

TOWARD THE NORTH STAR

1st E^b Horn

Ayatey Shabazz
(ASCAP)

Aggressive (♩ = ca. 180)

012-3748-00

012-3748-00

Aggressive (♩ = ca. 180)

5

sfz

f

21

div.

sfmf cresc.

29 Relaxing

A musical score for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The piece begins with a forte dynamic (*sfz*) and a half note G4. This is followed by a half rest, then a half note A4. A slur connects the A4 to a half note B4, which is marked with a mezzo-forte dynamic (*mf*). The melody continues with half notes C5, D5, E5, and F#5. The final measure contains a half note E5, a half note D5, and a half note C5, all connected by a slur. The piece concludes with a fermata over the final C5 note. The tempo marking 'Relaxing' is placed above the staff.

37

mp

Measures 37-40 of the musical score. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a mezzo-piano (*mp*) dynamic. The melody consists of half notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (half). Measures 38-40 continue the melody with half notes: C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), and C3 (half). The piece ends with a double bar line in measure 40.

53 Brillante

ff

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1st E♭ Horn / p. 2

65 *f* *sfmf cresc.*

73 *sfmf cresc.* *div.*

83 Tranquil (♩ = 60) *ff* *rit.* *mp legato* *All*

Let Go (♩ = 60) *hold back* *one player* *pp*

97 A little faster (♩ = 72) *rit.* *mf* *cresc.*

105 Smoothly (♩ = 60) *f* *ff* *2 players*

All *mp* *f* *mp*

113 Faster (♩ = 138) *f* *3* *3* *3* *3* *3* *3* *3* *3*

Smoothly (♩ = 180)

123 *mp*

131

1st E♭ Horn / p. 3

141 Aggressive *4* *f*

153 *fp* *f*

161 *div.* *sfmf cresc.*

169 Relaxing *sfz* *mf*

177 *mf*

185

193 Brillante *ff*

201 Broad and Gradually Slowing *pesante*

Strongly (♩ = 60) *div.* *ffp* *ff*

TOWARD THE NORTH STAR

2nd E $\flat$ Horn

Ayatey Shabazz
(ASCAP)

012-3748-00

Aggressive (♩ = ca. 180)

sfz f

5

13

sfmf cresc. f

21

29 Relaxing

sfz mf

37

mp

45

53 Brillante

ff

sfz 3

2nd E♭ Horn / p. 2

65 *f* *sfmf cresc.*

73 *sfmf cresc.*

83 Tranquil (♩ = 60) *ff* *rit.* *mp legato*

Let Go (♩ = 60) *hold back* 2

97 A little faster (♩ = 72) *rit.* *mf* *cresc.*

105 Smoothly (♩ = 60) 3 *f* *ff* *mp* *f*

113 Faster (♩ = 138) *mp* *f* 3 3 3 3

Smoothly (♩ = 180) 123 *mp*

131

2nd E♭ Horn / p. 3

141 Aggressive 4 *f*

153 *fp* *f*

161 *sfmf cresc.*

169 Relaxing *sfz* *mf*

177 *mf*

185

193 Brillante *ff*

201 Broad and Gradually Slowing *pesante*

Strongly (♩ = 60) *ffp* *ff*

TOWARD THE NORTH STAR

1st Trombone TC in B $\flat$

Ayatey Shabazz
(ASCAP)

012-3748-00

Aggressive (♩ = ca. 180)

5

13

21

29 Relaxing

37

45

53 Brillante

The musical score is written for 1st Trombone TC in B $\flat$ in 4/4 time. It consists of 53 measures. The score is divided into sections: measures 1-28 are marked 'Aggressive' with a tempo of ca. 180 bpm; measures 29-53 are marked 'Relaxing'. The score includes various dynamics such as *sfz*, *ff*, *f*, *sfmf cresc.*, *mp*, and *ff*. There are also articulation marks like accents and slurs. The score is written on a single staff with a key signature of one flat (B $\flat$).

