

SLIM TROMBONE

Sally Trombone's City Cousin - The Jazzin' One Step Kid

1st & 2nd E♭ Horn

Henry Fillmore
Arr. by David Shaffer

012-3689-00

Lively

Measures 1-48 of the musical score for 1st & 2nd E♭ Horn. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Lively'. The score includes various dynamics such as sfz, f, ff, and a2. Measure numbers 5, 22, 38, and 48 are indicated in boxes. The score ends with a double bar line and a key signature change to one sharp (F#).

1st & 2nd E♭ Horn / p. 2

62 Trio

Measures 62-133 of the musical score for 1st & 2nd E♭ Horn. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as mf, sfz, f, ff, mp, and a2. Measure numbers 62, 78, 99, 115, 125, and 133 are indicated in boxes. The score ends with a double bar line and a key signature change to one sharp (F#).

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1st & 2nd E♭ Horn

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Lively

Measures 1-48 of the musical score for 1st & 2nd E♭ Horn. The score is in 2/4 time, key of D major. It begins with a 'Lively' tempo marking. The first measure contains a triplet of eighth notes. The score includes various dynamics such as sfz, f, ff, and a2. There are also repeat signs and first/second endings. The piece concludes with a double bar line and a key signature change to D minor.

1st & 2nd E♭ Horn / p. 2

62 Trio

Measures 62-133 of the musical score for 1st & 2nd E♭ Horn. This section is marked 'Trio'. It continues the musical theme with various dynamics including mf, sfz, f, mp, and a2. The score features repeat signs and first/second endings. The piece concludes with a double bar line and a key signature change to D minor.

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3rd & 4th E♭ Horn

Henry Fillmore
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012-3689-00

Lively

3

5

a2

sfz

f

a2

ff

f

f

22

sfz

f

sfz

a2

sfz

38

sfz

sfz

48

a2

a2

sfz

3rd & 4th E♭ Horn / p. 2

62

Trio

mf

sfz

sfz

78

mf

1.

1st/2nd Hn.

Play- a2

mp

mf

2.

99

a2

sfz

f

sfz

a2

sfz

115

sfz

125

a2

133

a2

sfz

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62 Trio

Musical score for "The Swan" by Camille Saint-Saëns, featuring a horn part. The score is written in G major (one sharp) and 3/4 time. It consists of 133 measures, divided into two systems of six staves each.

The first system (measures 1-77) includes:

- Measures 1-4: *mf* (mezzo-forte).
- Measures 5-7: *sfz* (sforzando).
- Measures 8-10: *sfz* (sforzando).
- Measures 11-13: *sfz* (sforzando).
- Measures 14-16: *sfz* (sforzando).
- Measures 17-19: *sfz* (sforzando).
- Measures 20-22: *sfz* (sforzando).
- Measures 23-25: *sfz* (sforzando).
- Measures 26-28: *sfz* (sforzando).
- Measures 29-31: *sfz* (sforzando).
- Measures 32-34: *sfz* (sforzando).
- Measures 35-37: *sfz* (sforzando).
- Measures 38-40: *sfz* (sforzando).
- Measures 41-43: *sfz* (sforzando).
- Measures 44-46: *sfz* (sforzando).
- Measures 47-49: *sfz* (sforzando).
- Measures 50-52: *sfz* (sforzando).
- Measures 53-55: *sfz* (sforzando).
- Measures 56-58: *sfz* (sforzando).
- Measures 59-61: *sfz* (sforzando).
- Measures 62-64: *sfz* (sforzando).
- Measures 65-67: *sfz* (sforzando).
- Measures 68-70: *sfz* (sforzando).
- Measures 71-73: *sfz* (sforzando).
- Measures 74-76: *sfz* (sforzando).
- Measures 77: *sfz* (sforzando).

The second system (measures 78-133) includes:

- Measures 78-80: *mf* (mezzo-forte).
- Measures 81-83: *mf* (mezzo-forte).
- Measures 84-86: *mf* (mezzo-forte).
- Measures 87-89: *mf* (mezzo-forte).
- Measures 90-92: *mf* (mezzo-forte).
- Measures 93-95: *mf* (mezzo-forte).
- Measures 96-98: *mf* (mezzo-forte).
- Measures 99-101: *mf* (mezzo-forte).
- Measures 102-104: *mf* (mezzo-forte).
- Measures 105-107: *mf* (mezzo-forte).
- Measures 108-110: *mf* (mezzo-forte).
- Measures 111-113: *mf* (mezzo-forte).
- Measures 114-116: *mf* (mezzo-forte).
- Measures 117-119: *mf* (mezzo-forte).
- Measures 120-122: *mf* (mezzo-forte).
- Measures 123-125: *mf* (mezzo-forte).
- Measures 126-128: *mf* (mezzo-forte).
- Measures 129-131: *mf* (mezzo-forte).
- Measures 132-133: *mf* (mezzo-forte).

