

The Great Gate Of Kiev

Final Movement From "PICTURES AT AN EXHIBITION"

Modest Petrovich Mussorgsky
Arranged by Andreas Schorer

B♭ Sib Contrebasse

Maestoso con grandezza $\text{♩} = 50 - 58$

The musical score is written for Contrabass (B♭ Sib) and consists of 93 measures. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The tempo/mood is 'Maestoso con grandezza' with a quarter note equal to 50-58 beats. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). It also features articulation marks like accents (>) and slurs. Measure numbers 8, 13, 15, 22, 30, 47, 50, 55, 56, 60, 64, 81, 86, 89, and 93 are indicated. A section from measure 30 to 47 is marked '15' and 'Bar. Sax. play Soli'. The score ends with a double bar line and repeat lines.

100

1

mf cresc. -----

107

ff

115 **Meno mosso, sempre maestoso**

ff

124

133

137 $\text{♩} = 88 - 96$
Bass Clar.

mf

141

cresc. -----

148

play

f cresc. -----

poco a poco rallentando

157

ff

ff

163

165 **Maestoso, Tempo I**

ff

170

178

sub. p ----- *ff*