

Commissioned by the Iowa Bandmasters Association for the 2013 All-Iowa 8th Grade Honor Band

# VOYAGE TO THE EDGE OF THE WORLD

Larry Neeck

1st Eb Horn

With Driving Intensity

012-4207-00

*f*

9

17 *mp*

27

35 *mf*

47 *f*

57 *f*

65

73 *mf*

1st Eb Horn

81

*f*

89 Flowing, With Expression *ff*

97

105 *mp*

113 *mf* *f*

122 Tempo Primo

128 8

136 *f*

149 *f*

157

165 *mf*

173 *f*

*ff*

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# VOYAGE TO THE EDGE OF THE WORLD

2nd E♭ Horn

Larry Neeck

With Driving Intensity

012-4207-00

9 17 27 35 47 57 65 73

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2nd E♭ Horn

81 89 105 113 122 128 136 149 157 165 173

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# VOYAGE TO THE EDGE OF THE WORLD

Larry Neeck

B♭ Trombone T.C.

With Driving Intensity

012-4207-00

9 17 27 35 47 57 65 73 81

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff*

89 **Flowing, With Expression**  
Cue: Euph.

*mp*

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B♭ Trombone T.C.

97 *Tutti* *mp* 105 *mp* 113 *div.* *f* 122 **Tempo Primo** *mp* *f* 128 **Marc.** *f* 136 *f* 149 *f* 157 *f* 165 *mf* 173 *ff*

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# VOYAGE TO THE EDGE OF THE WORLD

Larry Neeck

E♭ Tuba T.C.

With Driving Intensity  
Marcato

012-4207-00

9

17

27

35

47

57

65

73

81

89

E♭ Tuba T.C.

105

113

122

128

136

149

157

165

173

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# VOYAGE TO THE EDGE OF THE WORLD

Larry Neeck

E♭ Tuba T.C.

With Driving Intensity  
Marcato

012-4207-00

Musical staff 1: Treble clef, key signature of two sharps, 6/8 time signature. Starts with a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a dynamic marking of *f*.

Musical staff 3: Treble clef, key signature of two sharps. Includes measure numbers 17, 27, and 3. Ends with a dynamic marking of *mp*.

Musical staff 4: Treble clef, key signature of two sharps. Starts with a dynamic marking of *mf* and ends with *f*.

Musical staff 5: Treble clef, key signature of two sharps. Starts with a dynamic marking of *mf*.

Musical staff 6: Treble clef, key signature of two sharps. Includes measure number 57. Starts with a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of two sharps. Includes measure number 65.

Musical staff 8: Treble clef, key signature of two sharps. Includes measure numbers 73 and 81. Starts with a dynamic marking of *mf* and ends with *f*.

Musical staff 9: Treble clef, key signature of two sharps. Ends with a dynamic marking of *ff*.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. Starts with a dynamic marking of *p* and ends with *mp*. Includes measure number 89 and 97.

E♭ Tuba T.C.

Musical staff 11: Treble clef, key signature of two sharps. Includes measure number 105. Starts with a dynamic marking of *mp* and ends with *mf*.

Musical staff 12: Treble clef, key signature of two sharps. Includes measure number 113. Starts with a dynamic marking of *f*.

Musical staff 13: Treble clef, key signature of two sharps, 6/8 time signature. Includes measure number 122. Starts with a dynamic marking of *mp* and ends with *f*. Tempo marking: **Tempo Primo**.

Musical staff 14: Treble clef, key signature of two sharps. Includes measure number 128. Starts with a dynamic marking of *f*. Tempo marking: **Marc.**

Musical staff 15: Treble clef, key signature of two sharps. Includes measure number 136. Starts with a dynamic marking of *f*.

Musical staff 16: Treble clef, key signature of two sharps. Starts with a dynamic marking of *f*.

Musical staff 17: Treble clef, key signature of two sharps. Includes measure number 149. Starts with a dynamic marking of *f*.

Musical staff 18: Treble clef, key signature of two sharps. Includes measure number 157.

Musical staff 19: Treble clef, key signature of two sharps. Includes measure numbers 165 and 173. Starts with a dynamic marking of *mf* and ends with *f*. Tempo marking: **Marcato**.

Musical staff 20: Treble clef, key signature of two sharps. Starts with a dynamic marking of *ff*.

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# VOYAGE TO THE EDGE OF THE WORLD

Larry Neeck

B♭ Tuba T.C.

With Driving Intensity

Marcato

012-4207-00

Musical score for B♭ Tuba T.C. (left page). The score is in 6/8 time and consists of 10 staves of music. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. Measure numbers 9, 17, 27, 35, 47, 57, 65, 73, and 81 are marked. The piece concludes with a double bar line and a 3/4 time signature. A new section begins at measure 89, marked "Flowing, With Expression" and *p*. Measure 97 is also marked.

B♭ Tuba T.C.

Musical score for B♭ Tuba T.C. (right page). The score continues from the left page and consists of 10 staves of music. It includes dynamic markings such as *mp*, *mf*, *f*, and *ff*. Measure numbers 105, 113, 122, 128, 136, 149, 157, 165, and 173 are marked. At measure 122, the tempo changes to "Tempo Primo". At measure 165, the articulation changes to "Marcato". The piece concludes with a double bar line and a *ff* dynamic marking.

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# VOYAGE TO THE EDGE OF THE WORLD

Larry Neeck

B♭ Tuba T.C.

With Driving Intensity

Marcato

012-4207-00

Musical score for B♭ Tuba T.C. (left page). The score is in 6/8 time and consists of 10 staves of music. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. Measure numbers 9, 17, 27, 35, 47, 57, 65, 73, and 81 are marked. The piece concludes with a *ff* dynamic and a 3/4 time signature change at measure 89. The final section is marked "89 Flowing, With Expression" and begins with a *p* dynamic.

B♭ Tuba T.C.

Musical score for B♭ Tuba T.C. (right page). The score continues from the left page and consists of 10 staves of music. It includes measure numbers 105, 113, 122, 128, 136, 149, 157, 165, and 173. The piece features a variety of dynamics including *mp*, *mf*, *f*, and *ff*. A "Tempo Primo" marking is present at measure 122. The score concludes with a *ff* dynamic and a final double bar line.