

BIG BAND CAVALCADE

1st & 2nd E♭Horns

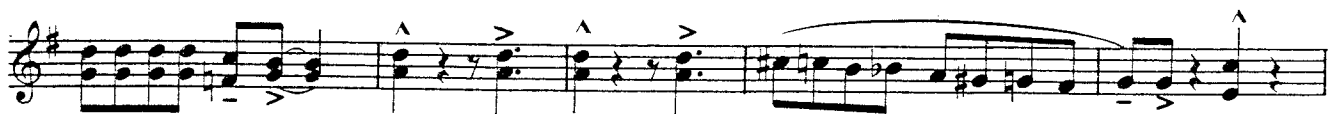
Arranged by ANDY CLARK

Bright swing tempo (♩ = 152) (♩ = ̇̇̇̇)

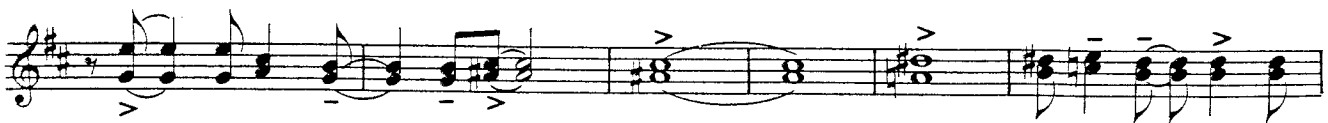


"Johnson Rag"

5 Play 2nd time only



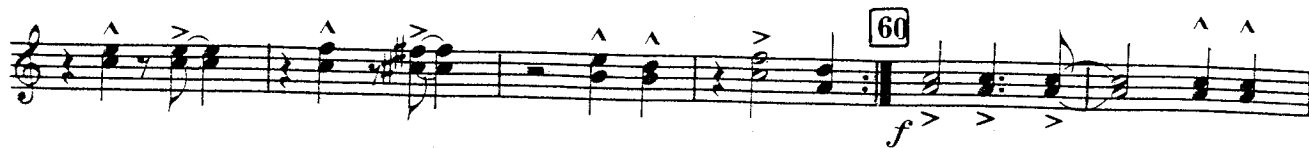
27 "You Made Me Love You" (♩ = 88)



"Little Brown Jug"

44 Light swing (♩ = 138) 52 Play 2nd time only





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1st & 2nd E♭Horns

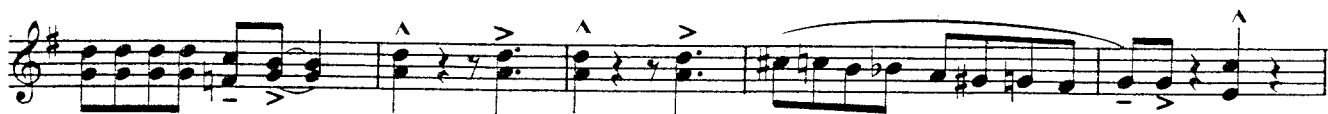
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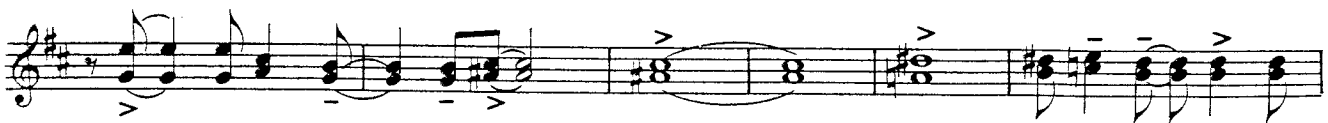


"Johnson Rag"

5 Play 2nd time only

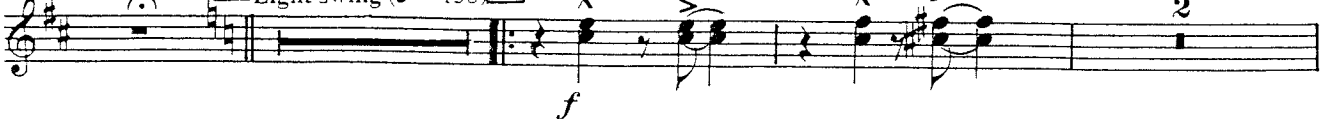


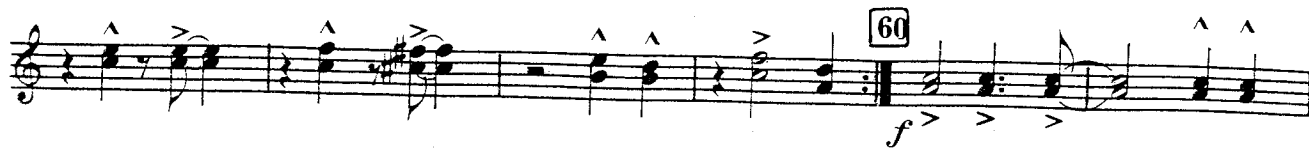
27 "You Made Me Love You" (♩ = 88)