1st Trombone TC in B $\flat$ / p. 2

65 *f*

73 *sfmf cresc.* *f*

83 Tranquil ($\text{♩} = 60$) *ff* *rit.* *mp legato* 5

Let Go ($\text{♩} = 60$) *mp* *hold back* 2 *rit.*

97 A little faster ($\text{♩} = 72$) *mf* *cresc.*

105 Smoothly ($\text{♩} = 60$) *f* *ff* *mp* *f*

113 Faster ($\text{♩} = 138$) *mp* *f*

Smoothly ($\text{♩} = 180$) 123 *mp*

131

141 Aggressive 2

1st Trombone TC in B $\flat$ / p. 3

f

153 *fp* *f*

161

169 Relaxing *sfz* *mf*

177 *mf*

185

193 Brillante *ff* *sffmf cresc.*

201 Broad and Gradually Slowing *ff* *sffmf cresc.* *ff* *pesante*

Strongly ($\text{♩} = 60$) *ffp* *ff*

TOWARD THE NORTH STAR

2nd Trombone TC in B $\flat$

Ayatey Shabazz
(ASCAP)

012-3748-00

Aggressive (♩ = ca. 180)

5

sffz

f

13

sffmf cresc.

f

21

29 Relaxing

sfz

mf

37

mp

45

53 Brillante

ff

sffmf cresc.

ff

sffmf cresc.

sffz

2nd Trombone TC in B $\flat$ / p. 2

65 *f*

73 *sfmf cresc.* *f*

83 Tranquil ($\text{♩} = 60$) *ff* *rit.* *mp legato*

Let Go ($\text{♩} = 60$) *hold back* 2

97 A little faster ($\text{♩} = 72$) *rit.* *mf* *cresc.*

105 Smoothly ($\text{♩} = 60$) *f* *ff* *mp* *f*

113 Faster ($\text{♩} = 138$) *mp* *f* 3 3 3 3 3 3 3 3

Smoothly ($\text{♩} = 180$) 123 *mp*

131

141 Aggressive 2 *f*

2nd Trombone TC in B $\flat$ / p. 3

153 *fp* *f*

161

169 Relaxing *sfz* *mf*

177 *mf*

185

193 Brillante *ff* *sffmf cresc.*

201 Broad and Gradually Slowing *pesante* *ff*

Strongly ($\text{♩} = 60$) *ffp* *ff*

TOWARD THE NORTH STAR

3rd Trombone TC in B $\flat$

Ayatey Shabazz
(ASCAP)

012-3748-00

Aggressive (♩ = ca. 180)

5

sffz

f

13

sffmf cresc.

f

21

29 Relaxing

sfz

mf

37

mp

45

53 Brillante

ff

sffmf cresc.

ff

sffz

The musical score is written for a 3rd Trombone TC in B-flat. It consists of 10 staves of music. The first staff begins with a tempo marking 'Aggressive (♩ = ca. 180)' and a dynamic marking 'sffz'. The second staff has a dynamic marking 'f' and a measure number '5'. The third staff has a dynamic marking 'sffmf cresc.' and a measure number '13'. The fourth staff has a dynamic marking 'f'. The fifth staff has a measure number '21'. The sixth staff has a measure number '29' and a tempo marking 'Relaxing'. The seventh staff has a dynamic marking 'sfz' and a measure number '37'. The eighth staff has a dynamic marking 'mp'. The ninth staff has a measure number '45'. The tenth staff has a measure number '53' and a tempo marking 'Brillante'. The score includes various dynamics such as 'sffz', 'f', 'sffmf cresc.', 'mp', and 'ff'. There are also articulation marks like accents (^) and slurs.

