final note.

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a half rest, followed by a double bar line. The first measure contains a half note B-flat with a forte (*f*) dynamic marking and an accent (>). The second measure contains a half note A with a forte (*f*) dynamic marking and an accent (>). The third measure contains a half note G with a forte (*f*) dynamic marking and an accent (>). The fourth measure contains a half note F with a forte (*f*) dynamic marking and an accent (>). The fifth measure contains a half note E with a mezzo-forte (*mf*) dynamic marking and an accent (>). The sixth measure contains a half note D with a mezzo-forte (*mf*) dynamic marking and an accent (>). The seventh measure contains a half note C with a mezzo-forte (*mf*) dynamic marking and an accent (>). The eighth measure contains a half note B with a mezzo-forte (*mf*) dynamic marking and an accent (>). The system ends with a double bar line.

