

Commissioned by and Dedicated to the South East Iowa Bandmasters.
Premiered on January 19, 2008, the composer conducting.

2nd B $\flat$ Trombone T.C.

DANCES FANTASTIQUE

1. Double Dance

David Shaffer (ASCAP)

011-3730-00

Maestoso

f

Very slowly 2

[11] With energy!

ff

f

[21] 2

ff

[25] 6

mp

[33] **f**

[39] **f**

[49] **ff** **f**

[61] **f**

ff **ff**

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2. Round Dance

3. Square Dance

114

6 1

118

1 4

122

126

130 134 138

142

146 Presto 2

molto rall.

ff *f* *ff*

Detailed description: This musical score is for the first system of 'The Swan' by Charles Ives, measures 114-146. It is written for a single melodic line in 4/4 time. The score is divided into measures by bar lines, with measure numbers 114, 118, 122, 126, 130, 134, 138, 142, and 146 marked in boxes above the staff. The music features a variety of rhythmic values, including eighth, quarter, and half notes, as well as rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). A crescendo hairpin is shown in measure 114, and a decrescendo hairpin is shown in measure 146. The tempo marking 'Presto' is placed above measure 146, and 'molto rall.' (molto rallentando) is placed below measure 146. The score ends with a double bar line in measure 146.