

# Captain Future - Sinfonische Suite

## 1. Captain Future

Christian Bruhn  
arr.: André Becker

Moderato  $\text{♩} = 120$

The score is written for a Bass Trombone in B-flat (BC) in 4/4 time. It begins with a tempo marking of Moderato at 120 beats per minute. The key signature has one sharp (F#). The score is divided into three main sections: A, B, and C. Section A (measures 1-16) features a melodic line with slurs and dynamic markings of *fp* and *f*. Section B (measures 17-36) includes first and second endings, with dynamics ranging from *fp* to *f*. Section C (measures 37-60) continues the melodic development with *fp* and *f* dynamics. The score concludes with a final *fp* dynamic and a fermata.

**A** *fp* *fp* *fp*

12 *f*

17

21 1. 2.

**B** *fp* *fp* *fp* *fp* *f* *fp* *fp* *fp* *fp*

37

**C** *fp* *fp* *fp* *fp* *fp*

48 *f*

53 *fp*

59 *fp* *fp*

1. Posaune in B (BC)

## 2. Joan

Slow  $\text{♩} = 60$

**A**

*mf* *p*

8

**B**

*f* *f* *p*

22

**C**

*f* *p*

**D**

*f*

34

**E**

*p* *rit.*

39

2

## 3. Feinde greifen an

$\text{♩} = 120$  Allegro

**A**

*f* *mf* *ff*

9

**B** **C**

2

D.S. al Coda  $\text{⊕}$   
(con rep.)

18 Coda

*f*

24

D.C. al  $\text{⊕⊕}$  Fine  $\text{⊕}$  Fine  $\text{⊕}$

*mf*

# 4. Hurra, wir fliegen

Allegro ♩=120

Musical notation for measures 1-6. Includes dynamic markings *fp*, *f*, and *mf*. Section marker **A** is present.

Musical notation for measures 7-15. Includes section marker **B** and a 4-measure rest.

Musical notation for measures 16-31. Includes a 2-measure rest and a first ending bracket.

Musical notation for measures 32-42. Includes section markers **C** and **D**, and an 8-measure rest.

Musical notation for measures 43-51.

Musical notation for measures 52-61. Includes section marker **E**, dynamic marking *f*, and a first ending bracket.

Musical notation for measures 62-71. Includes section marker **F**, a 6-measure rest, and dynamic marking *f*.

Musical notation for measures 72-81. Includes section markers **G** and **H**, an 8-measure rest, and dynamic marking *mf*.

Musical notation for measures 82-91. Includes section marker **I** and a 4-measure rest.

Musical notation for measures 92-100. Includes dynamic marking *ff*.