

Commissioned by and Dedicated to the South East Iowa Bandmasters.
Premiered on January 19, 2008, the composer conducting.

B♭ Tuba B.C.

DANCES FANTASTIQUE

1. Double Dance

David Shaffer (ASCAP)

011-3730-00

Maestoso

2

f *ff*

Very slowly

2

11 With energy!

f

21

ff *sfz*

25

6

mp *f*

33

39

f

49

ff *f*

61

f

ff *ff*

The musical score is written for B♭ Tuba B.C. in 4/4 time. It begins with a 'Maestoso' tempo marking and a first ending bracket of 2 measures. The first staff contains notes with accents and dynamic markings of *f* and *ff*. The second staff starts with a 'Very slowly' tempo change and a second ending bracket of 2 measures, followed by a 'With energy!' instruction. The score continues with multiple staves of music, including various articulations like slurs and accents, and dynamic markings such as *f*, *ff*, *sfz*, and *mp*. Measure numbers 11, 21, 25, 33, 39, 49, and 61 are indicated in boxes. The piece concludes with a final double bar line and a *ff* dynamic marking.

2. Round Dance

71 4 75 9 Bass Cl. cue 86 *play*

mp *f*

97 2 99 2 101 2 103 *f*

112 *ff*

3. Square Dance

114 *1 only* 118 *mp*

122 *all* *ff*

126 *f* 130 4

134 *ff* 138 *ff*

142 *f* *molto rall.*

146 *Presto* 2 *ff* *f* *ff*