3rd Trombone TC in B^b/p. 2

65 *f*

73 *sfmf cresc.* *f*

83 Tranquil (♩ = 60) *ff* *rit.* *mp legato*

Let Go (♩ = 60) *hold back*

97 A little faster (♩ = 72) *rit.* *mf* *cresc.*

105 Smoothly (♩ = 60) *f* *ff* *mp* *f*

113 Faster (♩ = 138) *mp* *f*

Smoothly (♩ = 180) 123 *mp*

131

141 Aggressive 2 *f*

3rd Trombone TC in B^b/p. 3

153 *fp* *f*

161

169 Relaxing *sfz* *mf*

177 *mf*

185

193 Brillante *ff* *sfmf cresc.*

201 Broad and Gradually Slowing *pesante* *ff*

Strongly (♩ = 60) *ffp* *ff*

TOWARD THE NORTH STAR

1st Trombone BC in B $\flat$

Ayatey Shabazz
(ASCAP)

012-3748-00

Aggressive (♩ = ca. 180)

*sf*z *f* *sfmf cresc.* *f*

5 13 21 29 Relaxing *sf*z *mf* 37 *mp* 45 53 Brillante *ff* *sfmf cresc.* *ff* *sfmf cresc.* *sf*z

The musical score is written for 1st Trombone BC in B $\flat$ in 4/4 time. It begins with a key signature of one flat (B $\flat$) and a tempo marking of 'Aggressive (♩ = ca. 180)'. The score is divided into two main sections: 'Aggressive' and 'Relaxing'. The 'Aggressive' section starts at measure 5 and continues through measure 53, marked 'Brillante'. It features a variety of dynamics including *sf*z, *f*, *sfmf cresc.*, *mp*, and *ff*. The 'Relaxing' section begins at measure 29 and continues through measure 53. The score includes numerous articulations such as accents (^), slurs, and breath marks (>). Measure numbers 5, 13, 21, 29, 37, 45, and 53 are indicated at the start of their respective lines. The piece concludes with a final *sf*z dynamic at the end of measure 53.

1st Trombone BC in B $\flat$ / p. 2

65 *f*

sfmf cresc. 73 *f*

83 Tranquil ($\text{♩} = 60$) *ff* *rit.* *mp legato* 5

Let Go ($\text{♩} = 60$) *mp* *hold back* 2 *rit.* 6 $\frac{2}{4}$

97 A little faster ($\text{♩} = 72$) *mf* *cresc.*

105 Smoothly ($\text{♩} = 60$) *f* *ff* *mp* *f*

113 Faster ($\text{♩} = 138$) *mp* *f* 3 3 3 3 3 3

Smoothly ($\text{♩} = 180$) 123 *mp*

131

141 Aggressive 2

1st Trombone BC in B $\flat$ / p. 3

f

fp *f* 153

161

169 Relaxing *sfz* *mf*

177 *mf*

185

193 Brillante *ff* *sfmf cresc.*

201 Broad and Gradually Slowing *ff* *pesante* *ff*

Strongly ($\text{♩} = 60$) *ffp* *ff*

TOWARD THE NORTH STAR

2nd Trombone BC in B $\flat$

Ayatey Shabazz
(ASCAP)

012-3748-00

Aggressive (♩ = ca. 180)

sffz *f* *sfmf cresc.* *f*

5 13 21 29 Relaxing *sfz* *mf* 37 45 53 Brillante *ff* *sffmf cresc.* *ff* *sffmf cresc.* *sffz*

The musical score is written for 2nd Trombone BC in B-flat. It begins with a tempo marking of 'Aggressive (♩ = ca. 180)'. The score is divided into several measures, with measure numbers 5, 13, 21, 29, 37, 45, and 53 indicated. The dynamics range from *sffz* (very fortissimo) to *sfz* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score includes various articulations such as accents (^), slurs, and breath marks (>). The tempo changes to 'Relaxing' at measure 29 and back to 'Brillante' at measure 53. The score ends with a final *sffz* dynamic.

