

Överste Sjöqvist - Marsch

(Colonel Sjöqvist - March)

3rd B \flat Trombone 
Additional part

Albert Löfgren
Arranged by Jerker Johansson



The musical score is written for a 3rd B \flat Trombone. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a measure rest of 2. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff* and includes first and second endings. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p* and includes a measure rest of 38. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p* and includes a measure rest of 8. The ninth staff has a dynamic marking of *f* and includes first and second endings. The tenth staff has a dynamic marking of *mp* and includes a measure rest of 16. The score also includes various musical notations such as accents, slurs, and dynamic markings.

3rd Bb Trombone

4 91 16 107 8

play

p 3 *f* 123

139

pp poco a poco cresc.

149 *ff*

165

Detailed description: This is a musical score for the 3rd Bb Trombone part, spanning measures 91 to 165. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a rest for 4 measures, followed by a measure with a whole note G2. Measures 91-106 are marked with a thick black bar, indicating a section to be played. Measures 107-112 are marked with another thick black bar. Measure 113 contains a triplet of eighth notes (G2, A2, B2) marked with a '3' above it. Measures 114-122 are marked with a thick black bar. Measure 123 begins with a dynamic marking of *f* and contains a series of eighth notes. Measure 139 is marked with a box containing the number 139. The dynamic marking *pp poco a poco cresc.* is placed below the staff starting at measure 139. Measure 149 is marked with a box containing the number 149 and a dynamic marking of *ff* below the staff. The score concludes with a final measure containing a whole note G2.