

# ZEUS: KING OF THE GODS

1st & 2nd Eb Horn

Rob Romeyn (ASCAP)

012-4180-00

Furiously! ♩ = 156

*ff*

8

16 Expressive ♩ = 72

*p*

27 Solo

*mp*

*mp*

3

All

*p*

3

rall.

*f*

*p*

Furiously! ♩ = 156

*ff*

36 Aggressive! ♩ = 146

4

40

*ff*

48

*p*

56

*ff*

1st & 2nd Eb Horn / p. 2

*mf*

68

*f*

78

*ff*

*ff*

87

*fz*

7

*f*

103

*ff*

2

1st & 2nd Eb Horn / p. 3

*fp* < *ff*      *fp* < *ff*      *fp* < *ff*

117 Furiously! ♩ = 156

127

*a2*

139

*a2*      *a2*      *a2*

150

*ff*

*div.*      *a2*

158 Expressive, with Rubato ♩ = 72

*Euph. cue*      *p*      *f*

165 Ominous ♩ = 144

*Play*      *mp*

173

*mf*

182

*mp*      *f*

1st & 2nd Eb Horn / p. 4

*mp*

195 Furiously! ♩ = 156

*mp cresc.*      *ff*

*a2*

*rit.*      *mp*      *ff*

208 Aggressive! ♩ = 146

217

*mp*

225

*ff*      *a2*      *p*

229 Expressive ♩ = 72

237 More motion ♩ = 80

*mp cresc.*

Huge! ♩ = 76

*ff*

*fp*      *fff*

165 Ominous  $\text{♩} = 144$

1st Trombone BC in B $\flat$  / p. 4

Staff 1: Musical notation for measures 165-172, dynamic *mp*.

Staff 2: Musical notation for measures 173-181, dynamic *mf*.

Staff 3: Musical notation for measures 182-194, dynamics *mp* and *f*.

Staff 4: Musical notation for measures 182-194, dynamic *p cresc.*, includes a fermata and a *div.* marking.

Staff 5: Musical notation for measures 195-207, dynamic *ff*, tempo *Furiously!*  $\text{♩} = 156$ .

Staff 6: Musical notation for measures 208-216, dynamic *ff*.

Staff 7: Musical notation for measures 208-216, dynamics *p* and *ff*, includes a *rit.* marking.

Staff 8: Musical notation for measures 217-224, dynamic *ff*.

Staff 9: Musical notation for measures 217-224, dynamic *ff*.

Staff 10: Musical notation for measures 225-228, dynamics *mp* and *ff*.

Staff 11: Musical notation for measures 229-236, dynamics *p* and *p cresc.*, includes a fermata and a *div.* marking.

Staff 12: Musical notation for measures 237-244, dynamics *ff*, *fp*, and *fff*, tempo *Huge!*  $\text{♩} = 76$ .

# ZEUS: KING OF THE GODS

1st Trombone BC in B $\flat$

Rob Romeyn (ASCAP)

Staff 1: Musical notation for measures 1-8, dynamic *ff*, tempo *Furiously!*  $\text{♩} = 156$ .

Staff 2: Musical notation for measures 9-16, dynamic *ff*, includes a fermata and a *div.* marking.

Staff 3: Musical notation for measures 17-24, dynamic *ff*.

Staff 4: Musical notation for measures 25-32, dynamic *p*, tempo *Expressive*  $\text{♩} = 72$ .

Staff 5: Musical notation for measures 33-40, dynamics *mp*, *p*, and *f*, includes a *rall.* marking.

Staff 6: Musical notation for measures 36-40, dynamics *p*, *ff*, and *ff*, tempo *Furiously!*  $\text{♩} = 156$ .

Staff 7: Musical notation for measures 41-48, dynamic *ff*, includes a fermata and a *div.* marking.