"Little Brown Jug"

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Bright swing tempo (♩ = 152) (♩ = ̇̇̇̇)



"Johnson Rag"

5 Play 2nd time only



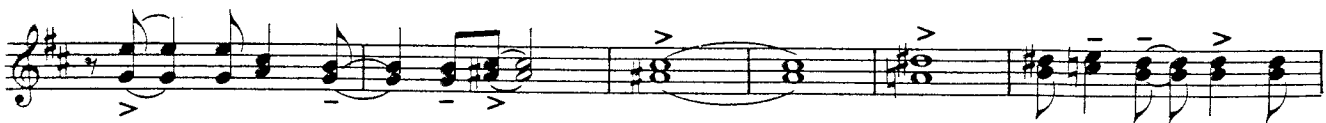
1. Play

2.

14



27 "You Made Me Love You" (♩ = 88)

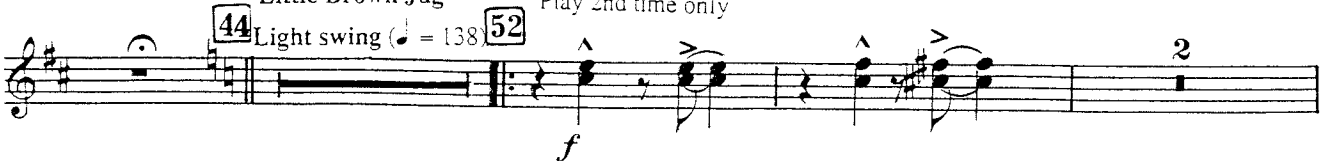


"Little Brown Jug"

Play 2nd time only

44 Light swing (♩ = 138)

52



60 *f* > > >

68 6

78 "Cousins" *f marcato* *f*

86 Shuffle (♩ = ♩) Play both times *mp*

mf

98 *f*

2

110 *f marcato*

Slowly (♩ = 88) *rit.* 2

BIG BAND CAVALCADE

1st & 2nd E♭Horns

Arranged by ANDY CLARK

Bright swing tempo (♩ = 152) (♩ = ̇̇̇̇)



"Johnson Rag"

5 Play 2nd time only



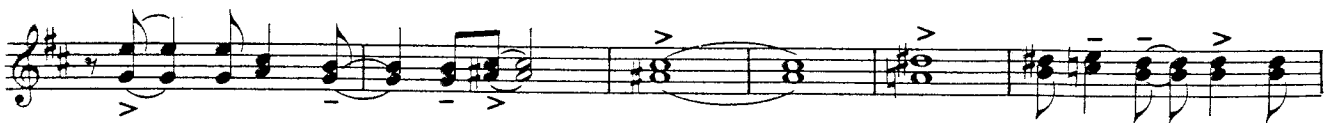
1. Play

2.

14



27 "You Made Me Love You" (♩ = 88)



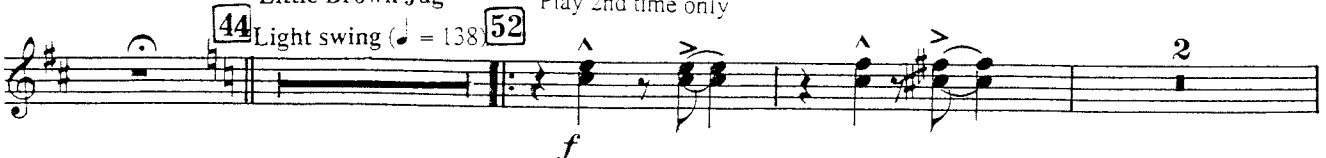
"Little Brown Jug"

Play 2nd time only

44

Light swing (♩ = 138)

