

Theme from the Twentieth Century Fox Television Series

# FAMILY GUY

PART 3  
E♭ Horn

Music by WALTER MURPHY  
Words by SETH MacFARLANE and DAVID ZUCKERMAN  
Arranged by PAUL MURTHA

Las Vegas Swing ( $\text{D} \text{ D} = \text{D}^3 \text{ D}$ )

The sheet music consists of ten staves of musical notation for E♭ Horn. The first staff begins with a dynamic of *f*. Measure 5 is marked with a box containing the number 5. Measure 6 shows a dynamic of *mf* followed by *sffz*. Measure 13 is marked with a box containing the number 13. Measure 18 shows a dynamic of *f*. Measure 21 is marked with a box containing the number 21. Measure 24 shows dynamics of *fp*, *mf*, and *f*. Measure 30 is marked with a box containing the number 30. Measure 37 shows a dynamic of *f*. Measure 39 is marked with a box containing the number 39. Measure 42 shows a dynamic of *ff*. Measure 45 shows dynamics of *mf* and *f*. Measure 47 shows a dynamic of *sffz*.

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Theme from Family Guy

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# FAMILY GUY

PART 4  
E♭ Horn

Music by WALTER MURPHY  
Words by SETH MacFARLANE and DAVID ZUCKERMAN  
Arranged by PAUL MURTHA

Las Vegas Swing ( $\text{D}\text{D} = \text{J}\text{J}$ )

The musical score consists of eight staves of music for E♭ Horn. Staff 1 starts with a dynamic of *f* and includes a tempo marking of  $\text{D}\text{D} = \text{J}\text{J}$ . Measure 5 is marked with a box containing the number 5 and an upward arrow. Staff 2 begins at measure 6, with dynamics *mf*, *sfs*, and *f*. Staff 3 begins at measure 12, with dynamics *mf* and *f*. Measure 13 is marked with a box containing the number 13. Staff 4 begins at measure 19, with dynamics *f* and *fp*. Measure 21 is marked with a box containing the number 21. Staff 5 begins at measure 27, with dynamics *mf* and *f*. Measure 30 is marked with a box containing the number 30. Staff 6 begins at measure 33. Staff 7 begins at measure 38, with a key signature change to A major (two sharps). Measure 39 is marked with a box containing the number 39. Staff 8 begins at measure 43, with a key signature change to B major (three sharps). Measure 45 is marked with a box containing the number 45 and two upward arrows. Staff 9 begins at measure 49, with dynamics *ff* and *sfs*.

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Theme from Family Guy

Theme from the Twentieth Century Fox Television Series

# FAMILY GUY

PART 4

B♭ Tenor Saxophone/Trombone/Baritone T.C.

Music by WALTER MURPHY  
Words by SETH MacFARLANE and DAVID ZUCKERMAN  
Arranged by PAUL MURTHA

Las Vegas Swing ( $\text{D} = \frac{3}{8}$ )

5

13

21

3

30

39

45

49

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Theme from the Twentieth Century Fox Television Series

# FAMILY GUY

PART 4

B♭ Trombone/Baritone B.C.

Music by WALTER MURPHY  
Words by SETH MacFARLANE and DAVID ZUCKERMAN  
Arranged by PAUL MURTHA

Las Vegas Swing ( $\text{D} = \text{D}^3 \text{ D}$ )

The musical score for the B♭ Trombone/Baritone B.C. part of the "Family Guy" theme song is presented in eight staves. The key signature is B♭ major (two flats). The time signature is 4/4 throughout. The score includes dynamic markings such as *f*, *mf*, *sfz*, and *fp*. Performance instructions like "Las Vegas Swing" with a tempo marking of  $\text{D} = \text{D}^3 \text{ D}$  are included. Measure numbers 5, 13, 19, 27, 33, 38, 43, and 49 are marked above the staff. The score is arranged by Paul Murtha.

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# FAMILY GUY

PART 5

B♭ Trombone/Baritone T.C.