1st Trombone BC in B $\flat$  / p. 2

48 *p*

56 *ff*

*mf*

68 *f*

*ff* *fp*

78 *ff*

87 *fz* *f*

1st Trombone BC in B $\flat$  / p. 3

103 *ff*

*mp cresc.*

117 **Furiously!**  $\text{♩} = 156$  *ff*

*fp* *ff*

*fp* *ff*

139

150 *ff*

158 **Expressive, with Rubato**  $\text{♩} = 72$   
6

1st Trombone TC in B $\flat$  / p. 4

165 Ominous  $\text{♩} = 144$   
*mp*

173  
*mf*

182  
*p cresc.*

195 Furiously!  $\text{♩} = 156$   
*ff*

208 Aggressive!  $\text{♩} = 146$   
*p* *rit.* *ff*

217

225  
*mp* *ff*

229 Expressive  $\text{♩} = 72$   
*p*

237 More motion  $\text{♩} = 80$   
*p cresc.* *div.*

Huge!  $\text{♩} = 76$   
*ff* *fp* *fff*

# ZEUS: KING OF THE GODS

1st Trombone TC in B $\flat$

Rob Romeyn (ASCAP)

012-4180-00 Furiously!  $\text{♩} = 156$   
*ff*

8

16 Expressive  $\text{♩} = 72$   
*p*

27  
*mp* *rall.* *p* *f*

36 Aggressive!  $\text{♩} = 146$  40  
*p* *ff* *ff*

3

1st Trombone TC in B<sup>b</sup> / p. 2

48 *p*

56 *ff*

*mf*

68 *f*

*ff* *fp*

78 *ff*

87 *fz* *f*

1st Trombone TC in B<sup>b</sup> / p. 3

103 *ff*

*mp cresc.*

117 **Furiously!**  $\text{♩} = 156$  *ff*

127 *fp* *ff*

*fp* *ff*

139

150 *ff*

158 **Expressive, with Rubato**  $\text{♩} = 72$   
6

2nd Trombone BC in B $\flat$  / p. 4

165 Ominous  $\text{♩} = 144$

Staff 1: Musical notation for measures 165-172, dynamic *mp*.

173

Staff 2: Musical notation for measures 173-181, dynamic *mf*.

Staff 3: Musical notation for measures 182-194, dynamics *mp* and *f*.

182

Staff 4: Musical notation for measures 182-194, dynamic *p cresc.*

195 Furiously!  $\text{♩} = 156$

Staff 5: Musical notation for measures 195-207, dynamic *ff*.

Staff 6: Musical notation for measures 208-216, dynamic *p*.

208 Aggressive!  $\text{♩} = 146$

Staff 7: Musical notation for measures 208-216, dynamics *p* and *ff*, includes *rit.* marking.

Staff 8: Musical notation for measures 217-224, dynamic *p*.

217

Staff 9: Musical notation for measures 217-224, dynamic *p*.

225

Staff 10: Musical notation for measures 225-236, dynamics *mp* and *ff*.

Expressive  $\text{♩} = 72$

237 More motion  $\text{♩} = 80$

Staff 11: Musical notation for measures 237-244, dynamics *p* and *p cresc.*

Huge!  $\text{♩} = 76$

Staff 12: Musical notation for measures 245-252, dynamics *ff*, *fp*, and *fff*.

# ZEUS: KING OF THE GODS

2nd Trombone BC in B $\flat$

Rob Romeyn (ASCAP)

Furiously!  $\text{♩} = 156$

Staff 1: Musical notation for measures 1-8, dynamic *ff*, includes rehearsal mark 012-4180-00.

8

Staff 2: Musical notation for measures 9-16, dynamic *ff*.

Staff 3: Musical notation for measures 17-24, dynamic *ff*.

16 Expressive  $\text{♩} = 72$

Staff 4: Musical notation for measures 25-26, dynamic *p*.

Staff 5: Musical notation for measures 27-35, dynamics *mp*, *p*, and *f*, includes rehearsal mark 27.

rall. Furiously!  $\text{♩} = 156$

36 Aggressive!  $\text{♩} = 146$  40

Staff 6: Musical notation for measures 36-40, dynamics *p*, *ff*, and *ff*.

Staff 7: Musical notation for measures 41-48, dynamic *ff*, includes rehearsal mark 3.