52



60 *f* > > >

68 6

78 "Cousins" *f marcato* *f*

86 Shuffle (♩ = ♩♩) Play both times *mp*

mf

98 *f*

2

110 *f marcato*

Slowly (♩ = 88) *rit.* 2

BIG BAND CAVALCADE

B Trombone 1

Arranged by ANDY CLARK

Bright swing tempo ($\text{♩} = 152$) ($\text{♩} = \text{♩} \text{ ♩}$)



f
"Johnson Rag"

5 Play 2nd time only



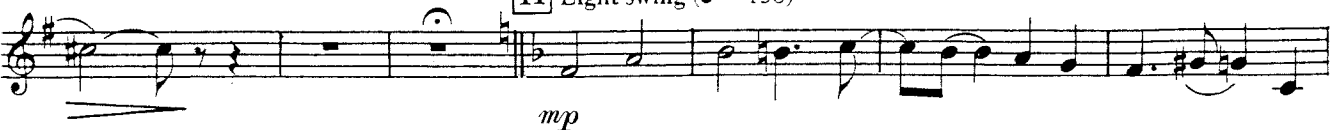
"You Made Me Love You" ($\text{♩} = 88$)

27

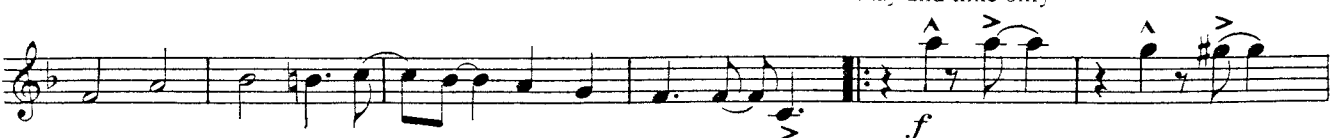


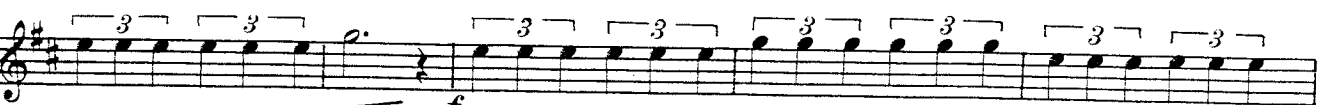
"Little Brown Jug"

44 Light swing ($\text{♩} = 138$)



Play 2nd time only





BIG BAND CAVALCADE

B Trombone 1

Arranged by ANDY CLARK

Bright swing tempo ($\text{♩} = 152$) ($\text{♩} = \text{♩} \text{ ♩}$)



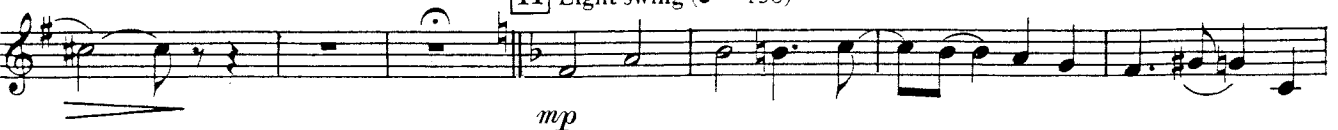
f
"Johnson Rag"

5 Play 2nd time only



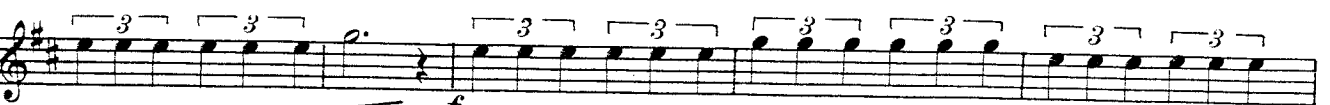
"Little Brown Jug"

44 Light swing ($\text{♩} = 138$)



Play 2nd time only





BIG BAND CAVALCADE

B Trombone 2

Arranged by ANDY CLARK

Bright swing tempo ($\text{♩} = 152$) ($\text{♩} = \text{♩} \text{♩}$)



"Johnson Rag"

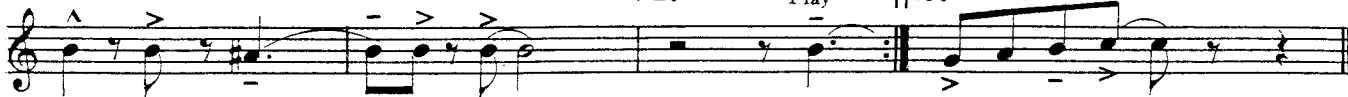
Play 2nd time only



1.

