

ZEUS: KING OF THE GODS

1st & 2nd Eb Horn

Rob Romeyn (ASCAP)

012-4180-00

Furiously! ♩ = 156

ff

8

16 Expressive ♩ = 72

p

27 Solo

mp

mp

3

All

p

f

p

rall.

Furiously! ♩ = 156

36 Aggressive! ♩ = 146

ff

40

ff

48

p

56

ff

1st & 2nd Eb Horn / p. 2

mf

68

f

78

ff

ff

87

fz

f

103

ff

2

1st & 2nd Eb Horn / p. 3

fp < *ff* *fp* < *ff* *fp* < *ff*

117 Furiously! ♩ = 156

127

a2

139

a2 *a2* *a2*

150

ff

div. *a2*

158 Expressive, with Rubato ♩ = 72

Euph. cue *p* *f*

165 Ominous ♩ = 144

Play *mp*

173

mf

182

mp *f*

1st & 2nd Eb Horn / p. 4

mp

195 Furiously! ♩ = 156

mp cresc. *ff*

a2

208 Aggressive! ♩ = 146

rit. *mp* *ff*

217

mp

225

ff *a2* *p*

229 Expressive ♩ = 72

mp cresc.

237 More motion ♩ = 80

ff *ff*

Huge! ♩ = 76

fp *fff*

ZEUS: KING OF THE GODS

1st & 2nd Eb Horn

Rob Romeyn (ASCAP)

012-4180-00

Furiously! $\text{♩} = 156$

ff

8

16 Expressive $\text{♩} = 72$

p

27 Solo *mp*

3

All *p*

3

rall. *f p*

Furiously! $\text{♩} = 156$

36 Aggressive! $\text{♩} = 146$

ff

40

ff

48

p

56

ff

1st & 2nd Eb Horn / p. 2

mf

68

f

78

ff

ff

87

fz

7

f

103

ff

2

1st & 2nd Eb Horn / p. 3

fp < *ff* *fp* < *ff* *fp* < *ff*

117 Furiously! ♩ = 156

127

a2

139

a2

150

ff

div.

a2

158 Expressive, with Rubato ♩ = 72

Euph. cue

p *f*

165 Ominous ♩ = 144

Play

mp

173

mf

182

mp *f*

4

1st & 2nd Eb Horn / p. 4

mp

mp cresc.

195 Furiously! ♩ = 156

ff

a2

208 Aggressive! ♩ = 146

rit.

mp *ff*

217

mp

225

ff

a2

p

229 Expressive ♩ = 72

237 More motion ♩ = 80

mp cresc.

Huge! ♩ = 76

ff

fp *fff*

165 Ominous $\text{♩} = 144$

1st Trombone BC in B \flat / p. 4

Staff 1: Musical notation for measures 165-172, dynamic *mp*.

Staff 2: Musical notation for measures 173-181, dynamic *mf*.

Staff 3: Musical notation for measures 182-194, dynamics *mp* and *f*.

Staff 4: Musical notation for measures 182-194, dynamic *p cresc.*, includes a fermata and a *div.* marking.

Staff 5: Musical notation for measures 195-207, dynamic *ff*.

Staff 6: Musical notation for measures 208-216, dynamic *ff*.

Staff 7: Musical notation for measures 208-216, dynamic *p*, includes a *rit.* marking.

Staff 8: Musical notation for measures 217-224, dynamic *ff*.

Staff 9: Musical notation for measures 217-224, dynamic *ff*.

Staff 10: Musical notation for measures 225-228, dynamic *mp* and *ff*.

Staff 11: Musical notation for measures 229-236, dynamic *p* and *p cresc.*.

Staff 12: Musical notation for measures 237-244, dynamic *ff*, includes a *div.* marking.

ZEUS: KING OF THE GODS

1st Trombone BC in B \flat

Rob Romeyn (ASCAP)

Staff 1: Musical notation for measures 1-8, dynamic *ff*, tempo *Furiously!* $\text{♩} = 156$.

Staff 2: Musical notation for measures 9-16, dynamic *ff*, includes a fermata and a *div.* marking.

Staff 3: Musical notation for measures 17-24, dynamic *ff*.

Staff 4: Musical notation for measures 25-32, dynamic *p*.

Staff 5: Musical notation for measures 33-40, dynamics *mp*, *p*, and *f*, includes a *rall.* marking.

Staff 6: Musical notation for measures 41-48, dynamics *p*, *ff*, and *ff*, includes a *rall.* marking.

Staff 7: Musical notation for measures 49-56, dynamic *ff*, includes a *div.* marking.

1st Trombone BC in B \flat / p. 2

48 *p*

56 *ff*

mf

68 *f*

ff *fp*

78 *ff*

87 *fz* *f*

1st Trombone BC in B \flat / p. 3

103 *ff*

mp cresc.

117 **Furiously!** $\text{♩} = 156$ *ff*

fp *ff*

fp *ff*

139

150 *ff*

158 **Expressive, with Rubato** $\text{♩} = 72$
6

1st Trombone TC in B \flat / p. 4

165 Ominous $\text{♩} = 144$
mp

173
mf

182
p cresc.

195 Furiously! $\text{♩} = 156$
ff

208 Aggressive! $\text{♩} = 146$
p *rit.* *ff*

217

225
mp *ff*

229 Expressive $\text{♩} = 72$
p

237 More motion $\text{♩} = 80$
p cresc. *div.*

Huge! $\text{♩} = 76$
ff *fp* *fff*

ZEUS: KING OF THE GODS

1st Trombone TC in B \flat

Rob Romeyn (ASCAP)

012-4180-00 Furiously! $\text{♩} = 156$
ff

8

16 Expressive $\text{♩} = 72$
p

27
mp *rall.* *p* *f*

36 Aggressive! $\text{♩} = 146$ 40
p *ff* *ff*

3

1st Trombone TC in B^b / p. 2

48 *p*

56 *ff*

mf

68 *f*

ff *fp*

78 *ff*

87 *fz* *f*

1st Trombone TC in B^b / p. 3

103 *ff*

mp cresc.

