

2nd & 3rd Trombone
in B^b (Treble Clef)

双頭の鷲の下に
Under The Double Eagle

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March Style

The musical score is written for 2nd and 3rd Trombone in B^b (Treble Clef). It begins with a key signature of one flat (B^b) and a 2/4 time signature. The initial tempo/style is marked "March Style".

The score is divided into several sections:

- Section A: Dixie** (Measures 1-15). This section includes a key signature change to two sharps (F# and C#) at measure 10. Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings include accents, slurs, and a "div." (divisi) instruction at measure 14.
- Section B: Full Dixie** (Measures 16-30). This section returns to the key of one flat. It features a 15-measure rest for the first part of the section.
- Section C: Full Dixie** (Measures 31-45). This section continues with a 15-measure rest for the first part of the section.
- Section D: Full Dixie** (Measures 46-60). This section continues with a 15-measure rest for the first part of the section.
- Section E: Full Dixie** (Measures 61-75). This section continues with a 15-measure rest for the first part of the section.
- Section F: Full Dixie** (Measures 76-90). This section continues with a 15-measure rest for the first part of the section.

The score concludes with a key signature change to two sharps (F# and C#) and a dynamic marking of *mf* (mezzo-forte).

G

6

mp

H a2

f

I

16

J

16

K

mp

L a2

f *ff*

a2