2nd Trombone BC in B<sup>b</sup> / p. 2

48 *p*

56 *ff*

*mf*

68 *f*

*ff* *fp*

78 *ff*

87 *fz* *f*

2nd Trombone BC in B<sup>b</sup> / p. 3

103 *ff*

*mp cresc.*

117 Furiously!  $\text{♩} = 156$  *ff*

127 *fp* *ff*

*fp* *ff*

139

4

150 *ff*

158 Expressive, with Rubato  $\text{♩} = 72$  6



2nd Trombone TC in B<sup>b</sup> / p. 4

165 Ominous ♩ = 144  
*mp*

173  
*mf*

182  
*p cresc.*

195 Furiously! ♩ = 156  
*ff*

208 Aggressive! ♩ = 146  
*p* *rit.* *ff*

217

225  
*mp* *ff*

Expressive ♩ = 72  
*p* *p cresc.*

237 More motion ♩ = 80  
*p* *p cresc.*

Huge! ♩ = 76  
*ff* *fp* *fff*

# ZEUS: KING OF THE GODS

2nd Trombone TC in B<sup>b</sup>

Rob Romeyn (ASCAP)

012-4180-00 Furiously! ♩ = 156  
*ff*

8

16 Expressive ♩ = 72  
*p*

27  
*mp* *p* *f* *rall.*

36 Aggressive! ♩ = 146 40  
*p* *ff* *ff*

3

2nd Trombone TC in B<sup>b</sup> / p. 2

48 *p*

56 *ff*

*mf*

68 *f*

*ff* *fp*

78 *ff*

87 *fz* *f*

2nd Trombone TC in B<sup>b</sup> / p. 3

103 *ff*

*mp cresc.*

117 **Furiously!** ♩ = 156 *ff*

127 *fp* *ff*

139

150 *ff*

158 **Expressive, with Rubato** ♩ = 72  
6

# ZEUS: KING OF THE GODS

Euphonium (Baritone) BC in B $\flat$

Rob Romeyn (ASCAP)

012-4180-00

Furiously!  $\text{♩} = 156$

*ff*

8

16 Expressive  $\text{♩} = 72$   
11

27 4

*rall.* *p* *f* *rall.* *p*

Furiously!  $\text{♩} = 156$

36 Aggressive!  $\text{♩} = 146$  40

*ff* *ff*

*dim.*

48 *p*

56 *ff*

*mf*

68 *f*

*ff* *fp*

Euphonium (Baritone) BC in B $\flat$  / p. 2

78 *ff*

87 *fz* *f*

103 *ff*

*mp cresc.*

117 Furiously!  $\text{♩} = 156$

*ff*

127 *fp* *ff*

139

4

Euphonium (Baritone) BC in B<sup>b</sup> / p. 3

150 *ff*

158 Expressive, with Rubato ♩ = 72  
*Solo*  
*p* ————— *f*

165 Ominous ♩ = 144  
*All*  
*p* ————— *f* ————— *mp*

173 *mf*

182 8  
*mp* ————— *f*

195 Furiously! ♩ = 156  
*p cresc.* ————— *ff*

208 Aggressive! ♩ = 146  
*ff*

217

225 *mp* ————— *ff*

229 Expressive ♩ = 72

237 More motion ♩ = 80  
*p* ————— *p cresc.*

Huge! ♩ = 76  
*ff* ————— *fp* ————— *fff*

# ZEUS: KING OF THE GODS

Tuba TC in E $\flat$  / p. 2

Tuba TC in E $\flat$

Rob Romeyn (ASCAP)

012-4180-00

Furiously!  $\text{♩} = 156$

*ff*

8

16 Expressive  $\text{♩} = 72$

*p*

27 4 *rall.* *rall.*

*mp* *p* *f* *p*

Furiously!  $\text{♩} = 156$

36 Aggressive!  $\text{♩} = 146$  40

*ff* *ff*

48

*dim.* *p*

56

*mf* *ff*

68

*f*

78

*ff* *fp* *ff*

87 *fz*

103 *ff*

*mp cresc.*

*ff*

117 Furiously!  $\text{♩} = 156$

127

139

4

Tuba TC in E $\flat$  / p. 3

150 *ff*

158 Expressive, with Rubato  $\text{♩} = 72$   
*p* *f* *p*

165 Ominous  $\text{♩} = 144$   
*mp*

173 *mf* *mp* *f*

182 8 *p cresc.* 195 Furiously!  $\text{♩} = 156$  *ff*

*rit.*

208 Aggressive!  $\text{♩} = 146$  *ff*

217

225 *mp* *ff*

229 Expressive  $\text{♩} = 72$  237 More motion  $\text{♩} = 80$   
*p* *p cresc.*

Huge!  $\text{♩} = 76$  *ff* *fp* *fff*

# ZEUS: KING OF THE GODS

Tuba BC in E $\flat$

Rob Romeyn (ASCAP)

