

1st Trombone in B^b
(Treble Clef)

双頭の鷲の下に
Under The Double Eagle

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March Style

The musical score is written for a 1st Trombone in B^b (Treble Clef). It begins with a key signature of one flat (B^b) and a 2/4 time signature. The score is divided into several sections:

- March Style:** The first section, starting with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with some measures containing triplets. A first ending bracket labeled **A Dixie** leads to a double bar line and a second ending marked with a '2'.
- (Dixie Group):** A section marked with a mezzo-forte (*mf*) dynamic, featuring a melodic line with eighth notes and a bass line with a steady eighth-note pulse.
- Option:** A section marked with a forte (*f*) dynamic, featuring a melodic line with eighth notes and a bass line with a steady eighth-note pulse.
- C Full Dixie:** A section marked with a forte (*f*) dynamic, featuring a melodic line with eighth notes and a bass line with a steady eighth-note pulse.
- (Dixie Group) (Solo Fake):** A section marked with a forte (*f*) dynamic, featuring a melodic line with eighth notes and a bass line with a steady eighth-note pulse. This section includes a first ending bracket labeled **D C** and a second ending marked with a '2'.
- E Full Dixie:** A section marked with a forte (*f*) dynamic, featuring a melodic line with eighth notes and a bass line with a steady eighth-note pulse. This section includes a first ending bracket labeled **E Full Dixie** and a second ending marked with a '2'.

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*), articulation marks (accents, slurs), and performance instructions (e.g., "Option", "Solo Fake"). The key signature changes to natural B (one sharp) in the later sections.

Sheet music for a piece in B-flat major, featuring sections F through L. The music is written for a single melodic line on a grand staff.

Section F: Starts with a forte (*f*) dynamic. It features a series of half notes with accents, followed by a double bar line and a 2-measure rest, then a 6-measure rest.

Section G: Continues with a mezzo-piano (*mp*) dynamic. It includes a 6-measure rest and a series of eighth and quarter notes.

Section H: Starts with a forte (*f*) dynamic. It features a series of eighth and quarter notes, including a triplet of eighth notes.

Section I: Labeled "(Dixie Group)". It starts with a mezzo-piano (*mp*) dynamic. It includes a 2-measure rest and a series of eighth and quarter notes.

Section J: Continues with a mezzo-piano (*mp*) dynamic. It includes a 2-measure rest and a series of eighth and quarter notes.

Section K: Starts with a mezzo-piano (*mp*) dynamic. It features a series of half notes with accents, followed by a 16-measure rest.

Section L: Continues with a mezzo-piano (*mp*) dynamic. It includes a series of half notes with accents, followed by a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. It features a series of eighth and quarter notes, including a triplet of eighth notes.