

# STARDANCE

E $\flat$  HORN 1

MICHAEL SWEENEY

15-30 sec. between cues  
Enter individually and randomly, repeat figure in box until next cue.

Slowly 8 Cue 1 Cue 2 Cue 3 12

14 mp < > p < > 16 6 Cue 1 Cue 2 mf > mf >

24 mf (no break) 25 < ff p ff p mp < f > p < mf >

31 With Motion 36 Fast mp mp rall. f mp p

38 (Players return to stage) 3 44 7

52 7 60 mp

64 68 3

E♭ HORN 1

71 *f* [72]

78 *mf* [81]

84 *f* [91]

94 *mp* [98]

103 *mf* [107]

110 *sfz* [111] *sfz* [117]

120 *mf* *rit.* *ff* [127] *Slowly, very freely* *stagger breathing as needed* [135] *mp*

137 *mf* *pp* *Slower, but in tempo*

147 *Fiercely* [151] *p*

E♭ HORN 1

154

159 *mp* *mf* *f*

164 *ff* *mp* [165]

169 *ff* [174]

174 *p*

182 *mf* [190] *Majestically* *no breaks – stagger breathing as needed* [198] *ff* *mp* *f* *mp*

200 *mf* *f* *ff* [205] *Tempo I* *2* *On Cue* *15-20 sec.* *mf*

208 *Fast* [216] *Cont. & fade* *mp* *cresc.*

220 [224] *mf* *f* *ff* *Tempo I* *3*

# STARDANCE

**E♭ HORN 2**

**MICHAEL SWEENEY**

15-30 sec. between cues  
Enter individually and randomly, repeat figure in box until next cue.

**Slowly** 8 Cue 1 Cue 2 Cue 3 12

14 *mp* < > *p* < > 16 6 Cue 1 Cue 2 *mf* > *mf* >

24 Cue 3 25 (no break) *mf* < *ff* *p* *ff* *p* *mp* < *f* > *p* < *mf* >

31 **With Motion** 36 **Fast** *mp* < > *mp* *rall.* < > *f* < > *mp* < > *p*

38 (Players return to stage) 3 44 7

52 7 60 *mp*

64 68 3

**E♭ HORN 2**

71 *f*

78 *mf*

84 *f*

94 *mp*

103 *mf*

110 *sfz* *sfz*

120 *mf* *rit.* *ff*

127 **Slowly, very freely**  
*stagger breathing as needed*

135 *mp*

137 *mf* *pp* **Slower, but in tempo**

147 **Fiercely**

151 *p*

**E♭ HORN 2**

154

159 *mp* *mf* *f*

164 *ff* *mp*

169 *ff* *2*

174 *p*

182 *mf*

190 **Majestically** *no breaks – stagger breathing as needed*

198 *ff* *mp* *f* *mp*

205 **Tempo I** *mf* *f* *ff* *mf* **On Cue 15-20 sec.**

208 **Fast** *Cont. & fade* *mp* *cresc.*

216 *mp* *cresc.*

224 *mf* *f* *ff* **Tempo I**

# STARDANCE

**E♭ HORN 3**

**MICHAEL SWEENEY**

15-30 sec. between cues  
Enter individually and randomly, repeat figure in box until next cue.

Slowly 8 Cue 1 Cue 2 Cue 3 12

14 mp < > p < > 16 6 Cue 1 Cue 2 mf > mf >

24 Cue 3 25 (no break) > > ff p ff p mp < f > p < mf >

30 31 With Motion 36 Fast mp < > > rall. f > mp > p

38 (Players return to stage) 3 44 7

52 7 60 mp

64 68 3

E♭ HORN 3

71 **72** *f*

78 **81** *mp*

85 **91** *f*

94 **98** *mp*

103 **107** *mf*

110 **111** *sfz* **117** *mf*

120 *sfz* *mf* *rit.* *ff* **127** *pp* **135** *mp*

**127** Slowly, very freely *stagger breathing as needed*

*Slower, but in tempo*

137 *mf* *pp*

**147** *Fiercely* **151** **159** *mp*

E♭ HORN 3

165

161 *mf* *f* *ff*

166 *mp* *ff*

171 *f* *p* **174**

179 **182** *mf*

**190** *Majestically* *no breaks – stagger breathing as needed*

188 *ff* *mp* *f*

**198** *mp* *mf* *f* *ff*

**205** *Tempo I* *On Cue* *15-20 sec.* **208** *Fast*

*Cont. & fade* *p*

**216** *mp* *cresc.* *mf*

221 **224** *f* *ff* *Tempo I*

# STARDANCE

**E♭ HORN 4**

**MICHAEL SWEENEY**

15-30 sec. between cues  
Enter individually and randomly, repeat figure in box until next cue.