Tuba BC in E $\flat$  / p. 2

012-4180-00

Furiously!  $\text{♩} = 156$

*ff*

8

16 Expressive  $\text{♩} = 72$

*p*

27 *mp* 4 *p* *rall.* *f* *rall.* *p*

Furiously!  $\text{♩} = 156$  36 Aggressive!  $\text{♩} = 146$  40 *ff* *ff*

48 *dim.* *p*

56 *ff*

68 *mf* *f*

78 *ff* *fp* *ff*

*fz*

87 *f*

103 *ff*

*mp cresc.*

*ff*

117 Furiously!  $\text{♩} = 156$

127

139

4

Tuba BC in E $\flat$  / p. 3

150 *ff*

158 Expressive, with Rubato  $\text{♩} = 72$   
*p* *f* *p*

165 Ominous  $\text{♩} = 144$   
*mp*

173  
*mf* *mp* *f*

182 *p cresc.* 8 *ff* 195 Furiously!  $\text{♩} = 156$

*p* *rit.*

208 Aggressive!  $\text{♩} = 146$   
*ff*

217

225 *mp* *ff*

229 Expressive  $\text{♩} = 72$  5 237 More motion  $\text{♩} = 80$   
*p* *p cresc.*

Huge!  $\text{♩} = 76$   
*ff* *fp* *fff*



# ZEUS: KING OF THE GODS

Tuba BC in B $\flat$

Rob Romeyn (ASCAP)

012-4180-00

Furiously!  $\text{♩} = 156$

*ff*

8

16 Expressive  $\text{♩} = 72$

*p*

27 *mp* 4 *p* *rall.* *f* *rall.* *p*

Furiously!  $\text{♩} = 156$  36 Aggressive!  $\text{♩} = 146$  40 *ff*

48 *dim.* *p*

56 *ff*

68 *mf* *f*

78 *ff* *fp* *ff*

Tuba BC in B $\flat$  / p. 2

*fz*

87 *f*

103 *ff*

*mp cresc.*

*ff*

117 Furiously!  $\text{♩} = 156$

127

139

4

Tuba BC in B $\flat$  / p. 3

150 *ff*

158 Expressive, with Rubato  $\text{♩} = 72$

*p* *f* *p*

165 Ominous  $\text{♩} = 144$

*mp*

173

*mf* *mp* *f*

182 8

*p cresc.* *ff*

195 Furiously!  $\text{♩} = 156$

*rit.*

*p*

208 Aggressive!  $\text{♩} = 146$

*ff*

217

225

*mp* *ff*

229 Expressive  $\text{♩} = 72$

237 More motion  $\text{♩} = 80$

*p* *p cresc.*

Huge!  $\text{♩} = 76$

*ff* *fp* *fff*

# ZEUS: KING OF THE GODS

Tuba TC in B $\flat$  / p. 2

Tuba TC in B $\flat$

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012-4180-00

**Furiously!**  $\text{♩} = 156$

*ff*

8

16 **Expressive**  $\text{♩} = 72$

*p*

27 *rall.* *rall.*

*mp* *p* *f* *p*

**Furiously!**  $\text{♩} = 156$

36 **Aggressive!**  $\text{♩} = 146$  40

*ff* *ff*

48 *dim.* *p*

56 *ff*

*mf*

68 *f*

78 *ff* *fp* *ff*

*fz*

87 *f*

103 *ff*

*mp cresc.*

*ff*

117 **Furiously!**  $\text{♩} = 156$

127

139

4

Tuba TC in B<sup>b</sup> / p. 3

150 *ff*

158 Expressive, with Rubato ♩ = 72

4

*p* *f* *p*

165 Ominous ♩ = 144

*mp*

173

*mf* *mp* *f*

182 8

*p cresc.* *ff*

195 Furiously! ♩ = 156

*rit.*

*p*

208 Aggressive! ♩ = 146

*ff*

217

225

*mp* *ff*

229 Expressive ♩ = 72

5

237 More motion ♩ = 80

*p* *p cresc.*

Huge! ♩ = 76

*ff* *fp* *fff*