Play

2.



14



"You Made Me Love You" ($\text{♩} = 88$)

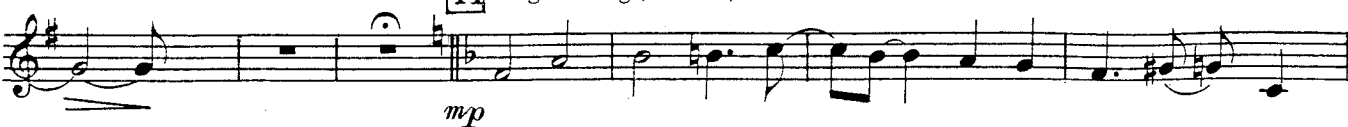
27



"Little Brown Jug"

44

Light swing ($\text{♩} = 138$)



Play 2nd time only

52





BIG BAND CAVALCADE

B Trombone 2

Arranged by ANDY CLARK

Bright swing tempo ($\text{♩} = 152$) ($\text{♩} = \text{♩} \text{ } \text{♩}$)



"Johnson Rag"

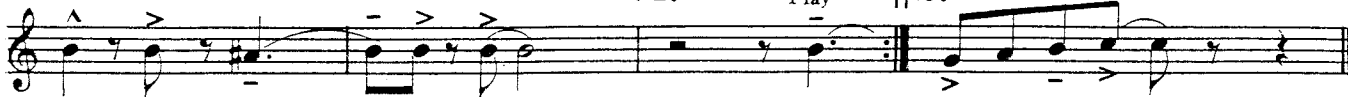
Play 2nd time only



1.

Play

2.



14



"You Made Me Love You" ($\text{♩} = 88$)

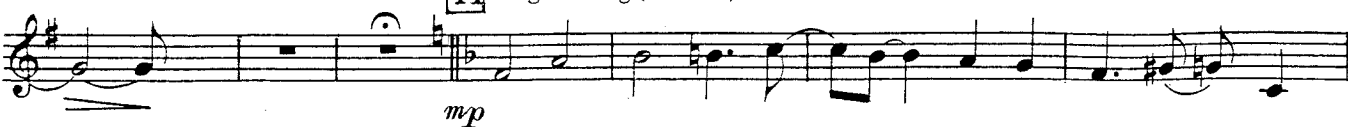
27



"Little Brown Jug"

44

Light swing ($\text{♩} = 138$)



Play 2nd time only

52





3. Posaune B
3rd Bb Trombone

BIG BAND CAVALCADE

Baritone T.C.

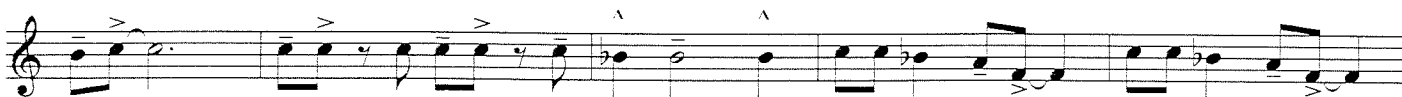
Arranged by ANDY CLARK

Bright swing tempo ($\text{♩} = 152$) ($\text{♩} = \text{♩}^3 \text{♩}$)

012-2560-00



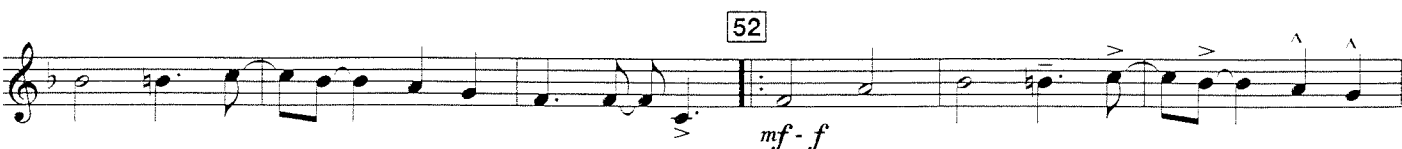
5 "Johnson Rag"
Play 2nd time only



27 "You Made Me Love You" ($\text{♩} = 88$)



44 "Little Brown Jug"
Light swing ($\text{♩} = 138$)



Baritone T.C. - 2

60 *f*

68

78 "Cousins" *f marcato*

86 Shuffle (♩ = ♩³)
Play both times *mp*

98 *mf* *f*

110 *mf* *mp* *f marcato*

Rit. Slowly (♩ = 88) *mf*

3. Posaune B
3rd Bb Trombone

BIG BAND CAVALCADE

Baritone T.C.