2nd Trombone BC in B $\flat$ / p. 2

65 *f*

73 *sfmf cresc.* *f*

83 Tranquil ($\text{♩} = 60$) *ff* *rit.* *mp legato*

Let Go ($\text{♩} = 60$) *hold back* 2

97 A little faster ($\text{♩} = 72$) *rit.* *mf* *cresc.*

105 Smoothly ($\text{♩} = 60$) *f* *ff* *mp* *f*

113 Faster ($\text{♩} = 138$) *mp* *f*

Smoothly ($\text{♩} = 180$) 123 *mp*

131

141 Aggressive 2 *f*

2nd Trombone BC in B $\flat$ / p. 3

153 *fp* *f*

161

169 Relaxing *sfz* *mf*

177 *mf*

185

193 Brillante *ff* *sfmf cresc.*

201 Broad and Gradually Slowing *pesante* *ff*

Strongly ($\text{♩} = 60$) *ffp* *ff*

TOWARD THE NORTH STAR

3rd Trombone BC in B $\flat$

Ayatey Shabazz
(ASCAP)

012-3748-00

Aggressive (♩ = ca. 180)

sffz *f*

5

13

sfmf cresc. *f*

21

29 Relaxing

sfz *mf*

37

mp

45

53 Brillante

ff *sffmf cresc.*

ff *sffmf cresc.* *sffz*

3rd Trombone BC in B $\flat$ / p. 2

65 *f*

73 *sfmf cresc.* *f*

83 Tranquil ($\text{♩} = 60$) *ff* *rit.* *mp legato*

Let Go ($\text{♩} = 60$) *hold back* 2

97 A little faster ($\text{♩} = 72$) *rit.* *mf* *cresc.*

105 Smoothly ($\text{♩} = 60$) *f* *ff* *mp* *f*

113 Faster ($\text{♩} = 138$) *mp* *f* 3 3 3 3 3 3 3 3

Smoothly ($\text{♩} = 180$) 123 *mp*

131

141 Aggressive 2 *f*

3rd Trombone BC in B $\flat$ / p. 3

153 *fp* *f*

161

169 Relaxing *sfz* *mf*

177 *mf*

185

193 Brillante *ff* *sffmf cresc.*

201 Broad and Gradually Slowing *pesante* *ff*

Strongly ($\text{♩} = 60$) *ffp* *ff*

TOWARD THE NORTH STAR

Euphonium (Baritone) BC in B $\flat$

Ayatey Shabazz
(ASCAP)

012-3748-00

Aggressive (♩ = ca. 180)

5

sffz *f* *sffz*

13

21

sfmf cresc.

29 Relaxing

sfz *mf*

37

mp

45

53 Brillante

ff *sffmf cresc.*

ff *sffmf cresc.* *sffz* *f*

Euphonium (Baritone) BC in B $\flat$ / p. 2

65 *sfz*

73

sfmf cresc. *ff* *rit.*

83 Tranquil ($\text{♩} = 60$)
mp legato

div. *hold back* Let Go ($\text{♩} = 60$) 2 Tuba Solo cue
mp rit.

97 A little faster ($\text{♩} = 72$)
Play *mf* *cresc.*

105 Smoothly ($\text{♩} = 60$) 4
f *ff* *f*

113 Faster ($\text{♩} = 138$)
mp *f*

Smoothly ($\text{♩} = 180$) 123
mp

131

141 Aggressive 2

Euphonium (Baritone) BC in B $\flat$ / p. 3

f

153 *fp* *f*

161

169 Relaxing
sfmf cresc. *f* *mf*

177 *mf*

185

193 Brillante
ff *sffmf cresc.* *ff*

201 Broad and Gradually Slowing
pesante
sffmf cresc. *ff*

Strongly ($\text{♩} = 60$)
ffp *ff*

TOWARD THE NORTH STAR

Tuba TC in E $\flat$

Ayatey Shabazz
(ASCAP)

012-3748-00

Aggressive (♩ = ca. 180)

