

Recorded by ADELE

ROLLING IN THE DEEP

E♭ HORN

Words and Music by

ADELE ADKINS and PAUL EPWORTH

Arranged by ROBERT LONGFIELD

Rock beat

3

6

11

mf

19

f

27

mf

35

mf

31

mf

43

f

47

ff

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ROLLING IN THE DEEP

B♭ TROMBONE/BARITONE T.C.

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by ROBERT LONGFIELD

Rock beat

3

The musical score consists of eight staves of music for B♭ Trombone/Baritone T.C. The score includes the following markings and dynamics:

- Staff 1 (Measures 1-5):** "Rock beat". Measure 1 starts with a dynamic *mp*. Measures 2-5 show a repeating pattern of eighth-note pairs.
- Staff 2 (Measures 6-10):** Measure 6 begins with a dynamic *mf*. Measures 7-10 show a repeating pattern of eighth-note pairs.
- Staff 3 (Measures 11-15):** Measure 11 begins with a dynamic *mf*. Measures 12-15 show a repeating pattern of eighth-note pairs.
- Staff 4 (Measures 16-20):** Measure 16 begins with a dynamic *f*. Measures 17-20 show a repeating pattern of eighth-note pairs.
- Staff 5 (Measures 21-25):** Measure 21 is labeled "Soli". Measures 22-25 show a repeating pattern of eighth-note pairs.
- Staff 6 (Measures 26-30):** Measures 26-30 show a repeating pattern of eighth-note pairs.
- Staff 7 (Measures 31-35):** Measures 31-35 show a repeating pattern of eighth-note pairs.
- Staff 8 (Measures 36-40):** Measures 36-40 show a repeating pattern of eighth-note pairs.
- Staff 9 (Measures 41-45):** Measures 41-45 show a repeating pattern of eighth-note pairs.

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Rock beat

3

The musical score consists of eight staves of music for B♭ Trombone/Baritone B.C. The first staff begins with a 'Rock beat' instruction and a dynamic of *mp*. Measure 3 is indicated above the staff. The second staff starts at measure 6. The third staff begins at measure 11 with a dynamic of *mf*. The fourth staff starts at measure 19 with a dynamic of *f*. The fifth staff begins at measure 27 with a dynamic of *mf* and includes the instruction 'Soli'. The sixth staff starts at measure 32. The seventh staff begins at measure 38. The eighth staff starts at measure 45. Various performance techniques are indicated throughout the score, such as slurs, grace notes, and slurs.

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E♭ TUBA T.C.

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Rock beat

3

11

19

27 4 *Soli*

35

43

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Rock beat

3

mp

6

11

mf

19

f

27

4 Soli

mf

35

43

f

ff

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B♭ TUBA T.C.

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Rock beat

3

The sheet music consists of six staves of musical notation for B-flat Tuba in Transposed Concert Pitch (T.C.). The key signature is one flat (B-flat). The time signature varies between common time (4/4) and 6/8. Measure 3 starts with a 'Rock beat' instruction and a dynamic of *mp*. Measures 11 through 26 show a rhythmic pattern of eighth-note pairs followed by eighth-note triplets. Measure 27 begins with a dynamic of *f*, followed by a section marked *Soli* with a dynamic of *mf*. Measures 35 and 43 continue the rhythmic pattern established earlier, with measure 43 concluding with a dynamic of *ff*.

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B♭ TUBA B.C.

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Rock beat

3

Musical score for B♭ Tuba B.C. showing a 'Rock beat' pattern. The score consists of two staves of music. The first staff starts with a measure number 3, followed by a 'Rock beat' instruction. The second staff continues the pattern. The key signature is B♭ major (two flats), and the time signature is 4/4. The dynamic is marked as *mp*.

6

Musical score for B♭ Tuba B.C. continuing from measure 6. The pattern of eighth-note pairs and sixteenth-note pairs remains consistent. Measure numbers 6 and 7 are indicated above the staff.

11

Musical score for B♭ Tuba B.C. continuing from measure 11. The pattern of eighth-note pairs and sixteenth-note pairs continues. Measure number 11 is indicated above the staff. The dynamic is marked as *mf*.

19

Musical score for B♭ Tuba B.C. continuing from measure 19. The pattern of eighth-note pairs and sixteenth-note pairs continues. Measure number 19 is indicated above the staff. The dynamic is marked as *f*.

27

4

Soli

mf

Musical score for B♭ Tuba B.C. continuing from measure 27. The pattern of eighth-note pairs and sixteenth-note pairs continues. Measure number 27 is indicated above the staff. The dynamic is marked as *mf*. The instruction 'Soli' is written above the staff.

35

Musical score for B♭ Tuba B.C. continuing from measure 35. The pattern of eighth-note pairs and sixteenth-note pairs continues. Measure number 35 is indicated above the staff. The dynamic is marked as *f*.

43

f

ff

Musical score for B♭ Tuba B.C. continuing from measure 43. The pattern of eighth-note pairs and sixteenth-note pairs continues. Measure number 43 is indicated above the staff. The dynamic is marked as *f*, followed by *ff*.

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