

TOWARD THE NORTH STAR

1st E $\flat$ Horn

Ayatey Shabazz
(ASCAP)

012-3748-00

Aggressive (♩ = ca. 180)

5

13

21

29 Relaxing

37

45

53 Brillante

3

sfz

f

sfmf cresc.

f

sfmf cresc.

mf

mp

ff

sfz

1st E♭ Horn / p. 2

65 *f* *sfmf cresc.*

73 *sfmf cresc.* *div.*

83 Tranquil (♩ = 60) *ff* *rit.* *mp legato* *All*

Let Go (♩ = 60) *hold back* *one player* *pp*

97 A little faster (♩ = 72) *rit.* *mf* *cresc.*

105 Smoothly (♩ = 60) *f* *ff* *2 players*

All *mp* *f* *mp*

113 Faster (♩ = 138) *f* *3* *3* *3* *3* *3* *3* *3* *3*

Smoothly (♩ = 180)

123 *mp*

131

1st E♭ Horn / p. 3

141 Aggressive *4* *f*

153 *fp* *f*

161 *div.* *sfmf cresc.*

169 Relaxing *sfz* *mf*

177 *mf*

185

193 Brillante *ff*

201 Broad and Gradually Slowing *pesante*

Strongly (♩ = 60) *div.* *ffp* *ff*

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13

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37

45

53 Brillante

3

sfz

f

sfmf cresc.

f

div.

sfmf cresc.

mf

mp

ff

sfz

1st E♭ Horn / p. 2

65 *f* *sfmf cresc.*

73 *sfmf cresc.* *div.*

83 Tranquil (♩ = 60) *ff* *rit.* *mp legato* *All*

Let Go (♩ = 60) *hold back* *one player* *pp*

97 A little faster (♩ = 72) *rit.* *mf* *cresc.*

105 Smoothly (♩ = 60) *f* *ff* *2 players*

All *mp* *f* *mp*

113 Faster (♩ = 138) *f* *3* *3* *3* *3* *3* *3* *3* *3*

Smoothly (♩ = 180)

123 *mp*

131

1st E♭ Horn / p. 3

141 Aggressive *4* *f*

153 *fp* *f*

161 *div.* *sfmf cresc.*

169 Relaxing *sfz* *mf*

177 *mf*

185

193 Brillante *ff*

201 Broad and Gradually Slowing *pesante*

Strongly (♩ = 60) *div.* *ffp* *ff*

TOWARD THE NORTH STAR

2nd E $\flat$ Horn

Ayatey Shabazz
(ASCAP)

012-3748-00

Aggressive (♩ = ca. 180)

sfz f

5

13

sfmf cresc. f

21

29 Relaxing

sfz mf

37

mp

45

53 Brillante

ff

sfz 3

2nd E♭ Horn / p. 2

65 *f* *sfmf cresc.*

73 *sfmf cresc.*

83 Tranquil (♩ = 60) *ff* *rit.* *mp legato*

Let Go (♩ = 60) *hold back* 2

97 A little faster (♩ = 72) *rit.* *mf* *cresc.*

105 Smoothly (♩ = 60) 3 *f* *ff* *mp* *f*

113 Faster (♩ = 138) *mp* *f* 3 3 3 3

Smoothly (♩ = 180) 123 *mp*

131

2nd E♭ Horn / p. 3

141 Aggressive 4 *f*

153 *fp* *f*

161 *sfmf cresc.*

169 Relaxing *sfz* *mf*

177 *mf*

185

193 Brillante *ff*

201 Broad and Gradually Slowing *pesante*

Strongly (♩ = 60) *ffp* *ff*

TOWARD THE NORTH STAR

2nd E $\flat$ Horn

Ayatey Shabazz
(ASCAP)

012-3748-00

Aggressive (♩ = ca. 180)

sfz f

5

13

sfmf cresc. f

21

29 Relaxing

sfz mf

37

mp

45

53 Brillante

ff

sfz 3

2nd E♭ Horn / p. 2

65 *f* *sfmf cresc.*

73 *sfmf cresc.*

83 Tranquil (♩ = 60) *ff* *rit.* *mp legato*

Let Go (♩ = 60) *hold back* 2

97 A little faster (♩ = 72) *rit.* *mf* *cresc.*

105 Smoothly (♩ = 60) 3 *f* *ff* *mp* *f*

113 Faster (♩ = 138) *mp* *f* 3 3 3 3

Smoothly (♩ = 180) 123 *mp*

131

2nd E♭ Horn / p. 3

141 Aggressive 4 *f*

153 *fp* *f*

161 *sfmf cresc.*

169 Relaxing *sfz* *mf*

177 *mf*

185

193 Brillante *ff*

201 Broad and Gradually Slowing *pesante*

Strongly (♩ = 60) *ffp* *ff*

TOWARD THE NORTH STAR

1st Trombone TC in B $\flat$

Ayatey Shabazz
(ASCAP)

