

Recorded by THE JACKSON 5
I'LL BE THERE

E_b HORN

Words and Music by BERRY GORDY,
HAL DAVIS, WILLIE HUTCH and BOB WEST
Arranged by JOHNNIE VINSON

Rock Ballad

Musical score for E♭ Horn. Measure 3: Rest (4 beats), C, rest (1 beat). Measure 4: D, rest (1 beat). Measure 5: Rest (1 beat). Measure 6: Rest (1 beat). Measure 7: C, D, E, F, G, A, B, C. Measure 8: C, D, E, F, G, A, B, C. Measure 9: C, D, E, F, G, A, B, C. Measure 10: C, D, E, F, G, A, B, C. Measure 11: C, D, E, F, G, A, B, C. Measure 12: C, D, E, F, G, A, B, C. Measure 13: C, D, E, F, G, A, B, C.

Musical score for E♭ Horn. Measure 15: C, D, E, F, G, A, B, C. Measure 16: C, D, E, F, G, A, B, C. Measure 17: Rest (1 beat). Measure 18: C, D, E, F, G, A, B, C. Measure 19: Rest (1 beat). Measure 20: C, D, E, F, G, A, B, C. Measure 21: C, D, E, F, G, A, B, C. Measure 22: C, D, E, F, G, A, B, C. Measure 23: C, D, E, F, G, A, B, C.

Musical score for E♭ Horn. Measure 23: C, D, E, F, G, A, B, C. Measure 24: C, D, E, F, G, A, B, C. Measure 25: C, D, E, F, G, A, B, C. Measure 26: C, D, E, F, G, A, B, C. Measure 27: C, D, E, F, G, A, B, C. Measure 28: C, D, E, F, G, A, B, C. Measure 29: C, D, E, F, G, A, B, C. Measure 30: C, D, E, F, G, A, B, C. Measure 31: C, D, E, F, G, A, B, C. Measure 32: C, D, E, F, G, A, B, C. Measure 33: C, D, E, F, G, A, B, C. Measure 34: C, D, E, F, G, A, B, C. Measure 35: C, D, E, F, G, A, B, C. Measure 36: C, D, E, F, G, A, B, C. Measure 37: C, D, E, F, G, A, B, C. Measure 38: C, D, E, F, G, A, B, C. Measure 39: C, D, E, F, G, A, B, C. Measure 40: C, D, E, F, G, A, B, C. Measure 41: C, D, E, F, G, A, B, C. Measure 42: C, D, E, F, G, A, B, C. Measure 43: C, D, E, F, G, A, B, C. Measure 44: C, D, E, F, G, A, B, C. Measure 45: C, D, E, F, G, A, B, C.

Musical score for E♭ Horn. Measure 38: C, D, E, F, G, A, B, C. Measure 39: C, D, E, F, G, A, B, C.

Musical score for E♭ Horn. Measure 45: C, D, E, F, G, A, B, C. Measure 46: C, D, E, F, G, A, B, C.

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08725349
I'll Be There

Recorded by THE JACKSON 5

I'LL BE THERE

B♭ TROMBONE/BARITONE B.C.

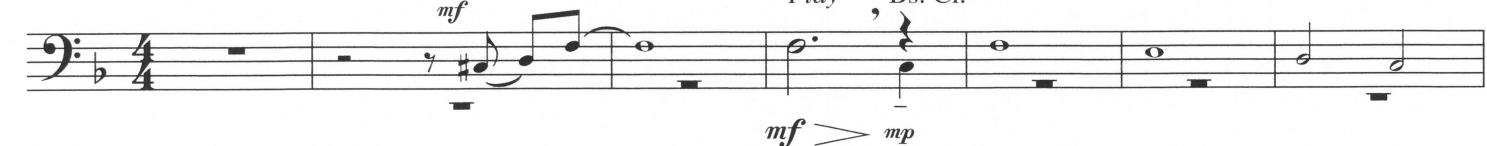
Words and Music by BERRY GORDY,
HAL DAVIS, WILLIE HUTCH and BOB WEST
Arranged by JOHNNIE VINSON

Rock Ballad

Low Reeds
mf

Play , Bs. Cl.

