

THE BEST OF CHICAGO

(Make Me Smile • Saturday in the Park • 25 or 6 to 4)

E♭ HORN

Arranged by PAUL MURTHA

(Opt. start at m.15)

Rock

9

15 Optional Start

17 "Make Me Smile"

25

29

37

41 Moderate Rock

49

57

25 OR 6 TO 4

Words and Music by ROBERT LAMM

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04003347

The Best of Chicago - 1

E♭ HORN

63

71

75 "25 or 6 to 4" Driving Rock

79

87

95

103

111

119

04003347

The Best of Chicago - 2

THE BEST OF CHICAGO

(Make Me Smile • Saturday in the Park • 25 or 6 to 4)

B♭ BARITONE T.C.

Arranged by PAUL MURTHA

(Opt. start at m.15)
Rock

Rock

9

15 Optional Start

17 "Make Me Smile"

25

29

37

41 Moderate Rock "Saturday in the Park"

49

57

25 OR 6 TO 4

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04003347

The Best of Chicago - 1

B♭ BARITONE T.C.

63

62

71

68

"25 or 6 to 4"

75 Driving Rock

79

80

87

85

95

91

103

97

111

105

113

119

118

ff

rall.

cresc.

ff

04003347

The Best of Chicago - 2

THE BEST OF CHICAGO

(Make Me Smile • Saturday in the Park • 25 or 6 to 4)

B $\flat$ TROMBONE B.C.

Arranged by PAUL MURTHA

(Opt. start at m.15)