012-3748-00

Aggressive (♩ = ca. 180)

5

13

21

29 Relaxing

37

45

53 Brillante

The musical score is written for a 1st Trombone in C (Tenor C) part, transposed to B-flat. It is in 4/4 time and consists of 53 measures. The score is divided into several sections: measures 1-12 are marked 'Aggressive' with a tempo of ca. 180 bpm; measures 13-28 are marked 'Relaxing'; measures 29-52 are marked 'Brillante'. The score includes various dynamics such as *sfz*, *ff*, *mf*, *mp*, *f*, and *sfmf cresc.*. There are also articulation marks like accents and slurs. The key signature has one flat (B-flat).

1st Trombone TC in B $\flat$ / p. 2

65 *f*

73 *sfmf cresc.* *f*

83 Tranquil ($\text{♩} = 60$) *ff* *rit.* *mp legato* 5

Let Go ($\text{♩} = 60$) *mp* *hold back* 2 *rit.*

97 A little faster ($\text{♩} = 72$) *mf* *cresc.*

105 Smoothly ($\text{♩} = 60$) *f* *ff* *mp* *f*

113 Faster ($\text{♩} = 138$) *mp* *f*

Smoothly ($\text{♩} = 180$) 123 *mp*

131

141 Aggressive 2

1st Trombone TC in B $\flat$ / p. 3

f

153 *fp* *f*

161

169 Relaxing *sfz* *mf*

177 *mf*

185

193 Brillante *ff* *sffmf cresc.*

201 Broad and Gradually Slowing *ff* *sffmf cresc.* *ff* *pesante*

Strongly ($\text{♩} = 60$) *ffp* *ff*

TOWARD THE NORTH STAR

2nd Trombone TC in B $\flat$

Ayatey Shabazz
(ASCAP)

012-3748-00

Aggressive (♩ = ca. 180)

5

sffz

f

13

sffmf cresc.

f

21

29 Relaxing

sfz

mf

37

mp

45

53 Brillante

ff

sffmf cresc.

ff

sffmf cresc.

sffz

2nd Trombone TC in B $\flat$ / p. 2

65 *f*

73 *sfmf cresc.* *f*

83 Tranquil (♩ = 60) *ff* *rit.* *mp legato*

Let Go (♩ = 60) *hold back* 2

97 A little faster (♩ = 72) *rit.* *mf* *cresc.*

105 Smoothly (♩ = 60) *f* *ff* *mp* *f*

113 Faster (♩ = 138) *mp* *f* 3 3 3 3 3 3 3 3

Smoothly (♩ = 180) 123 *mp*

131

141 Aggressive 2 *f*

2nd Trombone TC in B $\flat$ / p. 3

153 *fp* *f*

161

169 Relaxing *sfz* *mf*

177 *mf*

185

193 Brillante *ff* *sffmf cresc.*

201 Broad and Gradually Slowing *pesante* *ff*

Strongly (♩ = 60) *ffp* *ff*

TOWARD THE NORTH STAR

3rd Trombone TC in B $\flat$

Ayatey Shabazz
(ASCAP)

012-3748-00

Aggressive (♩ = ca. 180)

5

sffz

f

13

sffmf cresc.

f

21

29 Relaxing

sfz

mf

37

mp

45

53 Brillante

ff

sffmf cresc.

ff

sffz

3rd Trombone TC in B $\flat$ / p. 2

65 *f*

73 *sfmf cresc.* *f*

83 Tranquil ($\text{♩} = 60$) *ff* *rit.* *mp legato* *hold back* Let Go ($\text{♩} = 60$)

97 A little faster ($\text{♩} = 72$) *rit.* *mf* *cresc.*

105 Smoothly ($\text{♩} = 60$) *f* *ff* *mp* *f*

113 Faster ($\text{♩} = 138$) *mp* *f*

123 Smoothly ($\text{♩} = 180$) *mp*

131

141 Aggressive 2 *f*

3rd Trombone TC in B $\flat$ / p. 3

153 *fp* *f*

161

169 Relaxing *sfz* *mf*

177 *mf*

185

193 Brillante *ff* *sfmf cresc.*

201 Broad and Gradually Slowing *ff* *pesante* *ff*

Strongly ($\text{♩} = 60$) *ffp* *ff*

TOWARD THE NORTH STAR

Tuba TC in E $\flat$

Ayatey Shabazz
(ASCAP)