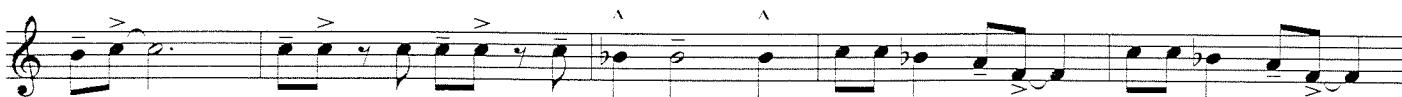
Arranged by ANDY CLARK

Bright swing tempo ($\text{♩} = 152$) ($\text{♩} = \text{♩}^3 \text{♩}$)

012-2560-00



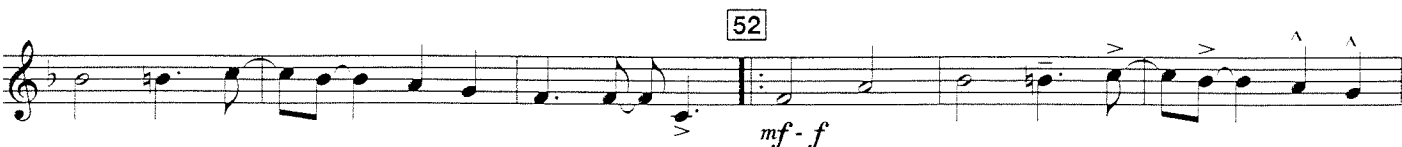
5 "Johnson Rag"
Play 2nd time only



27 "You Made Me Love You" ($\text{♩} = 88$)



44 "Little Brown Jug"
Light swing ($\text{♩} = 138$)



Baritone T.C. - 2

60 *f*

68

78 "Cousins" *f marcato*

86 Shuffle (♩ = ♩³)
Play both times *mp*

98 *mf* *f*

110 *mf* *mp* *f marcato*

Rit. Slowly (♩ = 88) *mf*

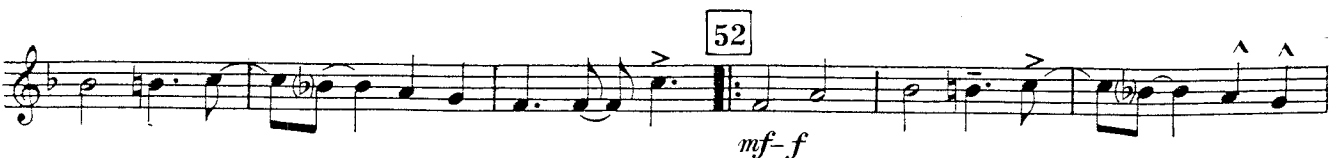
BIG BAND CAVALCADE

B Tuba-Electric Bass Substitute Part

(Regular Tuba part is printed on reverse)

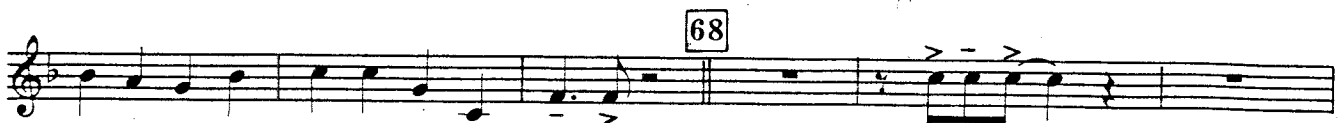
Arranged by ANDY CLARK

Bright swing tempo ($\text{♩} = 152$) ($\text{♩} = \text{♩} \text{ ♩}$)



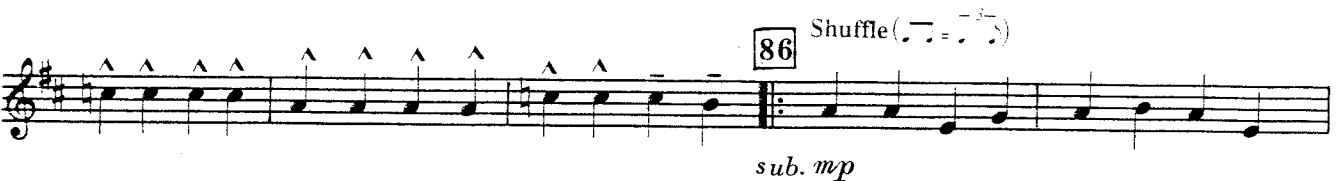


60



"Cousins"