Rock

Musical score for B $\flat$ Trombone B.C. for 'The Best of Chicago'. The score is written in bass clef with a key signature of one flat (B $\flat$). It consists of several staves of music with various dynamics and articulations. The score includes measures 8 through 38. Key features include:
 - Measure 9: Dynamics *f* and *mf*.
 - Measure 15: 'Optional Start' with dynamics *f*, *fp*, and *fp*.
 - Measure 17: 'Make Me Smile' with dynamics *sfz* and *mf*.
 - Measure 25: Dynamics *f* and *mf*.
 - Measure 29: Dynamics *cresc.*, *fp*, and *f*.
 - Measure 37: Dynamics *fp* and *f*.
 - Measure 41: 'Saturday in the Park' with dynamics *fp* and *f*.
 - Measure 49: Dynamics *mf*.
 - Measure 57: Dynamics *mf*.
 - Measure 59: Dynamics *f*, *fp*, and *f*.
 - Measure 71: Dynamics *mf*.
 - Measure 75: 'Driving Rock' with dynamics *f*.
 - Measure 79: Dynamics *mf* and *f*.
 - Measure 87: Dynamics *mf* and *f*.
 - Measure 95: Dynamics *mf* and *f*.
 - Measure 103: Dynamics *mf* and *ff*.
 - Measure 111: Dynamics *f* and *ff*.
 - Measure 119: Dynamics *f*, *rall.*, *cresc.*, and *ff*.
 - Measure 127: Dynamics *f* and *ff*.
 - Measure 135: Dynamics *f* and *ff*.
 - Measure 143: Dynamics *f* and *ff*.
 - Measure 151: Dynamics *f* and *ff*.
 - Measure 159: Dynamics *f* and *ff*.
 - Measure 167: Dynamics *f* and *ff*.
 - Measure 175: Dynamics *f* and *ff*.
 - Measure 183: Dynamics *f* and *ff*.
 - Measure 191: Dynamics *f* and *ff*.
 - Measure 199: Dynamics *f* and *ff*.
 - Measure 207: Dynamics *f* and *ff*.
 - Measure 215: Dynamics *f* and *ff*.
 - Measure 223: Dynamics *f* and *ff*.
 - Measure 231: Dynamics *f* and *ff*.
 - Measure 239: Dynamics *f* and *ff*.
 - Measure 247: Dynamics *f* and *ff*.
 - Measure 255: Dynamics *f* and *ff*.
 - Measure 263: Dynamics *f* and *ff*.
 - Measure 271: Dynamics *f* and *ff*.
 - Measure 279: Dynamics *f* and *ff*.
 - Measure 287: Dynamics *f* and *ff*.
 - Measure 295: Dynamics *f* and *ff*.
 - Measure 303: Dynamics *f* and *ff*.
 - Measure 311: Dynamics *f* and *ff*.
 - Measure 319: Dynamics *f* and *ff*.
 - Measure 327: Dynamics *f* and *ff*.
 - Measure 335: Dynamics *f* and *ff*.
 - Measure 343: Dynamics *f* and *ff*.
 - Measure 351: Dynamics *f* and *ff*.
 - Measure 359: Dynamics *f* and *ff*.
 - Measure 367: Dynamics *f* and *ff*.
 - Measure 375: Dynamics *f* and *ff*.
 - Measure 383: Dynamics *f* and *ff*.
 - Measure 391: Dynamics *f* and *ff*.
 - Measure 399: Dynamics *f* and *ff*.
 - Measure 407: Dynamics *f* and *ff*.
 - Measure 415: Dynamics *f* and *ff*.
 - Measure 423: Dynamics *f* and *ff*.
 - Measure 431: Dynamics *f* and *ff*.
 - Measure 439: Dynamics *f* and *ff*.
 - Measure 447: Dynamics *f* and *ff*.
 - Measure 455: Dynamics *f* and *ff*.
 - Measure 463: Dynamics *f* and *ff*.
 - Measure 471: Dynamics *f* and *ff*.
 - Measure 479: Dynamics *f* and *ff*.
 - Measure 487: Dynamics *f* and *ff*.
 - Measure 495: Dynamics *f* and *ff*.
 - Measure 503: Dynamics *f* and *ff*.
 - Measure 511: Dynamics *f* and *ff*.
 - Measure 519: Dynamics *f* and *ff*.
 - Measure 527: Dynamics *f* and *ff*.
 - Measure 535: Dynamics *f* and *ff*.
 - Measure 543: Dynamics *f* and *ff*.
 - Measure 551: Dynamics *f* and *ff*.
 - Measure 559: Dynamics *f* and *ff*.
 - Measure 567: Dynamics *f* and *ff*.
 - Measure 575: Dynamics *f* and *ff*.
 - Measure 583: Dynamics *f* and *ff*.
 - Measure 591: Dynamics *f* and *ff*.
 - Measure 599: Dynamics *f* and *ff*.
 - Measure 607: Dynamics *f* and *ff*.
 - Measure 615: Dynamics *f* and *ff*.
 - Measure 623: Dynamics *f* and *ff*.
 - Measure 631: Dynamics *f* and *ff*.
 - Measure 639: Dynamics *f* and *ff*.
 - Measure 647: Dynamics *f* and *ff*.
 - Measure 655: Dynamics *f* and *ff*.
 - Measure 663: Dynamics *f* and *ff*.
 - Measure 671: Dynamics *f* and *ff*.
 - Measure 679: Dynamics *f* and *ff*.
 - Measure 687: Dynamics *f* and *ff*.
 - Measure 695: Dynamics *f* and *ff*.
 - Measure 703: Dynamics *f* and *ff*.
 - Measure 711: Dynamics *f* and *ff*.
 - Measure 719: Dynamics *f* and *ff*.
 - Measure 727: Dynamics *f* and *ff*.
 - Measure 735: Dynamics *f* and *ff*.
 - Measure 743: Dynamics *f* and *ff*.
 - Measure 751: Dynamics *f* and *ff*.
 - Measure 759: Dynamics *f* and *ff*.
 - Measure 767: Dynamics *f* and *ff*.
 - Measure 775: Dynamics *f* and *ff*.
 - Measure 783: Dynamics *f* and *ff*.
 - Measure 791: Dynamics *f* and *ff*.
 - Measure 799: Dynamics *f* and *ff*.
 - Measure 807: Dynamics *f* and *ff*.
 - Measure 815: Dynamics *f* and *ff*.
 - Measure 823: Dynamics *f* and *ff*.
 - Measure 831: Dynamics *f* and *ff*.
 - Measure 839: Dynamics *f* and *ff*.
 - Measure 847: Dynamics *f* and *ff*.
 - Measure 855: Dynamics *f* and *ff*.
 - Measure 863: Dynamics *f* and *ff*.
 - Measure 871: Dynamics *f* and *ff*.
 - Measure 879: Dynamics *f* and *ff*.
 - Measure 887: Dynamics *f* and *ff*.
 - Measure 895: Dynamics *f* and *ff*.
 - Measure 903: Dynamics *f* and *ff*.
 - Measure 911: Dynamics *f* and *ff*.
 - Measure 919: Dynamics *f* and *ff*.
 - Measure 927: Dynamics *f* and *ff*.
 - Measure 935: Dynamics *f* and *ff*.
 - Measure 943: Dynamics *f* and *ff*.
 - Measure 951: Dynamics *f* and *ff*.
 - Measure 959: Dynamics *f* and *ff*.
 - Measure 967: Dynamics *f* and *ff*.
 - Measure 975: Dynamics *f* and *ff*.
 - Measure 983: Dynamics *f* and *ff*.
 - Measure 991: Dynamics *f* and *ff*.
 - Measure 999: Dynamics *f* and *ff*.

25 OR 6 TO 4

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04003347

The Best of Chicago - 1

B $\flat$ TROMBONE B.C.