012-3748-00

Aggressive (♩ = ca. 180)

5

13

21

29 Relaxing

37 div.

mp

45

53 Brillante

ff

Tuba TC in E♭ / p. 2

65

73

83 Tranquil (♩ = 60)
Bs. Cl. cue (one)

97 A little faster (♩ = 72)
All

105 Smoothly (♩ = 60)
Bs. Cl. cue

113 Faster (♩ = 138)
a2

123 Smoothly (♩ = 180)
div.

131

141 Aggressive

Tuba TC in E♭ / p. 3

153

161

169 Relaxing

177

185

193 Brillante

201 Broad and Gradually Slowing
pesante

Strongly (♩ = 60)

TOWARD THE NORTH STAR

Tuba TC in E $\flat$

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(ASCAP)

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Aggressive (♩ = ca. 180)

5

13

21

29 Relaxing

37 div.

mp

45

53 Brillante

ff

Tuba TC in E♭ / p. 2

65

73

83 Tranquil (♩ = 60)
Bs. Cl. cue (one)

97 A little faster (♩ = 72)
All

105 Smoothly (♩ = 60)
Bs. Cl. cue

113 Faster (♩ = 138)
a2

123 Smoothly (♩ = 180)
div.

131

141 Aggressive

Tuba TC in E♭ / p. 3

153

161

169 Relaxing

177

185

193 Brillante

201 Broad and Gradually Slowing
pesante

Strongly (♩ = 60)

TOWARD THE NORTH STAR

Tuba TC in Bb

Ayatey Shabazz
(ASCAP)

012-3748-00

Aggressive (♩ = ca. 180)

5

13

21

29 Relaxing

37 div.

45

53 Brillante

ffz *f* *sfz* *mf* *mp* *ff*

Tuba TC in B♭ / p. 2

65 *sfz*

73

83 **Tranquil** (♩ = 60)
Bs. Cl. cue (one)
ff *rit.* *mp* 2

All play *mp* *hold back* 2 *Solo* *mp* *rit.*

97 **A little faster** (♩ = 72)
All *mf* *cresc.*

105 **Smoothly** (♩ = 60)
Bs. Cl. cue *f* *ff* *mp* *f* *mp* *Play - div.*

113 **Faster** (♩ = 138)
f 3 3 3 3 3 3 3 3 *div.* 3 3

Smoothly (♩ = 180) 123 *div.* *mp*

131 141 **Aggressive** 2

Tuba TC in B♭ / p. 3

153

161

169 **Relaxing**

177 *mf*

185

193 **Brillante** *ff*

201 **Broad and Gradually Slowing**
pesante *div.* **Strongly** (♩ = 60)
ffp *ff*

TOWARD THE NORTH STAR

Tuba TC in Bb

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(ASCAP)

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Aggressive (♩ = ca. 180)

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13

21

29 Relaxing

37 div.

45

53 Brillante

ffz *f* *sfz* *mf* *mp* *ff*

Tuba TC in B♭ / p. 2

65 *sfz*

73

83 **Tranquil** (♩ = 60)
Bs. Cl. cue (one)
ff *rit.* *mp* 2

All play *mp* *hold back* 2 *Solo* *mp* *rit.*

97 **A little faster** (♩ = 72)
All *mf* *cresc.*

105 **Smoothly** (♩ = 60)
Bs. Cl. cue *f* *ff* *mp* *f* *mp* *Play - div.*

113 **Faster** (♩ = 138)
f 3 3 3 3 3 3 3 3 *div.* 3 3

Smoothly (♩ = 180) 123 *div.* *mp*

131 141 **Aggressive** 2

Tuba TC in B♭ / p. 3

153

161

169 **Relaxing**

177 *mf*

185

193 **Brillante** *ff*

201 **Broad and Gradually Slowing**
pesante *div.* **Strongly** (♩ = 60)
ffpp *ff*