Slowly 8 Cue 1 Cue 2 Cue 3 12

14 16 6 Cue 1 Cue 2

24 Cue 3 25 (no break) ff p ff p mp < f > p < mf >

31 With Motion 36 Fast

38 (Players return to stage) 3 44 7

52 7 60 mp

64 68 3

**E♭ HORN 4**

71 **72** *f*

78 *mp* **81**

85 *f* **91**

94 *mp* **98**

103 *mf* **107**

110 *sfz* **111** *mf* **117** *sfz*

120 *sfz* *mf* *rit.* *ff* **127** *pp* *Slowly, very freely* *stagger breathing as needed* **135** *mp*

137 *mf* *pp* *Slower, but in tempo*

147 *Fiercely* **151** **159** *mp*

**E♭ HORN 4**

**165** *mf* *f* *ff*

166 *mp* *ff*

171 *f* *p* **174**

179 *mf* **182**

188 *ff* *mp* *f* **190** *Majestically* *no breaks – stagger breathing as needed*

196 *mp* *mf* *f* *ff* **198**

205 *Tempo I* *On Cue* 15-20 sec. **208** *Fast* *Cont. & fade* *p*

213 *mp* *cresc.* *mf* **216**

221 *f* *ff* **224** *Tempo I*



# STARDANCE

**B $\flat$  TROMBONE 1 B.C.**

MICHAEL SWEENEY

15-30 sec. between cues  
Enter individually and randomly, repeat figure in box until next cue.

The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of several systems of music with various cues and dynamics. The first system starts with a 'Slowly' tempo marking and an 8-measure rest. Cues 1, 2, and 3 are marked with boxes containing rhythmic figures. Dynamics include *mp*, *mf*, and *f*. The second system has a 6-measure rest and includes Cue 1 and Cue 2. The third system starts at measure 24 and includes Cue 3, a 'no break' instruction, and dynamics like *ff*, *p*, and *mf*. The fourth system starts at measure 30 and includes Cue 3, a 'With Motion' instruction, and dynamics like *p*, *mp*, *rall.*, and *f*. The fifth system starts at measure 39 and includes Cue 3, a '(Players return to stage)' instruction, and dynamics like *f*. The sixth system starts at measure 74 and includes Cue 3 and a *mp* dynamic. The seventh system starts at measure 80 and includes Cue 3 and a *mp* dynamic.

80

**B $\flat$  TROMBONE 1 B.C.**

90 91 2 4 98

100

106 *mf* 107 111 2 4

117 *sfz* *sfz* *mf* *rit.* *ff*

126 127 *pp* *Slowly, very freely* *stagger breathing as needed*

135 *mp* *mf* *pp*

145 *Slower, but in tempo* *Fiercely* 151 *p*

153

158 159 *mp* *mf*

**B $\flat$  TROMBONE 1 B.C.**

163 *f* 165 *ff*

168 *mp* *ff* *f*

174 174 7 182 *mf*

187 190 *Majestically* *no breaks – stagger breathing as needed* *ff* *mp*

195 *f* *mp* 198 *mf* *f*

204 205 *Tempo I* 208 *Fast* *Cont. & fade* *p*

213 216 *mp cresc.* *mf*

221 224 *f* *ff* *Tempo I*

# STARDANCE

B $\flat$  TROMBONE 1 T.C.

MICHAEL SWEENEY

15-30 sec. between cues  
Enter individually and randomly, repeat figure in box until next cue.

Slowly 8 Cue 1 Cue 2 Cue 3 12

14 mp < > p < > mf > mf >

24 Cue 3 (no break) mf ff p ff p mp < f > p < mf >

30 31 With Motion 36 Fast p mp < > rall. f > 3

39 (Players return to stage) 44 52 7 7

60 68 72 7 3 7 f

74 mp

80 81 3

B $\flat$  TROMBONE 1 T.C.

