

Bass in B^b
(Treble Clef)

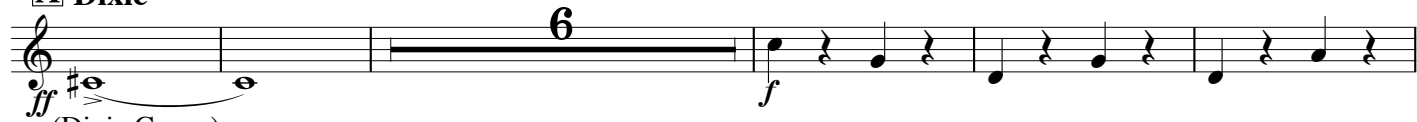
双頭の鷲の下に
Under The Double Eagle

Joseph Franz Wagner 作曲
岩井直博 編曲

March Style



[A] Dixie



(Dixie Group)
(1 only)

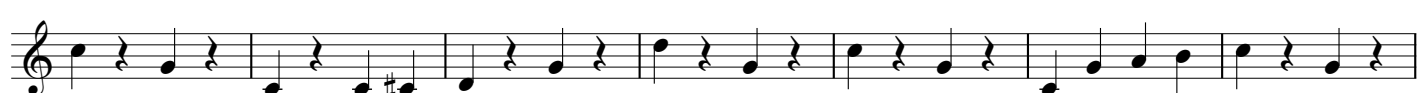
[B]



[C] Full Dixie



[D]



[E] Full Dixie



[F]



[G]



Handwritten musical score in G major (one sharp) and 4/4 time, consisting of 12 staves. The score is divided into sections labeled H, I, J, K, and L.

Section H: Staves 1-2. Starts with a double bar line and a forte (*f*) dynamic marking.

Section I: Staves 3-4. Includes a mezzo-forte (*mf*) dynamic marking.

Section J: Staves 5-6. Includes a mezzo-forte (*mf*) dynamic marking.

Section K: Staves 7-8. Includes a mezzo-forte (*mf*) dynamic marking.

Section L: Staves 9-12. Includes a fortissimo (*ff*) dynamic marking.

The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and dynamic markings.