Music by WALTER MURPHY  
Words by SETH MacFARLANE and DAVID ZUCKERMAN  
Arranged by PAUL MURTHA

Las Vegas Swing ( $\text{D} = \frac{3}{8}$ )

5

The musical score consists of ten staves of music for B♭ Trombone/Baritone T.C. The key signature changes from B♭ major to A major at measure 38. Measure numbers are indicated in boxes above the staff: 5, 13, 21, 30, 39, 45, and 50. Performance instructions include dynamic markings like *f*, *fp*, *mf*, *sim.*, and *sfs*. Articulation marks such as dots and dashes are placed under specific notes throughout the piece.

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Theme from the Twentieth Century Fox Television Series

# FAMILY GUY

PART 5

B♭ Trombone/Baritone B.C.

Music by WALTER MURPHY  
Words by SETH MacFARLANE and DAVID ZUCKERMAN  
Arranged by PAUL MURTHA

Las Vegas Swing ( $\text{D} = \text{D}^3 \text{ D}$ )

5



13



21



30

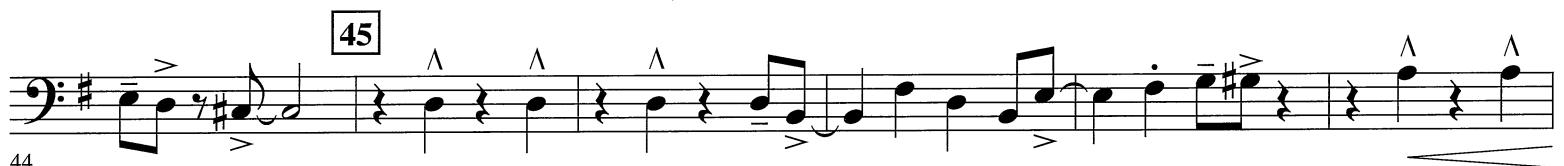


32



38

45



44



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Theme from the Twentieth Century Fox Television Series

# FAMILY GUY

PART 5

E♭ Tuba T.C.

Music by WALTER MURPHY  
Words by SETH MacFARLANE and DAVID ZUCKERMAN  
Arranged by PAUL MURTHA

**Las Vegas Swing (J = J = J)**

5      13      21      30      39      45      50

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PART 5

E♭ Tuba B.C.

Music by WALTER MURPHY

Words by SETH MacFARLANE and DAVID ZUCKERMAN

Arranged by PAUL MURTHA

Las Vegas Swing ( $\text{D} = \frac{3}{8}$ )

The musical score consists of eight staves of E♭ Tuba B.C. music. Staff 1 starts at measure 5 with dynamic *f*, followed by *fp*, *f*, *mf*, and ends with *sim.*. Staff 2 begins at measure 7 with *mf*, followed by *sfs* and *f*. Staff 3 starts at measure 13 with *mf*. Staff 4 begins at measure 20 with *f*, followed by *mf*. Staff 5 starts at measure 26 with *fp*, followed by *mf* and *f*. Staff 6 begins at measure 32. Staff 7 starts at measure 38 with *39* above the staff. Staff 8 begins at measure 44 with *45* above the staff, followed by *ff* and *sfs*.

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PART 5

B♭ Tuba T.C.

Music by WALTER MURPHY

Words by SETH MacFARLANE and DAVID ZUCKERMAN

Arranged by PAUL MURTHA

Las Vegas Swing ( $\text{D} = \frac{3}{8}$ )

5

Las Vegas Swing ( $\text{D} = \frac{3}{8}$ )

5

13

21

30

39

45

50

sim.

$f$

$fp$

$f$

$mf$

$sfz$

$f$

$f$

$mf$

$f$

$fp$

$mf$

$f$

$fp$

$mf$

$f$

$sfz$

$f$

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PART 5

B♭ Tuba B.C.

Music by WALTER MURPHY

Words by SETH MacFARLANE and DAVID ZUCKERMAN

Arranged by PAUL MURTHA

Las Vegas Swing ( $\text{D} = \text{D}^3$ )

5

sim.

7

13

21

20

26

30

32

38

39

44

50

ff

sfz

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