90 91 2 4 98  
 100  
 106 107 111 2 4  
 117  
 126 127 **Slowly, very freely** *stagger breathing as needed*  
 135  
 145 **Slower, but in tempo** **Fiercely** 151 2  
 153  
 158 159

B $\flat$  TROMBONE 1 T.C.

165  
 163 *f* *ff*  
 168 *mp* *ff* *f*  
 174 174 7 182 *mf*  
 187 190 **Majestically** *no breaks – stagger breathing as needed*  
 195 *f* *mp* 198 *mf* *f*  
 204 205 **Tempo I** On Cue 15-20 sec. 208 **Fast** *Cont. & fade* *p*  
 213 216 *mp cresc.* *mf*  
 221 224 2 3 **Tempo I** *f* *ff*

# STARDANCE

B $\flat$  TROMBONE 2 B.C.

MICHAEL SWEENEY

15-30 sec. between cues  
Enter individually and randomly, repeat figure in box until next cue.

The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a **Slowly** tempo marking and an 8-measure rest. The first system includes three cues: **Cue 1** (measures 8-11, *mp*), **Cue 2** (measures 11-14, *mf*), and **Cue 3** (measures 14-17, *mf*). A boxed figure of four eighth notes is repeated in measures 12, 16, and 25. The second system starts at measure 14 with *mp* and *p* dynamics, followed by a 6-measure rest and another boxed figure. The third system starts at measure 24 with a *mf* boxed figure, followed by a *ff* *p* *ff* *p* dynamic sequence and a *mp* *f* *p* *mf* sequence. The fourth system starts at measure 30 with a *p* *mp* *rall.* *f* dynamic sequence, including a **31 With Motion** marking and a **36 Fast** marking. The fifth system starts at measure 39 with a 4-measure rest, a **44** marking, a 7-measure rest, a **52** marking, and another 7-measure rest. The sixth system starts at measure 60 with a 7-measure rest, a **68** marking, a 3-measure rest, a **72** marking, and a *f* dynamic. The seventh system starts at measure 74 with a *mp* dynamic. The eighth system starts at measure 80 with a **81** marking and a 3-measure rest.

**B $\flat$  TROMBONE 2 B.C.**

90 91 98

100

106 107 111

117

125 127 **Slowly, very freely**  
*stagger breathing as needed*

135 135

145 **Slower, but in tempo** **Fiercely** 151

153 159

158

*f* *mp* *mf* *pp* *p* *mp* *mf*

**B $\flat$  TROMBONE 2 B.C.**

163 165

168

174 182

187 190 **Majestically** *no breaks – stagger breathing as needed*

195 198

204 205 **Tempo I** 208 **Fast** **Cont. & fade**

213 216

221 224 **Tempo I**

*f* *ff* *mp* *ff* *f* *mf* *mp* *ff* *mp* *cresc.* *mf* *f* *ff*

# STARDANCE

B $\flat$  TROMBONE 2 T.C.

MICHAEL SWEENEY

15-30 sec. between cues  
Enter individually and randomly, repeat figure in box until next cue.

Slowly

8

Cue 1

Cue 2

Cue 3

12

14

16

6

Cue 1

Cue 2

24

25

(no break)

31 With Motion

36 Fast

3

39

44

52

60

68

72

74

81

80

3

**B $\flat$  TROMBONE 2 T.C.**

90 91 2 4 98  
*f* *mp*

100

106 *mf* 107 111 2 4

117 *sfz* > *sfz* > *mf* *rit.*

125 *ff* *pp*

135 *mp* *mf* *pp*

145 *Slower, but in tempo* *Fiercely* 151 2 *p*

153

158 159 *mp* *mf*

**B $\flat$  TROMBONE 2 T.C.**

163 *f* 165 *ff*

168 *mp* *ff* *f*

174 174 7 182 *mf*

187 190 **Majestically** *no breaks – stagger breathing as needed* *ff* *mp*

195 *f* *mp* *mf* *f*

204 205 **Tempo I** On Cue 15-20 sec. 208 **Fast** *Cont. & fade* *mf* *p*

213 216 *mp* *cresc.* *mf*

221 224 2 3 **Tempo I** *f* *ff*



# STARDANCE

B $\flat$  TROMBONE 3 B.C.

