

4th Trombone in B $\flat$
(Treble Clef)

March Style

双頭の鷲の下に
Under The Double Eagle

Joseph Franz Wagner 作曲

岩井直博 編曲



[A] Dixie

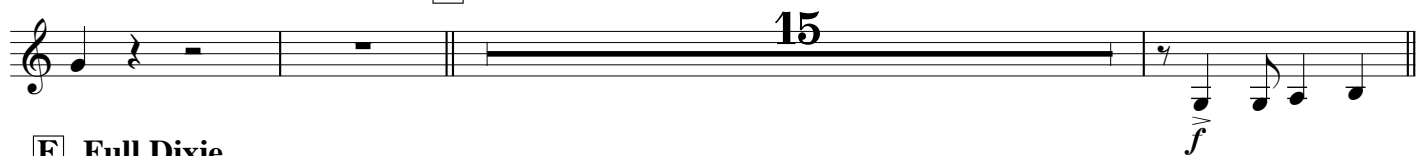


[B]

[C] Full Dixie



[D]



[E] Full Dixie



[F]



Sheet music for a single melodic line in B-flat major, consisting of 12 staves. The key signature has two flats (B-flat and E-flat). The music is divided into sections labeled G through L.

Section G: Starts with a 6-measure rest, followed by a melodic phrase starting on G4, marked *mp*. Ends with another 6-measure rest.

Section H: Continues the melodic line with various intervals and slurs. Includes a dynamic marking of *f*.

Section I: Features a 16-measure rest, indicating a long pause in the melody.

Section J: Continues with a 16-measure rest, followed by a melodic phrase starting on G4, marked *mp*.

Section K: Continues the melodic line with various intervals and slurs.

Section L: Continues the melodic line with various intervals and slurs. Includes dynamic markings of *f* and *ff*.