5



Play

13

mp



21



31



f

> *mp* *mf*



mp

39



f rit.

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5

Rock Ballad

Low Reeds

Play Bs. Cl.

mf

mf > mp

13

8

mp

14

sim.

21

20

mf

31

26

f

> mp mf

33

mp

39

mf

45

f rit.

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I'll Be There

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I'LL BE THERE

B♭ TUBA B.C.

Words and Music by BERRY GORDY,
HAL DAVIS, WILLIE HUTCH and BOB WEST
Arranged by JOHNNIE VINSON

Rock Ballad

The musical score consists of eight staves of B♭ Tuba B.C. music. Staff 1 (measures 3-4) starts with a sustained note followed by a dynamic *mf*. Staff 2 (measures 5-6) shows a rhythmic pattern with a dynamic *sim.*. Staff 3 (measures 11-12) includes a dynamic *mp*. Staff 4 (measures 13-14) shows a rhythmic pattern. Staff 5 (measures 16-17) shows a rhythmic pattern. Staff 6 (measures 21-22) includes a dynamic *mf*. Staff 7 (measures 27-28) includes dynamics *f*, *> mp*, and *mf*. Staff 8 (measures 33-34) includes a dynamic *mp*. Staff 9 (measures 39-40) includes a dynamic *mf*. Staff 10 (measures 45-46) includes a dynamic *f rit.*

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I'll Be There

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I'LL BE THERE

B♭ TUBA T.C.

Words and Music by BERRY GORDY,
HAL DAVIS, WILLIE HUTCH and BOB WEST
Arranged by JOHNNIE VINSON

Rock Ballad

The musical score consists of eight staves of music for B♭ Tuba T.C. The key signature is B♭ major (two flats). The time signature varies between common time (4/4) and a slower tempo indicated by a 'L' symbol. The score includes dynamic markings such as *mf*, *mp*, *f*, and *rit.*. Performance instructions like 'sim.' and 'Rock Ballad' are also present. Measure numbers 3, 5, 6, 11, 13, 21, 27, 31, 33, and 39 are marked throughout the score.

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I'LL BE THERE

E♭ TUBA B.C.

Words and Music by BERRY GORDY,
HAL DAVIS, WILLIE HUTCH and BOB WEST
Arranged by JOHNNIE VINSON

Rock Ballad

The musical score consists of ten staves of E♭ Tuba B.C. music. Staff 1 (measures 3-6) starts with a sustained note followed by a dotted half note and a rest, with dynamic *mf*. Staff 2 (measures 11-16) shows a rhythmic pattern of eighth and sixteenth notes, with dynamic *mp* and instruction *sim.*. Staff 3 (measures 21-27) features eighth and sixteenth-note patterns, with dynamic *mf*. Staff 4 (measures 27-33) includes dynamics *f*, *> mp*, and *mf*. Staff 5 (measures 33-39) shows eighth and sixteenth-note patterns, with dynamic *mp*. Staff 6 (measures 45-49) includes a first ending with eighth and sixteenth-note patterns, and a second ending starting with a dotted half note and a rest, with dynamic *f rit.*

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08725349
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I'LL BE THERE

E♭ TUBA T.C.

Words and Music by BERRY GORDY,
HAL DAVIS, WILLIE HUTCH and BOB WEST
Arranged by JOHNNIE VINSON

Rock Ballad

The musical score consists of eight staves of music for E♭ Tuba T.C. The first staff begins with a dynamic of *mf* and includes markings for '3', '5', '6', and '13'. The second staff starts with a dynamic of *mp* and includes markings for '11' and 'sim.'. The third staff starts with a dynamic of *mf* and includes markings for '16' and a crescendo line. The fourth staff starts with a dynamic of *mf* and includes markings for '21'. The fifth staff starts with a dynamic of *f* and includes markings for '27', '31', '*mp*', and '*mf*'. The sixth staff starts with a dynamic of *mp* and includes markings for '33'. The seventh staff starts with a dynamic of *mf* and includes markings for '39'. The eighth staff starts with a dynamic of *f* and includes markings for '45', '1.', '2.', and 'rit.'

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