

The Great Gate Of Kiev

Final Movement From "PICTURES AT AN EXHIBITION"

B: Mi♭ Contrebasse

Modest Petrovich Mussorgsky
Arranged by Andreas Schorer

Maestoso con grandezza ♩ = 50 - 58

Musical score for Contrabass (B: Mi♭ Contrebasse) of "The Great Gate Of Kiev" by Modest Petrovich Mussorgsky, arranged by Andreas Schorer. The score is in bass clef with a key signature of two flats (Bb and Eb). It consists of 10 staves of music. The tempo is "Maestoso con grandezza" with a metronome marking of 50-58. The score includes various dynamics (f, mf, ff, p) and articulations (accents, slurs). There are rehearsal marks at measures 8, 13, 15, 22, 30, 47, 52, 55, 58, 61, 64, 81, 86, 89, and 93. A section from measure 30 to 47 is marked "15 Bar. Sax." and "play Soli". The score ends with a double bar line and repeat lines.

100

mf cresc. -----

107

ff

115 **Meno mosso, sempre maestoso**

ff

124

133

137 Bass Clar. $\text{♩} = 88 - 96$

mf

141

cresc. -----

148

play

f cresc. -----

157 **poco a poco rallentando**

ff

163

165 **Maestoso, Tempo I**

ff

170

178

sub. *p* ----- *ff*