

GROWN-UP CHRISTMAS LIST

E♭ HORN 1

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER
Arranged by MICHAEL BROWN

Slowly

The musical score for E♭ Horn 1 is written in 4/4 time and E major. It begins with a 'Slowly' tempo marking. The first staff contains measures 1-5, with dynamics *pp*, *mp*, *f*, and *p* to *mp*. The second staff contains measures 6-14, with dynamics *p*, *mp*, *mp*, *mf*, and *p*. The third staff contains measures 15-23, with dynamics *mf* and *mf*. The fourth staff contains measures 24-27, with dynamics *p* *rit.* *a tempo* and *mf*. The fifth staff contains measures 28-32, with dynamics *f* and *p* *rit.*. The sixth staff contains measures 33-40, with dynamics *a tempo*, *mp*, *p* *rit.*, *a tempo*, *mf*, *mp*, and *a tempo*. The seventh staff contains measures 41-44, with dynamics *a tempo*, *mp*, *p* *rit.*, *a tempo*, *mf*, *mp*, and *a tempo*. The score includes various articulations such as slurs, accents, and breath marks.

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GROWN-UP CHRISTMAS LIST

E♭ HORN 2

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER
Arranged by MICHAEL BROWN

Slowly

The musical score is written for E♭ Horn 2 in 4/4 time, marked 'Slowly'. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with dynamic markings *pp*, *mp*, *f*, and *p* *< mp* *>*. The second staff includes measure numbers 6, 8, and 14, with dynamics *p*, *mp*, *mp*, *mf*, and *p*. The third staff starts at measure 18 with a key signature change to two sharps (F# and C#), featuring a *mf* dynamic. The fourth staff begins at measure 24, showing a *p rit. a tempo* marking and a *mf* dynamic. The fifth staff starts at measure 30, with a *f* dynamic. The sixth staff begins at measure 35, marked *p rit.*. The final staff includes measure numbers 41 and 44, with a '(Subdivided)' marking, and dynamics *a tempo*, *mp*, *p rit.*, *a tempo*, *mf*, *mp*, *a tempo*, and *molto rit.*

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GROWN-UP CHRISTMAS LIST

B $\flat$ TROMBONE 1 T.C.

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER

Arranged by MICHAEL BROWN

Slowly

The musical score is written for B $\flat$ Trombone 1 T.C. in 4/4 time. It begins with a 'Slowly' tempo marking. The score is divided into measures, with measure numbers 6, 14, 18, 28, 33, 41, and 44 marked in boxes. The key signature changes from one flat (B $\flat$) to two sharps (F $\sharp$, C $\sharp$) at measure 18, and back to one flat (B $\flat$) at measure 33. The score includes various dynamics: *pp*, *mp*, *f*, *p*, *mf*, and *molto rit.*. It also features tempo markings: *rit.*, *a tempo*, and *(Subdivided)*. The score ends with a double bar line at measure 44.

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GROWN-UP CHRISTMAS LIST

B♭ TROMBONE 1 B.C.

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER

Arranged by MICHAEL BROWN

Slowly

Slowly

6 8 14

18

25 p rit. a tempo

28

31 f

33

37 p rit. a tempo

41

43 p rit. a tempo

44

(Subdivided)

N.B.

mf mp a tempo molto rit.

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GROWN-UP CHRISTMAS LIST

B $\flat$ TROMBONE 2 T.C.

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER

Arranged by MICHAEL BROWN

Slowly

The musical score is written for B $\flat$ Trombone 2 T.C. in 4/4 time. It begins with a 'Slowly' tempo marking. The score consists of several staves of music with various dynamics and articulations. Measure numbers 6, 14, 18, 28, 33, 41, and 44 are indicated in boxes. The key signature changes from B $\flat$ major to D major at measure 18, and back to B $\flat$ major at measure 33. The score includes a variety of musical notations such as slurs, ties, and dynamic markings like *pp*, *mp*, *f*, *p*, *mf*, *rit.*, *a tempo*, *molto rit.*, and *(Subdivided)*. The piece concludes with a final measure at measure 44.