78



86 Shuffle (♩-♩ = ♩-♩)



98



110



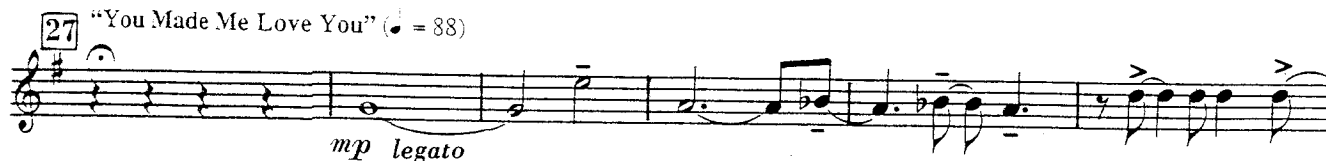
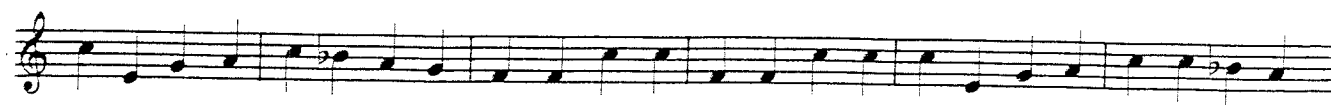
rit. Slowly (♩ = 88)

Tuba-Regular Part B
(El. Bass Substitute Part
is printed on Reverse)

BIG BAND CAVALCADE

Arranged by ANDY CLARK

Bright swing tempo (♩ = 152) (♩ = ♪ ♪)

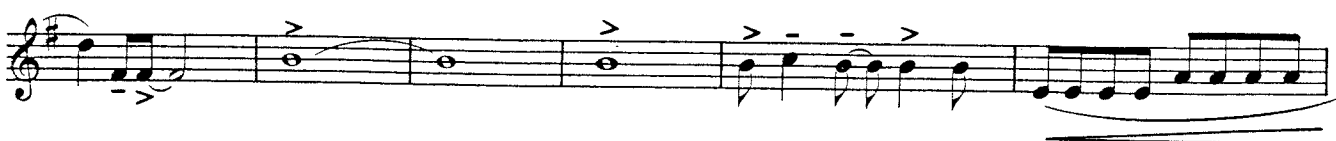
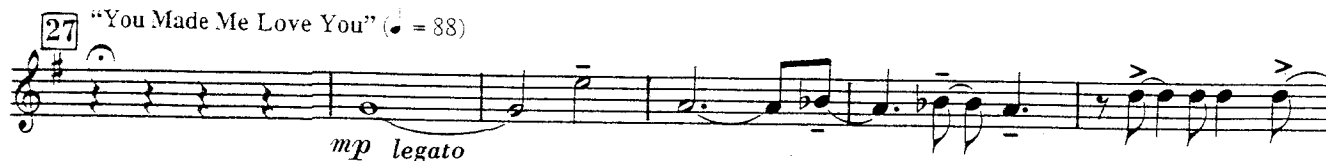
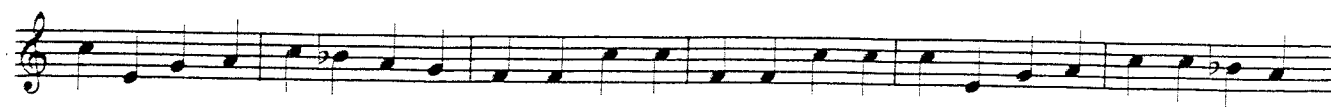


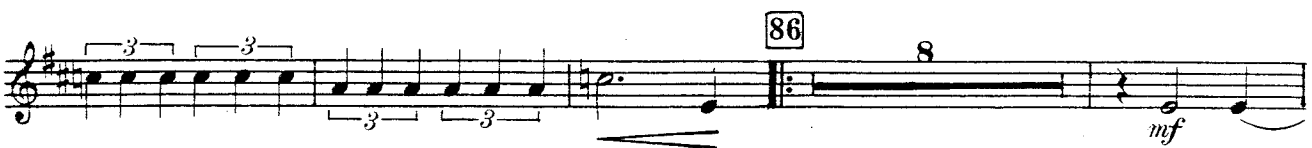
Tuba-Regular Part B
(El. Bass Substitute Part
is printed on Reverse)