117 **Furiously!** $\text{♩} = 156$ *ff*

127 *fp* *ff*

fp *ff*

139

150 *ff*

158 **Expressive, with Rubato** $\text{♩} = 72$
6

ZEUS: KING OF THE GODS

Tuba TC in E \flat / p. 2

Tuba TC in E \flat

Rob Romeyn (ASCAP)

012-4180-00

Furiously! $\text{♩} = 156$

ff

8

16 Expressive $\text{♩} = 72$

p

27 4 *rall.* *rall.*

mp *p* *f* *p*

Furiously! $\text{♩} = 156$

36 Aggressive! $\text{♩} = 146$ 40

ff *ff*

48

dim. *p*

56

mf *ff*

68

f

78

ff *fp* *ff*

87 *fz*

103 *ff*

mp cresc.

ff

117 Furiously! $\text{♩} = 156$

127

139

4

Tuba TC in E \flat / p. 3

150 *ff*

158 Expressive, with Rubato $\text{♩} = 72$
p *f* *p*

165 Ominous $\text{♩} = 144$
mp

173 *mf* *mp* *f*

182 8 *p cresc.* 195 Furiously! $\text{♩} = 156$ *ff*

rit.

208 Aggressive! $\text{♩} = 146$ *ff*

217

225 *mp* *ff*

229 Expressive $\text{♩} = 72$ 237 More motion $\text{♩} = 80$
p *p cresc.*

Huge! $\text{♩} = 76$ *ff* *fp* *fff*

ZEUS: KING OF THE GODS

Tuba TC in E \flat / p. 2

Tuba TC in E \flat

Rob Romeyn (ASCAP)

012-4180-00

Furiously! $\text{♩} = 156$

ff

8

16 Expressive $\text{♩} = 72$

p

27 4 *rall.* *rall.*

mp *p* *f* *p*

Furiously! $\text{♩} = 156$

36 Aggressive! $\text{♩} = 146$ 40

ff *ff*

48

dim. *p*

56

mf *ff*

68

f

78

ff *fp* *ff*

87 *fz*

103 *ff*

mp cresc.

ff

117 Furiously! $\text{♩} = 156$

127

139

4

Tuba TC in E \flat / p. 3

150 *ff*

158 Expressive, with Rubato $\text{♩} = 72$
p *f* *p*

165 Ominous $\text{♩} = 144$
mp

173 *mf* *mp* *f*

182 8 *p cresc.* 195 Furiously! $\text{♩} = 156$ *ff*

rit.

208 Aggressive! $\text{♩} = 146$ *ff*

217

225 *mp* *ff*

229 Expressive $\text{♩} = 72$ 237 More motion $\text{♩} = 80$
p *p cresc.*

Huge! $\text{♩} = 76$ *ff* *fp* *fff*

ZEUS: KING OF THE GODS

Tuba TC in B \flat / p. 2

Tuba TC in B \flat

Rob Romeyn (ASCAP)

012-4180-00

Furiously! $\text{♩} = 156$

ff

8

16 **Expressive** $\text{♩} = 72$

p

27 *rall.* *rall.*

mp *p* *f* *p*

Furiously! $\text{♩} = 156$

36 **Aggressive!** $\text{♩} = 146$ 40

ff *ff*

48 *dim.* *p*

56 *ff*

mf

68 *f*

78 *ff* *fp* *ff*

fz

87 *f*

103 *ff*

mp cresc.

ff

117 **Furiously!** $\text{♩} = 156$

127

139

4

Tuba TC in B^b / p. 3

150 *ff*

158 Expressive, with Rubato ♩ = 72

4

p *f* *p*

165 Ominous ♩ = 144

mp

173

mf *mp* *f*

182 8

p cresc. *ff*

195 Furiously! ♩ = 156

rit.

p

208 Aggressive! ♩ = 146

ff

217

225

mp *ff*

229 Expressive ♩ = 72

5

237 More motion ♩ = 80

p *p cresc.*

Huge! ♩ = 76

ff *fp* *fff*

ZEUS: KING OF THE GODS

Tuba TC in B \flat / p. 2

Tuba TC in B \flat

Rob Romeyn (ASCAP)

012-4180-00

Furiously! $\text{♩} = 156$

ff

8

16 **Expressive** $\text{♩} = 72$

p

27 4 *rall.* *rall.*

mp *p* *f* *p*

Furiously! $\text{♩} = 156$

36 **Aggressive!** $\text{♩} = 146$ 40

ff *ff*

48

56

mf *ff*

68

78

ff *fp* *ff*

fz

87

f

103

ff

mp cresc.

ff

117 **Furiously!** $\text{♩} = 156$

127

139

4

Tuba TC in B \flat / p. 3

150 *ff*

158 Expressive, with Rubato $\text{♩} = 72$

4

p *f* *p*

165 Ominous $\text{♩} = 144$

mp

173

mf *mp* *f*

182 8

p cresc. *ff*

195 Furiously! $\text{♩} = 156$

rit.

p

208 Aggressive! $\text{♩} = 146$

ff

217

225

mp *ff*

229 Expressive $\text{♩} = 72$

5

237 More motion $\text{♩} = 80$

p *p cresc.*

Huge! $\text{♩} = 76$

ff *fp* *fff*