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GROWN-UP CHRISTMAS LIST

B $\flat$ TROMBONE 2 B.C.

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER

Arranged by MICHAEL BROWN

Slowly

The musical score is written for B $\flat$ Trombone 2 B.C. in 4/4 time, marked 'Slowly'. The key signature changes from one flat (B $\flat$) to two sharps (D major) at measure 18. The score includes various dynamics and articulations:

- Measures 1-5:** Dynamics range from *pp* to *f*, with a crescendo and decrescendo.
- Measures 6-14:** Dynamics range from *p* to *mp*. Measure 6 is marked with a box containing '6'. Measure 14 is marked with a box containing '14'.
- Measures 15-17:** Dynamics range from *p* to *mp*. Measure 18 is marked with a box containing '18'.
- Measures 18-24:** Dynamics range from *mf* to *f*. Measure 28 is marked with a box containing '28'.
- Measures 25-32:** Dynamics range from *p* to *mf*. Measure 33 is marked with a box containing '33'.
- Measures 33-40:** Dynamics range from *f* to *mp*. Measure 41 is marked with a box containing '41'.
- Measures 41-43:** Dynamics range from *p* to *mp*. Measure 44 is marked with a box containing '44'.
- Measures 44-47:** Dynamics range from *p* to *mp*. Measure 48 is marked with a box containing '48'.

Articulations include slurs, accents, and breath marks. The score ends with a double bar line at measure 48.

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GROWN-UP CHRISTMAS LIST

B $\flat$ BARITONE B.C.

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER

Arranged by MICHAEL BROWN

Slowly

The musical score is written for Bb Baritone B.C. in 4/4 time, marked 'Slowly'. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics (pp, mp, f, p, mf, rit., a tempo, molto rit.) and articulations (accents, slurs). Measure numbers 6, 8, 14, 18, 25, 28, 31, 33, 37, 41, 43, and 44 are indicated in boxes. The score ends with a double bar line and repeat dots.

6 8 14 18 25 28 31 33 37 41 43 44

pp *mp* *f* *p* *mp* *p* *rit.* *a tempo* *mf* *f* *p* *rit.* *a tempo* *mf* *mp* *a tempo* *molto rit.* *a tempo*

bring out

(Subdivided) N.B.

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GROWN-UP CHRISTMAS LIST

E♭ BASS T.C.

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER
Arranged by MICHAEL BROWN

Slowly

2

6

8

mp *f* *p* *mp*

14

2

18

p *mf*

21

p rit. a tempo

28

33

mf *f*

35

41

p rit. a tempo

44

(Subdivided)

42

mp *p rit.* *a tempo* *mf molto rit.* *mp a tempo*

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GROWN-UP CHRISTMAS LIST

E♭ BASS B.C.

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER

Arranged by MICHAEL BROWN

Slowly

2 6 8

mp *f* *p* *mp*

14 18

p *mf*

21

p rit. a tempo

28 33

mf *f*

35

p rit. a tempo

41

42 44

mp *p* rit. *mf* *a tempo* *molto rit.* *mp* *a tempo*

(Subdivided)

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GROWN-UP CHRISTMAS LIST

B $\flat$ BASS T.C.

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Arranged by MICHAEL BROWN

Slowly

2 6 8

mp *f* *p* *mp*

14 18

p *mf* (*b*)

21 *p* rit. a tempo

28 33

mf *f* (*b*)

35 41

p rit. a tempo

42 44 (Subdivided)

mp *p* rit. *a tempo* *mf* *molto rit.* *mp* *a tempo*

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B $\flat$ BASS B.C.

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Arranged by MICHAEL BROWN

Slowly

2

6

8

mp *f* *p* *mp*

14

2

18

p *mf*

21

p rit. a tempo

28

33

mf *f*

35

p rit. a tempo

41

42

44

(Subdivided)

mp *p rit.* *a tempo* *mf* *molto rit.* *mp* *a tempo*

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