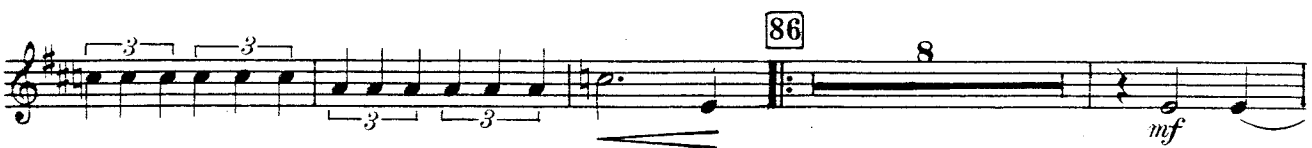
BIG BAND CAVALCADE

Arranged by ANDY CLARK

Bright swing tempo (♩ = 152) (♩ = ♪ ♪)







BIG BAND CAVALCADE

ES Tuba-Electric Bass Substitute Part
(Regular Tuba part is printed on reverse)

Arranged by ANDY CLARK

Bright swing tempo ($\text{♩} = 152$) ($\text{♩} = \text{♩} \text{ ♩}$)



5 "Johnson Rag"



1.

2.

14



27 "You Made Me Love You" ($\text{♩} = 88$)



"Little Brown Jug"

44

Light swing ($\text{♩} = 138$)



52



60

68

2

78 "Cousins"
f marcato

86 Shuffle ($\text{♩} = \text{♩} \text{ } \text{♩}$)
sub. mp

98

110
mp f f

Rit. Slowly ($\text{♩} = 88$)
mf

BIG BAND CAVALCADE

ES Tuba-Electric Bass Substitute Part
(Regular Tuba part is printed on reverse)

Arranged by ANDY CLARK

Bright swing tempo ($\text{♩} = 152$) ($\text{♩} = \text{♩} \text{ ♩}$)



5 "Johnson Rag"



1.

2.

14



27 "You Made Me Love You" ($\text{♩} = 88$)



"Little Brown Jug"

44

Light swing ($\text{♩} = 138$)



52



60

68

2

78 "Cousins"
f marcato

86 Shuffle ($\text{♩} = \text{♩} \text{ } \text{♩}$)
sub. mp

98
mf *f*

110
mp *f* *f*

Rit. Slowly ($\text{♩} = 88$)
mf

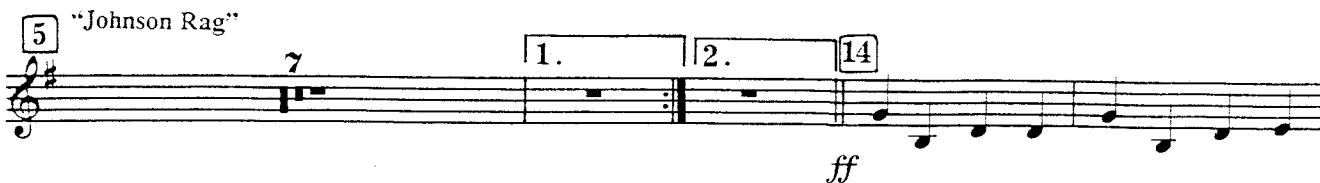
This musical score is written for a single melodic line in G major (one sharp). It consists of 11 staves of music. The first staff begins with a measure marked 60. The second staff contains a measure marked 68. The third staff starts with a measure marked 2. The fourth staff is the beginning of a section titled "Cousins" starting at measure 78, marked *f marcato*. The fifth staff contains a measure marked 86, which is the start of a "Shuffle" section with a tempo of $\text{♩} = \text{♩} \text{ } \text{♩}$, marked *sub. mp*. The sixth staff continues the shuffle. The seventh staff contains a measure marked 98, with dynamics *mf* and *f* indicated. The eighth staff continues. The ninth staff contains a measure marked 110, with dynamics *mp* and *f* indicated. The tenth staff continues. The eleventh staff concludes the piece with a "Rit. Slowly" tempo change to $\text{♩} = 88$, marked *mf*, and features a final double bar line.