5

sffz *f* *sfz*

13

21

29 Relaxing

mf

37 *div.*

mp

45

53 Brillante

ff

Tuba TC in E♭ / p. 2

65

73

83 Tranquil (♩ = 60)
Bb. Cl. cue (one)

97 A little faster (♩ = 72)
All

105 Smoothly (♩ = 60)
Bb. Cl. cue

113 Faster (♩ = 138)
a2

123 Smoothly (♩ = 180)
div.

131

141 Aggressive
2

Tuba TC in E♭ / p. 3

153

161

169 Relaxing

177

185

193 Brillante

201 Broad and Gradually Slowing
pesante

Strongly (♩ = 60)

TOWARD THE NORTH STAR

Tuba TC in Bb

Ayatey Shabazz
(ASCAP)

012-3748-00

Aggressive (♩ = ca. 180)

5

13

21

29 Relaxing

37 div.

45

53 Brillante

ffz *f* *sfz* *mf* *mp* *ff*

Tuba TC in B♭ / p. 2

65 *sfz*

73

83 **Tranquil** (♩ = 60)
Bs. Cl. cue (one)
ff *rit.* *mp* 2

All play *mp* *hold back* 2 *Solo* *mp* *rit.*

97 **A little faster** (♩ = 72)
All *mf* *cresc.*

105 **Smoothly** (♩ = 60)
Bs. Cl. cue *f* *ff* *mp* *f* *mp* *Play - div.*

113 **Faster** (♩ = 138)
f 3 3 3 3 3 3 3 3 *div.* 3 3

Smoothly (♩ = 180) 123 *div.* *mp*

131 141 **Aggressive** 2

Tuba TC in B♭ / p. 3

153

161

169 **Relaxing**

177 *mf*

185

193 **Brillante** *ff*

201 **Broad and Gradually Slowing**
pesante *div.* **Strongly** (♩ = 60)
ffp *ff*

TOWARD THE NORTH STAR

Tuba BC in E $\flat$

Ayatey Shabazz
(ASCAP)

012-3748-00

Aggressive (♩ = ca. 180)

5

sfz

f

sfz

13

21

29 Relaxing

mf

37 *div.*

mp

45

53 Brillante

ff

Tuba BC in E♭ / p. 2

65 *sfz*

73

83 **Tranquil** (♩ = 60)
Bs. Cl. cue (one)
ff *rit.* *mp* 2

97 **A little faster** (♩ = 72)
All *mf* *cresc.*

105 **Smoothly** (♩ = 60)
Bs. Cl. cue
f *ff* *mp* *Play - div.* *f* *mp*

113 **Faster** (♩ = 138)
f 3 3 3 3 3 3 3 3

123 **Smoothly** (♩ = 180)
div. *mp*

131 141 **Aggressive**
2

Tuba BC in E♭ / p. 3

f

153

161

169 **Relaxing**

177 *mf*

185

193 **Brillante**
ff

201 **Broad and Gradually Slowing**
pesante *div.* **Strongly** (♩ = 60)
ffp *ff*

TOWARD THE NORTH STAR

Tuba BC in Bb

Ayatey Shabazz
(ASCAP)

012-3748-00

Aggressive (♩ = ca. 180)

5

13

21

29 Relaxing

37 div.

45

53 Brillante

ffz *f* *sfz* *mf* *mp* *ff*

Tuba BC in B♭ / p. 2

65 *sfz*

73

83 **Tranquil** (♩ = 60)
Bs. Cl. cue (one)
ff *rit.* *mp*

97 **A little faster** (♩ = 72)
All *mf* *cresc.*

105 **Smoothly** (♩ = 60)
Bs. Cl. cue *mp* *f* *ff* *f* *mp*

113 **Faster** (♩ = 138)
f 3 3 3 3 3 3 3 3

123 **Smoothly** (♩ = 180) *div.* *mp*

131 141 **Aggressive** 2

Tuba BC in B♭ / p. 3

f

153

161

169 **Relaxing**

177 *mf*

185

193 **Brillante** *ff*

201 **Broad and Gradually Slowing**
pesante *div.* *Strongly* (♩ = 60)
ffp *ff*