

Vesle Hoa som var en Hottentott

1st Trombone in B $\flat$ (BC)

Thorbjørn Egner
arr: Reid Gilje

Tempo $\text{♩} = 116$

9 *f*

23 *mp* **A**

31 *f* **B**

38 *f* **C**

45 *mf* *mp*

52 *mf* **E** Plunger $\circ + \circ$

70 *f* **F** **G**

76 5

Detailed description: This is a musical score for the 1st Trombone in B-flat (BC) part of the piece 'Vesle Hoa som var en Hottentott' by Thorbjørn Egner, arranged by Reid Gilje. The tempo is marked as 116 beats per minute with a quarter note. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff starts with a 4-measure rest followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff begins at measure 9, featuring a melodic line with slurs and a mezzo-piano (*mp*) dynamic, marked with a boxed 'A'. The third staff starts at measure 23, continuing the melodic line with a forte (*f*) dynamic, marked with a boxed 'B'. The fourth staff begins at measure 31, showing a melodic line with a forte (*f*) dynamic, marked with a boxed 'C'. The fifth staff starts at measure 38, featuring a melodic line with a mezzo-forte (*mf*) dynamic, marked with a boxed 'D'. The sixth staff begins at measure 45, showing a melodic line with a mezzo-forte (*mf*) dynamic, marked with a boxed 'E'. The seventh staff starts at measure 52, featuring a melodic line with a mezzo-forte (*mf*) dynamic, marked with a boxed 'F'. The eighth staff begins at measure 70, showing a melodic line with a forte (*f*) dynamic, marked with a boxed 'G'. The ninth staff starts at measure 76, featuring a melodic line with a forte (*f*) dynamic, marked with a boxed 'H'. The score includes various musical notations such as rests, slurs, and dynamics.

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86 H

mp *f*

94 I

mp

108 J

115 K

121 L *f*

127

134 M

141