ES Tuba-Regular Part
(E1. Bass Substitute Part
is printed on Reverse)

BIG BAND CAVALCADE

Arranged by ANDY CLARK

Bright swing tempo ($\text{♩} = 152$) ($\text{♪} = \text{♩} \text{ ♩}$)



60



68



2



78 "Cousins"

f marcato



86 Shuffle (♩ = ♩³)

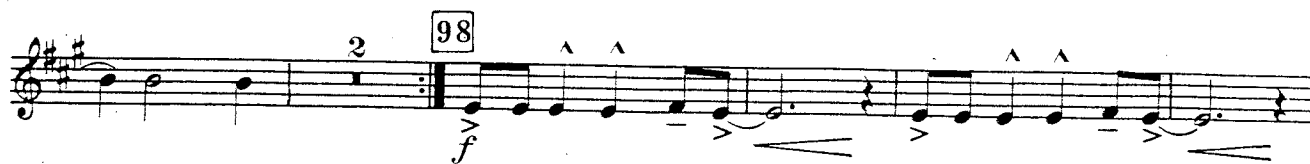
8

mf



98

f



110

mf *mp* *f marcato*



rit. *Slowly* (♩ = 88)

mf

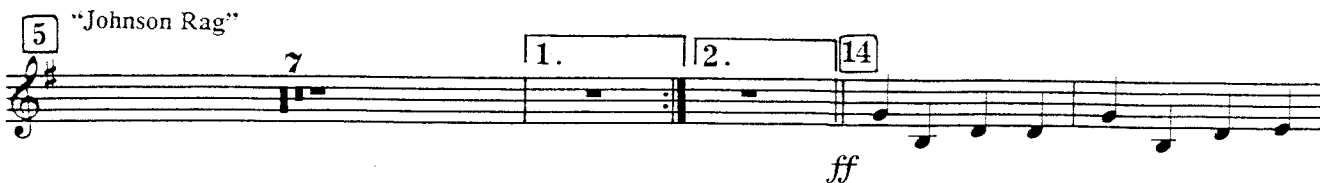


ES Tuba-Regular Part
(E1. Bass Substitute Part
is printed on Reverse)

BIG BAND CAVALCADE

Arranged by ANDY CLARK

Bright swing tempo ($\text{♩} = 152$) ($\text{♪} = \text{♩} \text{ ♩}$)



Musical staff with treble clef, key signature of one sharp (F#), and common time. The staff contains a sequence of eighth and sixteenth notes. A box labeled "60" is positioned above the staff. The staff ends with a double bar line and a final note.

Musical staff with treble clef, key signature of one sharp (F#), and common time. The staff contains a sequence of eighth and sixteenth notes. A box labeled "68" is positioned above the staff. The staff ends with a double bar line and a final note.

Musical staff with treble clef, key signature of one sharp (F#), and common time. The staff contains a sequence of eighth and sixteenth notes. A box labeled "2" is positioned above the staff. The staff ends with a double bar line and a final note.

Musical staff with treble clef, key signature of one sharp (F#), and common time. The staff contains a sequence of eighth and sixteenth notes. A box labeled "78" is positioned above the staff, followed by the text "Cousins". The staff ends with a double bar line and a final note.

Musical staff with treble clef, key signature of one sharp (F#), and common time. The staff contains a sequence of eighth and sixteenth notes. A box labeled "86" is positioned above the staff, followed by the text "Shuffle (♩ = ♩³)". The staff ends with a double bar line and a final note.

Musical staff with treble clef, key signature of one sharp (F#), and common time. The staff contains a sequence of eighth and sixteenth notes. A box labeled "98" is positioned above the staff. The staff ends with a double bar line and a final note.

Musical staff with treble clef, key signature of one sharp (F#), and common time. The staff contains a sequence of eighth and sixteenth notes. The staff ends with a double bar line and a final note.

Musical staff with treble clef, key signature of one sharp (F#), and common time. The staff contains a sequence of eighth and sixteenth notes. A box labeled "110" is positioned above the staff. The staff ends with a double bar line and a final note.

Musical staff with treble clef, key signature of one sharp (F#), and common time. The staff contains a sequence of eighth and sixteenth notes. The staff ends with a double bar line and a final note.

Musical staff with treble clef, key signature of one sharp (F#), and common time. The staff contains a sequence of eighth and sixteenth notes. A box labeled "rit." is positioned above the staff, followed by the text "Slowly (♩ = 88)". The staff ends with a double bar line and a final note.