

MACARENA

1.+2.Horn in Es

Bernadino Bautista Monterde
Arr. Alfred Reed

Freely **Maestoso, ma con moto**

ff **sfz** **sfz**

Freely, colla part 3

ff a tempo

Freely, colla parte 3 **Allegro brillante (Raso doble)**

ff marc. **sfz** **mf**

f **mp** **f**

p

3 **8**

p

1. + 2. Horn in Es

64 **65** **66** **67** **68** **69**

70 **71** **72** **73** **74** **75**

76 **77** **78** **79** **80** **81**

82 **83** **84** **85** **86** **87**

88 **89** **90** **91** **92** **93**

94 **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **105** **106**

107 **108** **109** **110** **111** **112**

113 **114** **115** **116** **117**

118 **119** **120** **121** **122**

ff **sfz** **sfz** **sfz** **ff**

Tempo rubato, espressivo

(colla parte) Moderato

maestoso, ma con moto

Allegro molto

MACARENA

3.+4 Horn in Es

Bernadino Bautista Monterde
Arr. Alfred Reed

Freely **Maestoso, ma con moto**

1 2 3 4 5 6 7 8 9 10 11

ff **sfz** **sfz**

Freely, colla parte **a tempo**

12 13 14 15 16 17 18

ff **sfz** **sfz**

Freely, colla parte **a2 marc.**

19 20 21 22 23 24

ff **sfz** **mf**

Allegro brillante
(Paso doble)

25 26 27 28 29 30

p

31 32 33 34 35 36

37 38 39 40 41 42

f **mp**

43 44 45 46 47 48

f

49 50 51 52 53 54 55

3 **8**

3, +4. Horn in Es

63 64 65 66 67 68 69

p

70 71 72 73 74 75

76 77 78 79 80 81

(colla parte) **Moderato**

82 83 84 85 86 87

ff **sfz** **sfz** **sfz** **ff**

Tempo rubato, espressivo

88 89 90 91 92 93 94 95 96 97 98 99 100

sfz **mp** **3** **-3** **3**

101 102 103 104 105 106

f **3** **mp** **mf** **p**

maestoso, ma con moto

107 108 109 110 111

ff **marc.** **sfz** **sfz**

112 113 114 115 116 117

sfz **sfz** **sfz** **sfz** **ff**

118 119 120 121 122

ff

MACARENA

Posaune 1 in B

Bernadino Bautista Monterde
Arr. Alfred Reed

Freely **Maestoso, ma con moto**

molto sost.

sempre marc.

Freely, colla parte a tempo

sfz marc.

Freely, colla parte

ff marc. 3

Allegro brillante (Paso doble)

sfz f

f p

f

1. Pos.

ff f

mp sfz

f ff

(colla parte)

sfz sfz sfz

Moderato

ff 3 sfz poco rit. ff

Tempo I **maestoso, ma con moto**

marc.

sfz sfz sfz sfz

ff

f

MACARENA

Posaune 2 in B

Bernardino Bautista Monterde
Arr. Alfred Reed

Freely **Maestoso, ma con moto**

molto sost. *marc.*

sempre marc.

Freely, colla parte a tempo

sfz *marc.*

Freely, colla parte *ff marc.*

Allegro brillante (Paso doble)

sfz *sfz* *f*

f *p*

f

2. Pos.

ff *f*

mp *sfz*

f *f* *ff*

sfz *sfz* *sfz*

Moderato **Tempo rubato, esprssivo**

ff *sfz* *poco rit.* *ff*

Tempo I **maestoso, ma con moto**

marc.

sfz *sfz* *sfz* *sfz* *sfz*

Allegro molto

ff

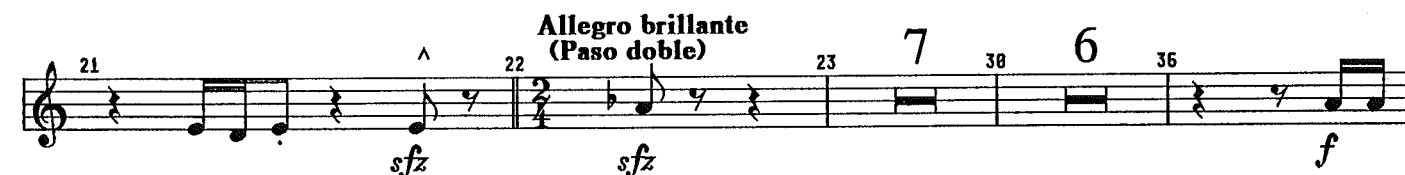
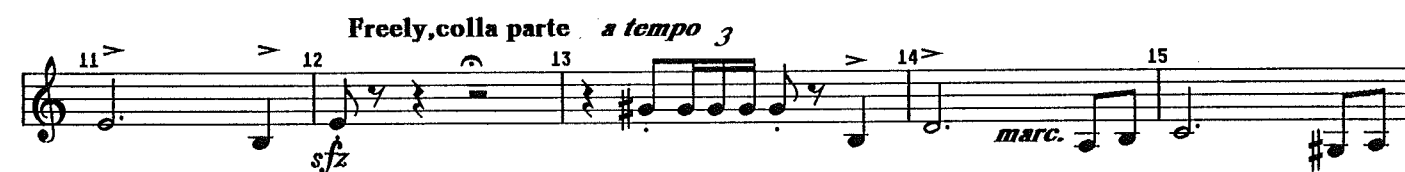
MACARENA

