

Commissioned by and Dedicated to the South East Iowa Bandmasters.
Premiered on January 19, 2008, the composer conducting.

B♭ Baritone or
Euphonium B.C.

DANCES FANTASTIQUE

1. Double Dance

David Shaffer (ASCAP)

011-3730-00

Maestoso

f

ff

Very slowly

11 With energy!

f

21

ff

sfz

25

mp

33

f

39

f

49

ff

f

61

f

ff

ff

2. Round Dance

71 4 75 11 86 *f*

3 97 2 99 2 101 2

103 *f*

112 *ff*

The musical score for 'Round Dance' is written in bass clef with a common time signature. It consists of several measures, some of which are grouped with repeat signs and measure numbers. The first system includes measures 71, 75, and 86, with a forte (*f*) dynamic. The second system includes measures 97, 99, and 101, with a mezzo-forte (*f*) dynamic. The third system includes measures 103 and 112, with a fortissimo (*ff*) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

3. Square Dance

114 4 118 *f*

122 *ff*

126 *f*

130 4

134 *ff*

138 *ff*

142 *f*

146 Presto 2 *ff* *f* *ff*

molto rall.

The musical score for 'Square Dance' is written in bass clef with a 4/4 time signature. It consists of several measures, some of which are grouped with repeat signs and measure numbers. The first system includes measures 114 and 118, with a forte (*f*) dynamic. The second system includes measures 122 and 130, with a fortissimo (*ff*) dynamic. The third system includes measures 126 and 134, with a forte (*f*) dynamic. The fourth system includes measures 138 and 142, with a fortissimo (*ff*) dynamic. The fifth system includes measures 146 and 148, with a fortissimo (*ff*) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo changes from 'Presto' to 'molto rall.'.