MICHAEL SWEENEY

15-30 sec. between cues

Enter individually and randomly, repeat figure in box until next cue.

The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of several systems of music with various annotations:

- System 1:** Starts with a measure of rest, followed by a measure of 8 eighth notes. Cue 1 is marked above a box containing a quarter note with an accent (>) and a dynamic of *mp*. Cue 2 is marked above a box containing a quarter note with an accent (>) and a dynamic of *mf*. Cue 3 is marked above a box containing a quarter note with an accent (>) and a dynamic of *mf*. Measure 12 contains a quarter note with an accent (>) and a dynamic of *mf*.
- System 2:** Measure 14 contains a quarter note with a dynamic of *mp* and a quarter note with a dynamic of *p*. Cue 1 is marked above a box containing a quarter note with an accent (>) and a dynamic of *mf*. Cue 2 is marked above a box containing a quarter note with an accent (>) and a dynamic of *mf*.
- System 3:** Measure 24 contains a quarter note with a dynamic of *mf*. Cue 3 is marked above a box containing a quarter note with an accent (>) and a dynamic of *mf*. Measure 25 contains a quarter note with an accent (>) and a dynamic of *ff*, followed by a quarter note with a dynamic of *p*, a quarter note with an accent (>) and a dynamic of *ff*, and a quarter note with a dynamic of *p*. Measure 26 contains a quarter note with a dynamic of *mp*, a quarter note with a dynamic of *f*, and a quarter note with a dynamic of *p*. Measure 27 contains a quarter note with a dynamic of *mf*.
- System 4:** Measure 30 contains a quarter note with a dynamic of *mp*. Measure 31 is marked "With Motion" and contains a quarter note with a dynamic of *mp*. Measure 32 contains a quarter note with a dynamic of *rall.*. Measure 33 contains a quarter note with a dynamic of *f*. Measure 34 contains a quarter note with a dynamic of *f*. Measure 35 contains a quarter note with a dynamic of *f*. Measure 36 is marked "Fast" and contains a quarter note with a dynamic of *f*. Measure 37 contains a quarter note with a dynamic of *f*.
- System 5:** Measure 39 contains a quarter note with a dynamic of *mp*. Measure 40 contains a quarter note with a dynamic of *mp*. Measure 41 contains a quarter note with a dynamic of *mp*. Measure 42 contains a quarter note with a dynamic of *mp*. Measure 43 contains a quarter note with a dynamic of *mp*. Measure 44 contains a quarter note with a dynamic of *mp*. Measure 45 contains a quarter note with a dynamic of *mp*. Measure 46 contains a quarter note with a dynamic of *mp*. Measure 47 contains a quarter note with a dynamic of *mp*. Measure 48 contains a quarter note with a dynamic of *mp*. Measure 49 contains a quarter note with a dynamic of *mp*. Measure 50 contains a quarter note with a dynamic of *mp*. Measure 51 contains a quarter note with a dynamic of *mp*. Measure 52 contains a quarter note with a dynamic of *mp*. Measure 53 contains a quarter note with a dynamic of *mp*. Measure 54 contains a quarter note with a dynamic of *mp*. Measure 55 contains a quarter note with a dynamic of *mp*. Measure 56 contains a quarter note with a dynamic of *mp*. Measure 57 contains a quarter note with a dynamic of *mp*. Measure 58 contains a quarter note with a dynamic of *mp*. Measure 59 contains a quarter note with a dynamic of *mp*.
- System 6:** Measure 60 contains a quarter note with a dynamic of *mp*. Measure 61 contains a quarter note with a dynamic of *mp*. Measure 62 contains a quarter note with a dynamic of *mp*. Measure 63 contains a quarter note with a dynamic of *mp*. Measure 64 contains a quarter note with a dynamic of *mp*. Measure 65 contains a quarter note with a dynamic of *mp*. Measure 66 contains a quarter note with a dynamic of *mp*. Measure 67 contains a quarter note with a dynamic of *mp*. Measure 68 contains a quarter note with a dynamic of *mp*. Measure 69 contains a quarter note with a dynamic of *mp*. Measure 70 contains a quarter note with a dynamic of *mp*. Measure 71 contains a quarter note with a dynamic of *mp*. Measure 72 contains a quarter note with a dynamic of *mp*. Measure 73 contains a quarter note with a dynamic of *mp*. Measure 74 contains a quarter note with a dynamic of *mp*. Measure 75 contains a quarter note with a dynamic of *mp*. Measure 76 contains a quarter note with a dynamic of *mp*. Measure 77 contains a quarter note with a dynamic of *mp*. Measure 78 contains a quarter note with a dynamic of *mp*. Measure 79 contains a quarter note with a dynamic of *mp*. Measure 80 contains a quarter note with a dynamic of *mp*. Measure 81 contains a quarter note with a dynamic of *mp*. Measure 82 contains a quarter note with a dynamic of *mp*. Measure 83 contains a quarter note with a dynamic of *mp*. Measure 84 contains a quarter note with a dynamic of *mp*. Measure 85 contains a quarter note with a dynamic of *mp*. Measure 86 contains a quarter note with a dynamic of *mp*. Measure 87 contains a quarter note with a dynamic of *mp*. Measure 88 contains a quarter note with a dynamic of *mp*. Measure 89 contains a quarter note with a dynamic of *mp*. Measure 90 contains a quarter note with a dynamic of *mp*. Measure 91 contains a quarter note with a dynamic of *mp*. Measure 92 contains a quarter note with a dynamic of *mp*. Measure 93 contains a quarter note with a dynamic of *mp*. Measure 94 contains a quarter note with a dynamic of *mp*. Measure 95 contains a quarter note with a dynamic of *mp*. Measure 96 contains a quarter note with a dynamic of *mp*. Measure 97 contains a quarter note with a dynamic of *mp*. Measure 98 contains a quarter note with a dynamic of *mp*. Measure 99 contains a quarter note with a dynamic of *mp*. Measure 100 contains a quarter note with a dynamic of *mp*.