Musical score for B $\flat$ Trombone B.C. for 'The Best of Chicago'. The score is written in bass clef with a key signature of one flat (B $\flat$). It consists of several staves of music with various dynamics and articulations. The score includes measures 59 through 119. Key features include:
 - Measure 63: Dynamics *f*, *fp*, and *f*.
 - Measure 71: Dynamics *mf*.
 - Measure 75: '25 or 6 to 4' with dynamics *f*.
 - Measure 79: Dynamics *mf* and *f*.
 - Measure 87: Dynamics *mf* and *f*.
 - Measure 95: Dynamics *mf* and *f*.
 - Measure 103: Dynamics *mf* and *ff*.
 - Measure 111: Dynamics *f* and *ff*.
 - Measure 119: Dynamics *f*, *rall.*, *cresc.*, and *ff*.
 - Measure 127: Dynamics *f* and *ff*.
 - Measure 135: Dynamics *f* and *ff*.
 - Measure 143: Dynamics *f* and *ff*.
 - Measure 151: Dynamics *f* and *ff*.
 - Measure 159: Dynamics *f* and *ff*.
 - Measure 167: Dynamics *f* and *ff*.
 - Measure 175: Dynamics *f* and *ff*.
 - Measure 183: Dynamics *f* and *ff*.
 - Measure 191: Dynamics *f* and *ff*.
 - Measure 199: Dynamics *f* and *ff*.
 - Measure 207: Dynamics *f* and *ff*.
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 - Measure 231: Dynamics *f* and *ff*.
 - Measure 239: Dynamics *f* and *ff*.
 - Measure 247: Dynamics *f* and *ff*.
 - Measure 255: Dynamics *f* and *ff*.
 - Measure 263: Dynamics *f* and *ff*.
 - Measure 271: Dynamics *f* and *ff*.
 - Measure 279: Dynamics *f* and *ff*.
 - Measure 287: Dynamics *f* and *ff*.
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 - Measure 351: Dynamics *f* and *ff*.
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 - Measure 503: Dynamics *f* and *ff*.
 - Measure 511: Dynamics *f* and *ff*.
 - Measure 519: Dynamics *f* and *ff*.
 - Measure 527: Dynamics *f* and *ff*.
 - Measure 535: Dynamics *f* and *ff*.
 - Measure 543: Dynamics *f* and *ff*.
 - Measure 551: Dynamics *f* and *ff*.
 - Measure 559: Dynamics *f* and *ff*.
 - Measure 567: Dynamics *f* and *ff*.
 - Measure 575: Dynamics *f* and *ff*.
 - Measure 583: Dynamics *f* and *ff*.
 - Measure 591: Dynamics *f* and *ff*.
 - Measure 599: Dynamics *f* and *ff*.
 - Measure 607: Dynamics *f* and *ff*.
 - Measure 615: Dynamics *f* and *ff*.
 - Measure 623: Dynamics *f* and *ff*.
 - Measure 631: Dynamics *f* and *ff*.
 - Measure 639: Dynamics *f* and *ff*.
 - Measure 647: Dynamics *f* and *ff*.
 - Measure 655: Dynamics *f* and *ff*.
 - Measure 663: Dynamics *f* and *ff*.
 - Measure 671: Dynamics *f* and *ff*.
 - Measure 679: Dynamics *f* and *ff*.
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 - Measure 703: Dynamics *f* and *ff*.
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 - Measure 727: Dynamics *f* and *ff*.
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 - Measure 759: Dynamics *f* and *ff*.
 - Measure 767: Dynamics *f* and *ff*.
 - Measure 775: Dynamics *f* and *ff*.
 - Measure 783: Dynamics *f* and *ff*.
 - Measure 791: Dynamics *f* and *ff*.
 - Measure 799: Dynamics *f* and *ff*.
 - Measure 807: Dynamics *f* and *ff*.
 - Measure 815: Dynamics *f* and *ff*.
 - Measure 823: Dynamics *f* and *ff*.
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 - Measure 951: Dynamics *f* and *ff*.
 - Measure 959: Dynamics *f* and *ff*.
 - Measure 967: Dynamics *f* and *ff*.
 - Measure 975: Dynamics *f* and *ff*.
 - Measure 983: Dynamics *f* and *ff*.
 - Measure 991: Dynamics *f* and *ff*.
 - Measure 999: Dynamics *f* and *ff*.

04003347

The Best of Chicago - 2

THE BEST OF CHICAGO

(Make Me Smile • Saturday in the Park • 25 or 6 to 4)

B $\flat$ TROMBONE T.C.

Arranged by PAUL MURTHA

B $\flat$ TROMBONE T.C.

