

# At the Movies—The Classics

Featuring themes from *2001: A Space Odyssey*; *Singin' in the Rain*;  
*The Good, The Bad and The Ugly*; and *The Wizard of Oz*

World Part

TUBA in B♭ Treble Clef

Arranged by Justin Williams

“Also Sprach Zarathustra (*from 2001: A Space Odyssey*)”  
Composed by Richard Strauss

Mysteriously! ♩ = 60

Rubato

[15] Maestoso! ♩ = 56

Moderate swing ♩ = 124

“Singin’ in the Rain (*from Singin’ in the Rain*)”  
Music by Nacio Herb Brown, Lyrics by Arthur Freed

[29]

[40]

“The Good, The Bad and The Ugly (Main Title)”  
Composed by Ennio Morricone

Dark, mysterious western ♩ = 112

[54]



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## TUBA in B $\flat$ Treble Clef - 2

Driving! ↘ = 126

Blazing! ↘ = 138

## 69 Suddenly slow, flowing ♩ = 80

**“Over the Rainbow (*from The Wizard of Oz*)”**  
Music by Harold Arlen, Lyrics by E.Y. Harburg

69-75

*p*

*pp*

*p*

Musical score for oboe, page 10, measures 80-85. The score consists of five staves of music. Measure 80 starts with a dynamic of *mp*. Measure 81 starts with a dynamic of *p*. Measure 82 starts with a dynamic of *mp*. Measure 83 starts with a dynamic of *f*. Measure 84 starts with a dynamic of *p*. Measure 85 starts with a dynamic of *f*.

## 86 More motion $\downarrow = 88$

Musical score for piano, page 10, measures 85-86. The key signature is one flat. Measure 85 starts with a forte dynamic (f) on the first note. Measure 86 begins with a piano dynamic (p), followed by a melodic line consisting of eighth-note pairs (A-G, B-A, C-B, D-C, E-D, F-E, G-F). The dynamic changes to mezzo-forte (mf) at the end of measure 86.

94 With passion! ♩ = 80

A musical score for piano in G major (indicated by a treble clef and a sharp sign) and common time (indicated by a 'C'). The score consists of two staves. The top staff shows a melodic line starting with a forte dynamic (ff), followed by a piano dynamic (p) with a melodic line, a forte dynamic (f) with a melodic line, and a final melodic line. The bottom staff shows a harmonic line consisting of sustained notes and rests.

**Broadly! ↳ = 68**

A musical score for a single melodic line. The key signature is one sharp. Measure 98 starts with a dynamic ff and a sustained note. Measure 99 begins with a note followed by two eighth notes. Measure 100 starts with a note, followed by a sixteenth-note pattern, and ends with a measure repeat sign. Below the staff, the instruction "molto rit." is written.

Musical score for piano, page 2, measures 102-103. The score consists of two staves. The top staff shows a single note on the A-line (fifth line) with a dynamic of **ff**. The bottom staff shows a sustained note on the A-line with a dynamic of **fff**, indicated by a wavy line under the note head.