

55 Allegro con brio ♩ = 156

4

ff

65

73

81 (Bass Cl. Barsx.)

89

f

99 *play*

f

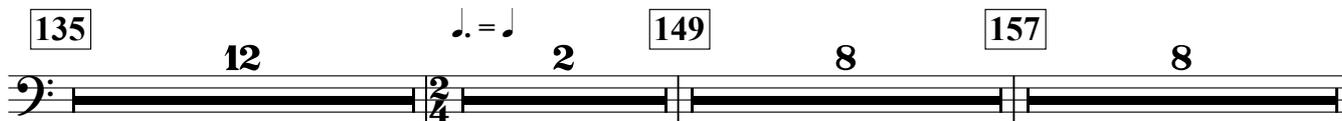
111 (Bass Cl.)

mf *fp*

123

mf *fp* 4 6 8

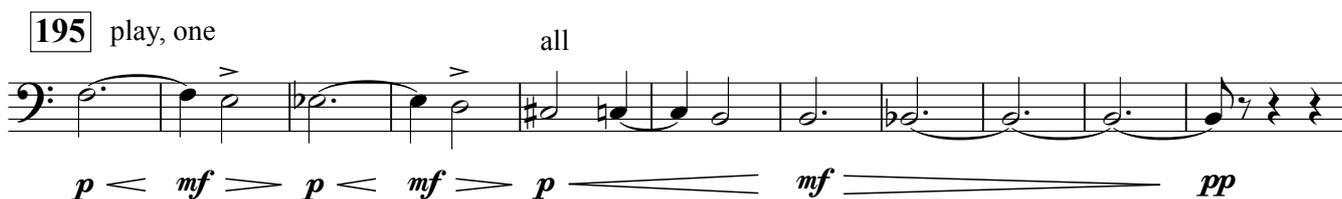
135 12 149 8 157 8



165 10 175 8 187 8



195 play, one all



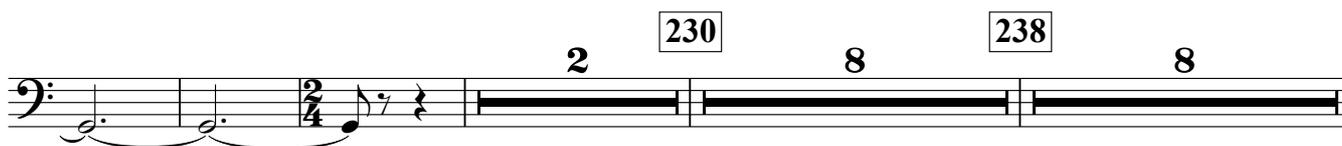
209



221



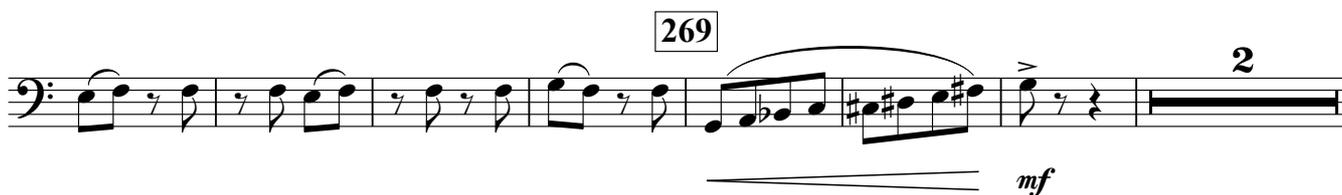
230 2 238 8 8



246 10 256 5



269 2



Bb Euphonium

Musical staff with notes, dynamics *f* and *mf*, and a fermata with a '2' above it.

283

Musical staff with notes and dynamics *ff*.

293

Musical staff with notes, dynamics *ff*, and a fermata.

301

Musical staff with notes and dynamics *ff*.

317

Musical staff with notes and dynamics *ff*.

329 Half tempo $\text{♩} = \text{♩}$

Musical staff with notes, dynamics *ff* and *fff*, and a 3/4 time signature.

mp

Musical staff with notes, dynamics *mp*, and a fermata with a '2' above it.

340

Musical staff with notes, dynamics *p*, *mp*, and *pp*, and a fermata with a '3' above it.