Posaune 3 in B

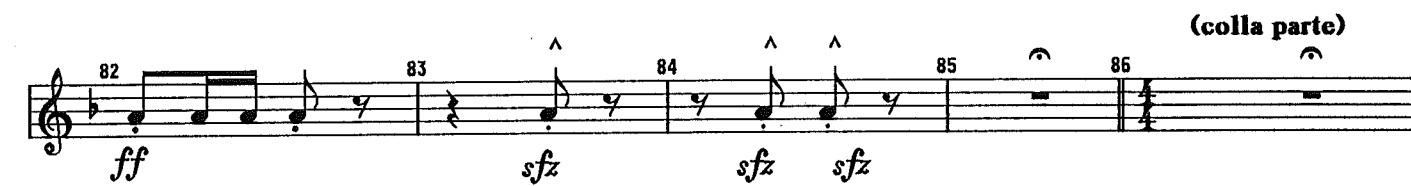
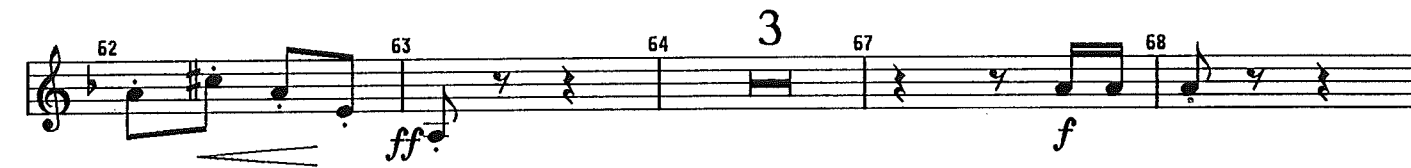
Bernardino Bautista Monterde
Arr. Alfred Reed

Freely

Maestoso, ma con moto



3. Pos.



MACARENA

(La Virgen De La Macarena)

BERNARDINO BAUTISTA MONTERDE
Adapted and Arranged by
ALFRED REED

Tuba *E♭*

012-2435-

Freely *Maestoso, ma con moto*

ff marc.

sempre marc.

12 Freely, colla parte *a tempo*

sfz St.B., Bsn. 2, Cb. Cl. ff marc.

19 Freely, colla parte *sim.*

22 Allegro brillante (Paso doble)

ff marc. sfz sfz mf sub.

30

sim. mp

p

41

f

55

p

Tuba - 2

63

f p sub.

73

sfz p sub.

86 (colla parte)

ff sfz sfz sfz

90 Tempo rubato, espressivo

Moderato 3 ff sfz St.B.

98

3

107 Tempo I°—maestoso, ma con moto

all Tubas // p poco rit. ff marc.

sfz sfz sfz (short) sfz sfz

116 Allegro molto

ff sim.

MACARENA

Bass in B

Bernardino Bautista Monterde
Arr. Alfred Reed

Freely

Maestoso, ma con moto

1 2 3 4 5 6

ff *marc.*

7 8 9 10 11 12 13

sempre marc. *sfz* *ff*

Freely, colla parte

1st. Bsn.
Bsn.
Bas Klar

14 15 16 17 18

marc.

3

Freely, colla parte

Allegro brillante(Paso doble)

19 20 21 22 23 24

Str. B
Bassoon
Bass Clar.

ff marc. *sfz* *sfz* *mf sub.*

25 26 27 28 29 30

sim. *mp*

Musical notation for measures 31-36 of 'The Little Boat'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measures 31-36 are indicated by numbers above the staff. The notation shows a sequence of notes: 31 (B-flat, quarter), 32 (A, quarter), 33 (G, quarter), 34 (F, quarter), 35 (E, quarter), 36 (D, quarter). The notes are connected by beams, indicating a continuous melody.

Musical notation for measures 43-48. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with rests. Measures 43-48 show a descending melodic line. A dynamic marking of *f* (forte) is present at the end of the staff.

Musical notation for measures 49-54. The melody continues with a series of eighth and sixteenth notes, maintaining the same rhythmic pattern. A *p* (piano) dynamic marking is present below the staff.

B - Bass

Musical notation for measures 55-60 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The measures are numbered 55 through 60 above the staff.

The first system of the musical score for 'The Little Boat' consists of six measures, numbered 61 to 66. The key signature is one flat (B-flat). The melody is written on a single staff. Measure 61 starts with a forte (*f*) dynamic. Measure 62 features a crescendo leading to a forte (*f*) dynamic. Measure 63 begins with a piano (*p*) dynamic, followed by a decrescendo leading to a *sub.* (sustained) marking. Measures 64 through 66 continue the melody with varying dynamics and articulation.

Musical notation for measures 67-72. The melody continues with eighth notes and rests, maintaining the same rhythmic pattern as the previous section.

73 74 75 76 77 78

sfz *p sub.*

(colla parte)

Moderato

The first system of the musical score for 'The Song of the Lark' consists of measures 85 through 89. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The melody begins in measure 85 with a half note B-flat. Measure 86 contains a whole rest. Measure 87 features a series of eighth notes: B-flat, A, G, F, E, D, followed by a half note C. Measure 88 contains a whole rest. Measure 89 begins with a half note B-flat, followed by a quarter note A, and ends with a quarter note G. The dynamic marking *ff* (fortissimo) is placed below measure 87, and *sfz* (sforzando) is placed below measure 89.

Tempo rubato,essprssivo

90 91 92 93 94 95 98

String Bass String Bass String Bass

Es Bass

99 100 101 102 103 104

mp *cresc.* *mf*

The musical score for the Es Bass part, measures 99-104, is shown. Measures 99-102 contain whole rests. Measure 103 begins with a mezzo-piano (*mp*) dynamic and features a half note G4, a quarter note A4, and a quarter note B4. Measure 104 continues with a half note C5, a quarter note B4, and a quarter note A4, marked with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The notation includes a treble clef, a key signature of one flat, and a common time signature.

Tempo Imaestoso, ma con moto

Allegro molto

ff

116 117 118 119 120 121 122