(Opt. start at m.15)

Rock

f

9

8

f

fp

fp

15 Optional Start

17 "Make Me Smile"

14

sfz

sfz

sfz

mf

20

25

29

3

cresc.

fp

f

32

37

41 Moderate Rock

49

8

8

57

38

fp

f

mf

25 OR 6 TO 4

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04003347

The Best of Chicago - 1

63

59

f

fp

f

71

3

65

mf

"25 or 6 to 4"

75 Driving Rock

74

f

79

6

85

mf

f

95

91

mf

f

mf

97

f

mf

f

103

mf

fp

ff

111

f

ff

119

116

f

rall.

cresc.

ff

04003347

The Best of Chicago - 2

THE BEST OF CHICAGO

(Make Me Smile • Saturday in the Park • 25 or 6 to 4)

E♭ BASS B.C.

Arranged by PAUL MURTHA

(Opt. start at m.15)
Rock

8 9 15 Optional Start 17 "Make Me Smile" 25 29 37

25 OR 6 TO 4
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E♭ BASS B.C.

41 "Saturday in the Park"
Moderate Rock
Bs. Cl.

41

mf *Play* *mf*

49

54

57

60

f *fp* *f*

63

65

mf

71

75 "25 or 6 to 4"
Driving Rock
f

77

79

E♭ BASS B.C.

82

87

mf

92

95

97

102

103

108

fp *ff* *f*

111

114

ff

119

f *rall.* *cresc.* *ff*

(Make Me Smile • Saturday in the Park • 25 or 6 to 4)

Arranged by PAUL MURTHA

Rock

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E♭ BASS T.C.

41 "Saturday in the Park"
Moderate Rock
Bs. Cl.

mf *Play* *mf*

49

57

54

63

60 *f* *fp* *f*

65 *mf*

71

75 "25 or 6 to 4"
Driving Rock
f

79

77

E♭ BASS T.C.

82

87 *mf*

95

92

97

103

102

111

108 *fp* *ff* *f*

114 *ff*

119 *f* *rall.* *cresc.* *ff*

THE BEST OF CHICAGO

(Make Me Smile • Saturday in the Park • 25 or 6 to 4)

B. BASS B.C.

Arranged by PAUL MURTHA

(Opt. start at m.15)

Rock

8

15

Optional Start

17

"Make Me Smile"

20

24

25

29

30

35

37

25 OR 6 TO 4
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04003347
The Best of Chicago - 1

B♭ BASS B.C.

"Saturday in the Park"

41 Moderate Rock

Bs. Cl.



49



57

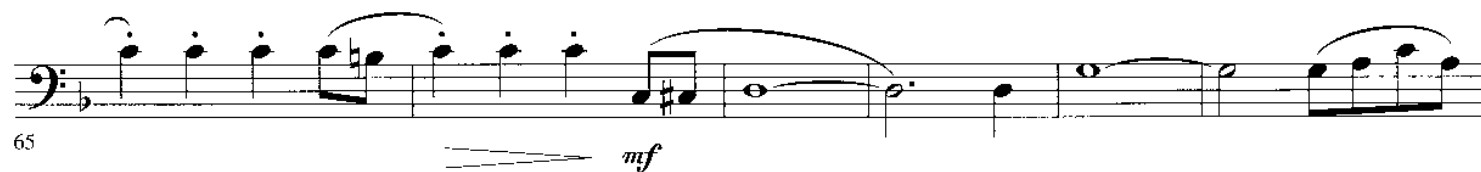


54

63



60

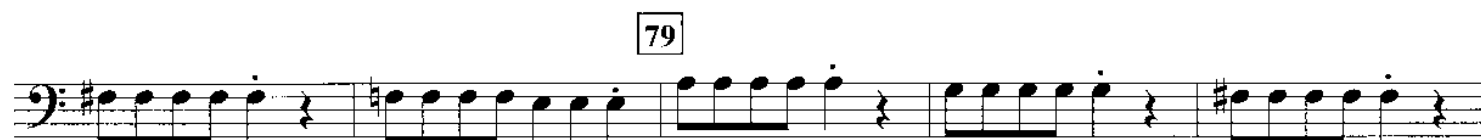


65

71



75 Driving Rock

f

79



77

B♭ BASS B.C.



82

87

*mf*

95



92



97

103



102

111



108



114

119

*f**rall.**cresc.**ff*

(Make Me Smile • Saturday in the Park • 25 or 6 to 4)

Arranged by PAUL MURTHA

Rock

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B $\flat$ BASS T.C.

41 “Saturday in the Park”
Moderate Rock
Bs. Cl.

49

57

63

65

71

75 “25 or 6 to 4”
Driving Rock

79

mf *mf* *f* *fp* *f* *mf* *f*

Play

B $\flat$ BASS T.C.

82

87

95

92

97

103

102

111

108

114

119

mf *f* *fp* *ff* *f* *ff* *f* *rall.* *cresc.* *ff*