**B $\flat$  TROMBONE 3 T.C.**

90 91 3  
*f* *dim.*

98 4 *mp*

106 107 111 2 *mf*

113 117 4 4 *mf* *rit.*

125 127 *ff* *pp* **Slowly, very freely**  
*stagger breathing as needed*

135 135 *mp* *mf* *pp*

145 **Slower, but in tempo** **Fiercely** 151 2 8 159 2

161 165 *mf* *f* *ff*

**B $\flat$  TROMBONE 3 T.C.**

167 *mp* *ff* *f*

173 174 7 182 *mf*

186 190 **Majestically**  
*no breaks – stagger breathing as needed* *ff* *mp*

194 198 *f* *mp* *mf* *f*

203 205 **Tempo I** **On Cue** 15-20 sec. 208 **Fast**  
*mf* *mf* *p* **Cont. & fade**

213 216 *mp* *cresc.* *mf*

221 224 2 **Tempo I** 3 *f* *ff*

# STARDANCE

B $\flat$  BARITONE B.C.

MICHAEL SWEENEY

15-30 sec. between cues

Enter individually and randomly, repeat figure in box until next cue.

B $\flat$  BARITONE B.C.

90 91 4 98

*f* *mp*

99

105 107

*mf*

111 2 4 117 5 2

*mf rit.*

127 **Slowly, very freely**  
*stagger breathing as needed*

125 *ff* *pp*

135 *Solo* 3 (Section)

*mp* *mf*

Section

**Slower, but in tempo**  
*Solo* *mf*

143 *pp* Section

**Fiercely** 2 151 8 159 2 **All**

*mf*

149

B $\flat$  BARITONE B.C.

165

163 *f* *ff*

168 *mp* *ff* *f*

174 7 182

173 *mf*

190 **Majestically** *no breaks - stagger breathing as needed*

187 *f* *ff* *mp*

198

194 *f* *mp* *mf* *f*

205 **Tempo I** On Cue 15-20 sec. 208 **Fast**

203 *mf* *mf* Cont. & fade

216

212 *p* *mp* *cresc.*

224 2 3 **Tempo I**

220 *mf* *f* *ff*

# STARDANCE

B $\flat$  BARITONE T.C.