The score includes various musical notations such as dynamics (*mf*, *sfz*, *mp*, *ff*, *f*), articulations (*a2*), and performance instructions (1st/2nd Hn., Play- a2). The key signature is G major (one sharp), and the time signature is 3/4.

SLIM TROMBONE

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1st Trombone TC in B $\flat$

Henry Fillmore
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Lively

Measures 1-48 of the musical score for 1st Trombone TC in B $\flat$. The score includes dynamics such as *f*, *ff*, *sfz*, and *mp*, and performance instructions like *gliss.* and *Lively*. Measure numbers 5, 22, 38, and 48 are indicated in boxes.

1st Trombone TC in B $\flat$ / p. 2

62 Trio

Measures 62-133 of the musical score for 1st Trombone TC in B $\flat$. The score includes dynamics such as *mf*, *ff*, *f*, and *sfz*, and performance instructions like *gliss.* and *Trio*. Measure numbers 62, 78, 99, 115, 125, and 133 are indicated in boxes.

SLIM TROMBONE

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2nd Trombone TC in B $\flat$

Henry Fillmore
Arr. by David Shaffer

012-3689-00

Lively

Measures 1-48 of the musical score for the 2nd Trombone TC in B $\flat$. The score is in 2/4 time and features various dynamics including *f*, *ff*, *sfz*, and *mp*, along with glissando and slurs.

2nd Trombone TC in B $\flat$ / p. 2

62 Trio

Measures 62-133 of the musical score for the 2nd Trombone TC in B $\flat$. The score is in 2/4 time and features various dynamics including *mf*, *ff*, *f*, and *sfz*, along with glissando and slurs.

SLIM TROMBONE

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3rd Trombone TC in B $\flat$

Henry Fillmore
Arr. by David Shaffer

012-3689-00

Lively

Measures 1-47 of the musical score for 3rd Trombone TC in B $\flat$. The score includes dynamics such as *f*, *ff*, and *sfz*, and features glissandos and slurs. Measure numbers 5, 22, 38, and 48 are marked in boxes.

3rd Trombone TC in B $\flat$ / p. 2

62 Trio

Measures 62-133 of the musical score for 3rd Trombone TC in B $\flat$. The score includes dynamics such as *mf*, *ff*, *mp*, and *f*, and features glissandos and slurs. Measure numbers 62, 78, 99, 115, 125, and 133 are marked in boxes.

SLIM TROMBONE

Sally Trombone's City Cousin - The Jazzin' One Step Kid

Tuba TC in E $\flat$

Henry Fillmore
Arr. by David Shaffer

012-3689-00

Lively

Measures 1-47. The score is in 2/4 time, key of E $\flat$ major. It features a lively tempo and includes dynamic markings such as *sfz*, *f*, and *ff*. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Tuba TC in E $\flat$ / p. 2

62 Trio

Measures 62-133. The score is in 2/4 time, key of E $\flat$ major. It features a lively tempo and includes dynamic markings such as *mf*, *sfz*, and *ff*. The notation includes eighth and sixteenth notes, rests, and repeat signs.

SLIM TROMBONE

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Tuba TC in E $\flat$

Henry Fillmore
Arr. by David Shaffer

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Lively

Measures 1-47. The score is in 2/4 time, key of E-flat major. It features a lively tempo and includes dynamic markings such as *sfz*, *f*, and *ff*. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Tuba TC in E $\flat$ / p. 2

62 Trio

Measures 62-133. The score is in 2/4 time, key of E-flat major. It features a Trio section starting at measure 62. The notation includes eighth and sixteenth notes, rests, and repeat signs. Dynamic markings include *mf*, *sfz*, and *ff*.

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Tuba TC in B $\flat$

Henry Fillmore
Arr. by David Shaffer

012-3689-00

Lively

3

5

sfz

f

ff

22

sfz

f

sfz

38

sfz

sfz

48

sfz

Tuba TC in B $\flat$ / p. 2

62 Trio

mf

sfz

sfz

sfz

sfz

78

mf

1.

3

2.

99

ff

sfz

f

sfz

115

sfz

125

133

sfz

SLIM TROMBONE

Sally Trombone's City Cousin - The Jazzin' One Step Kid

Tuba TC in B $\flat$

Henry Fillmore
Arr. by David Shaffer

012-3689-00

Lively

Measures 1-47 of the musical score for Tuba TC in B $\flat$. The score is in 2/4 time and features various dynamics including *sfz*, *f*, and *ff*. The tempo is marked "Lively".

Tuba TC in B $\flat$ / p. 2

62 Trio

Measures 62-133 of the musical score for Tuba TC in B $\flat$. The score is in 2/4 time and features various dynamics including *mf*, *sfz*, and *ff*. The section is marked "Trio".