MICHAEL SWEENEY

15-30 sec. between cues  
Enter individually and randomly, repeat figure in box until next cue.

**B $\flat$  BARITONE T.C.**

90 91 98

99

105 107

111 117

127 **Slowly, very freely**  
*stagger breathing as needed*

135 *Solo* 3 (Section)

**Slower, but in tempo**  
*Solo* mf Section

**Fiercely** 151 159 **All**

**B $\flat$  BARITONE T.C.**

165

168 mp ff f

174 182

190 **Majestically**  
*no breaks - stagger breathing as needed*

198

205 **Tempo I** On Cue 15-20 sec. 208 **Fast**  
Cont. & fade

216

224 **Tempo I**



# STARDANCE

E♭ TUBA B.C.

MICHAEL SWEENEY

15-30 sec. between cues

Slowly *stagger breathing as needed*

**12** **16** Cue 1 Cue 2 Cue 3 (no break)

**25** **31** With Motion

**36** Fast **44** **52**

**60** **68** **72**

**81**

**91** **98**

**107**

E♭ TUBA B.C.

**111** **117**

109 *rit.*

**127** Slowly, very freely *stagger breathing as needed*

**135**

**151** **159**

145 **165** **174** **182** **190** **198**

Majestically *no breaks - stagger breathing as needed*

**205** Tempo I **208** Fast **216**

**224** Tempo I

220



# STARDANCE

E♭ TUBA T.C.

MICHAEL SWEENEY

15-30 sec. between cues

Slowly *stagger breathing as needed*

12 16 Cue 1 Cue 2 Cue 3

25 31 With Motion

36 Fast 44 52

60 68 72

79 81

87 91 98

107

E♭ TUBA T.C.

111 117

109 rit.

127 Slowly, very freely  
*stagger breathing as needed*

125 ff pp

135 mp mf pp

145 Slower, but in tempo Fiercely 151 159

165 174

182

190 Majestically *no breaks - stagger breathing as needed* 198

205 Tempo I On Cue 15-20 sec. 208 Fast 4

216

212 p mp cresc.

224 224 3 Tempo I

220 mf pp



# STARDANCE

B $\flat$  TUBA B.C.

MICHAEL SWEENEY

15-30 sec. between cues

Slowly *stagger breathing as needed*

**12** **16** **25** **31** **36** **44** **52** **60** **68** **72** **73** **79** **81** **91** **98** **107**

*p* *mf* *p* *ff* *p* *ff* *p* *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *dim.* *p*

Cue 1 Cue 2 Cue 3 (no break)

With Motion

Fast

rall.

B $\flat$  TUBA B.C.

**111** **117** **125** **127** **135** **145** **151** **159** **165** **174** **182** **190** **198** **205** **208** **216** **224**

*rit.* *ff* *pp* *mp* *mf* *pp* *Slower, but in tempo* *Fiercely* *mp* *ff* *mf* *mp* *Majestically* *no breaks - stagger breathing as needed* *ff* *mp* *f* *mp* *Tempo I* *On Cue* *15-20 sec.* *Fast* *mp* *f* *mf* *p* *mp* *cresc.* *Tempo I* *mf* *pp*

2 4 5 2

2 8 6

4

2 3



# STARDANCE

B $\flat$  TUBA T.C.

MICHAEL SWEENEY

15-30 sec. between cues

Slowly *stagger breathing as needed*

12 16 Cue 1 Cue 2 Cue 3 (no break)

25 31 With Motion

36 Fast 44 52

60 68 72

73 81

87 91 98

107

B $\flat$  TUBA T.C.

111 2 117 5 2

109 rit.

127 Slowly, very freely *stagger breathing as needed*

125 ff pp

135 mp mf pp

145 Slower, but in tempo Fiercely 2 8 6

151 159

165 4 ff mf

174 mp

182 mf

190 Majestically *no breaks - stagger breathing as needed* 198

ff mp f mp

205 Tempo I 15-20 sec. On Cue 208 Fast 4

200 mf f mf

216 p mp cresc.

212 p mp cresc.

224 3 Tempo I

220 mf pp

